N
No 23 '22

THE ERA Thursday, November 9, 1922

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PETER BERNARD
MUSIC PUBLISHER,
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THE ERA

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ALL THE UGLY WOMEN SAY HELLO TO ME
(Also female version).
Send 1/6 for catalogue.
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MUSIC PUBLISHER,
Palace House, 128, Shaftesbury Avenue, London, W.1.

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SCANDAL OF THE BRITISH EMPIRE EXHIBITION.

Sir Alfred Butt Demands a Board of Trade Enquiry.

"I will not rest till the whole matter has been submitted to a Board of Trade inquiry. Whatever interest I had in personally securing the concession has gone; or, I would say, the public aspect of the question has become so serious as to quite overwhelm one's private feeling. It has got to be threshed out. For my own part, I will never leave it."

Such is Sir Alfred Butt's summary of the position in regard to what we frankly call the scandal of the British Empire Exhibition.

The Exhibition is a national enterprise, and may affect everybody, within and without the business of pleasure. It was understood, in the first instance, that sealed tenders would be invited for the amusements concession at the Exhibition, which is being held at Wembley in 1924.

It is within our knowledge that several tenders were made, by men of vast experience as showmen, of proved integrity, and of ample means. One such tender has been before the Committee so long as six months. In another instance a proprietor of theatres and other places of amusement, reputed to be a millionaire, offered to deposit cash to the amount of £100,000 as a guarantee of good faith. Another tender emanated from Mr. Charles Gulliver, who controls probably the largest entertainment enterprise in the country, with a capital exceeding two millions. And then there is Sir Alfred Butt, whose theatrical experience, business acumen, and financial stability, are well known.

The Mysterious Mr. Ackerman.

But it is understood that, in callous repudiation of all these offers, the Committee has placed the amusements concession with a gentleman whose name—it is Ackerman—was absolutely unknown in the showman world, but who proves to be an important official on the commercial side of "The Times" newspaper, with a casual interest in benevolent dentistry.

With the affairs of the British Empire Exhibition at large we are not concerned—though there is trouble in a plenty! It is the entertainments concession that interests us—as the accredited paper, of course, of the show world; and also in the interest of every pleasure-seeker, every citizen, and every ratepayer, all of whom might be most seriously affected by the inefficient conduct of this great undertaking. Mr. Robert Donald, the well-known journalist and publicist, in retiring from the Management Committee of the Exhibition, has demanded an inquiry into its whole business organisation.

Now, Sir Alfred Butt reveals the fact that when he had a tacit invitation to make a bid for the amusement concession, he quickly learned that he must associate himself with a mysterious gentleman, who proved on inquiry to have no association with the entertainment industry. What a handicap for such a rider! And still, Sir Alfred agreed to meet this gentleman and discuss the possibilities. The appointment was not kept, but Sir Alfred received a curiously worded letter from a gentleman undoubtedly holding high official authority in regard to the Exhibition, who said:—

An Amazing Letter.

"I am deeply distressed; for I am trying my best to wisely bring you and ——— into contact. Instead of happiness in this matter, I find you show your teeth rather unexpectedly. I think you are wrong, and I think you are unkind. The whole matter is delicate and requires good taste and patience in handling, and you cannot all come into the business together unless that is understood. Careful handling is necessary for a delicate situation."

We have seen this pi gin-English letter—surely the most amazing document ever introduced to the negotiations of a national concern!

Preposterous Form of Tender.

Elsewhere we print what purports to be a "form of tender," eventually put in circulation. In two words, it is not a tender at all. It is a ridiculous and ineffectual catechism. To a representative of "The Era" yesterday Sir

BILLY FRY.

Billy Fry is back in England again, following his successful season in South Africa, where the Press were unanimous in praise of his performance as principal comedian in "The Peep Show." Billy is now considering offers for Revue or Musical Comedy.—P.A., 4, Stockwell Park Walk, S.W.9.

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SCANDAL OF THE BRITISH EMPIRE EXHIBITION.

Sir Alfred Butt's Appeal to Business Patriots.

Alfred Butt stoutly declared that letters alleged to have been addressed to him on the matter by other officials had never reached him. The form of tender, he points out, was not issued until the Committee had been in operation two years. He regards it as a belated retort to his demand that something of the kind should be done. When, in the first instance, he made his offer, the only opportunity afforded him of amending it was that on Oct. 6 he was invited to make his offer on the basis of a percentage of the gross revenue, instead of on the basis of a percentage of the gross profits. This he promptly did. Then, after a strong letter of protest addressed to the Committee on Oct. 26, he received on Oct. 31 a letter inviting him to make, within 48 hours, a tender for a business involving a million sterling—and this upon altogether insufficient data!

Mr. Charles Gulliver's Experience.

Now for the experience of Mr. Charles Gulliver. In a letter addressed to the management on Oct. 26, he said: "You are considering to-day offers for the Amusement Park. When the Committee met the several persons making offers, mine, I have reason to believe, was the highest. An opportunity may have been given subsequently for an offer other than mine to be increased. If this should be correct, I should like an opportunity of submitting for your consideration an increased offer of 28½ per cent. of the first million pounds, equivalent to £285,000. Anything over a million pounds the first season as per my previous offer. If my application is successful, and I find it advisable to have a company backing me, I undertake that the whole of the personnel will be British." In reply to this the Committee stated that they had decided to invite final offers for consideration on Thursday morning, Nov. 2. This letter, including the form which we print elsewhere, reached Mr. Gulliver on the evening of Oct. 30, within a few hours of the time fixed for the consideration of the so-called tenders and the decision of the Committee. Mr. Gulliver flatly refused to be a party to such a proceeding, and still believes his offer to have been the highest in hand.

We understand that Messrs. J. S. Lyons and Company refused to tender because they were aware of an arrangement already made with another firm for the refreshment concession in regard to the Welcome Club.

An Appeal to Business Patriots.

Sir Alfred Butt proceeded to say to our representative: "In my opinion the proper method of dealing with a matter of this magnitude would have been for the expert sub-committee to have been asked to draw up—or, at all events approve, of a proper form of tender containing all necessary information and particulars; and to have given the widest publicity in the daily Press, as well as in the professional papers, to the fact that tenders were sought. Forms of tender should have been available to anyone, for delivery on a specific date for the consideration of the sub-committee, which," Sir Alfred Butt points out, "consisted of three only. Two members have gone to America!

"The so-called form of tender," says Sir Alfred, "is not a form of tender at all. It is, in fact, a recapitulation in question form of what was described on Oct. 14 in a letter of the Amusement Committee as 'Some notes to form a basis of discussion.' The form of tender is nothing more or less than a qualified questionnaire, and I assert most emphatically that no serious business man of repute would allow such a document to be put forward as a form of tender at all, certainly not in a matter of this magnitude.

"The fact that the Committee of Management of the British Empire Exhibition, after nearly two years, are unable to identify the position and area of the contemplated site for the amusement section, or to formulate the terms and conditions upon which the land would be granted to the concessionaire is in itself sufficient condemnation of the business methods pursued. I am glad to know that Mr. Ernest Wintour and his committee realise the inevitable, and are willing to agree to the inquiry which public opinion will undoubtedly

(Continued on page 14.)

SIR J. MARTIN HARVEY. This, Theatre Royal, Birmingham. Next, Lyceum T., Sheffield.

SIR FRANK & LADY BENSON. All communications to "Era" Office.

MR. ALBERT CHEVALIER. "My Old Dutch" Tour. Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD. Disengaged. Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL. Address all coms., Southside House, Dalmeney-avenue, Tufnell Park, N.7.

MR. GEORGE CLARKE. Rehearsing for Harry Day's "Radios."

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MR. ALFRED HARDING. Duke of York's Theatre.

C. W. SOMERSET. Disengaged. 119, Finborough-rd., Earl's Court.

MR. CHARLES LAKE. 13, T.R., Bournemouth. Nov. 6, T.R., Peterborough.

MR. PIP POWELL. Address, C/o "The Era."

MR. SEYMOUR OWEN (Peggy) Address, C/o "The Era."

MR. W. S. PERCY, C/o J. C. Williamson, Ltd., Sydney, Australia.

MR. BERT COOTE. Sole Rep., Worland S Wheeler.

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MARTIN ADESON, "Elcombe," 172, Cavendish-road, Clapham Park, S.W.12.

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ARTHUR WELLESLEY. Disengaged. AKERMAN MAY AGENCY.

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MR. ADAM TOMLINSON. Empire, Sheffield. P.A., 66, Kingscourt-road, S.W. 16.

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Tenders must be endorsed "Tender for Holiday Licences," and must be sent in so as to be received by the Clerk of the Council at the County Hall, Westminster Bridge, S.E.1, not later than 4 p.m. on Tuesday, December 5, 1922. Any tender received after that date will not be considered.
The Council does not bind itself to accept the highest or any offer.
JAMES BIRD,
Clerk of the London County Council.
Nov. 7, 1922.
No. C.C. 21,358.

EMPLOYMENT AGENCY LICENCES.
I, MABEL E. HUTCHINS, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety, and Concert Artists at 51a, Holland-street, Brixton-road, S.W., such Agency to be known as Hutchins' Agency.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, the County Hall, Westminster Bridge, S.E.1, within fourteen days from the date of publication of this advertisement.

I, ROBERT HAROLD SQUIRE, intend to apply to the L.C.C. for a licence to carry on an Employment Agency for Theatrical, Concert, and Variety Artists at No. 20, Buckingham-street, Strand, W.C., such Agency to be known as the R. H. Squire Agency. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, New County Hall, S.E.1, within fourteen days from the publication of this advertisement.

I, DOROTHY ELLIOTT, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical and Variety Artists at No. 27, Shaftesbury-avenue, W.1, such agency to be known as The Lyric Agency.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, the County Hall, Westminster Bridge, S.E.1, within fourteen days from the date of publication of this advertisement.

APOLOGY.
We regret having published, about March, 1921, various leaflets and posters during a dispute between Mr. W. E. Willis, the proprietor of the Grand Theatre, Pentre, and the Empire Theatre, Tonypandy, and some members of the Musicians' Union, in which people were led to believe that Mr. Willis was endeavouring to get musicians to work at his theatres at less than the standard wages, and that, in consequence, his theatres ought not to be patronised by fair-minded people.
The facts of the case do not warrant any such interpretation, and we apologise to Mr. Willis for having published the leaflets and the posters of which he justly complained, and regret the injury and annoyance which he has been caused.
LEYSHON BROTHERS,
Porth.

LEARN to Write Articles and Stories. Earn while learning. Booklet free. REGENT INSTITUTE (Dept. 214), 13, Victoria-street, S.W.1.

DRAMATIC AND THEATRICAL CARDS.
Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

BESSIE BEDFORD.
Disengaged, Town only.
99, Halton-road, N.1.

DORITA BELMONT.
Pantomime settled.
147, Denmark-hill, S.E.5. Brixton 512.

MISS JESSICA BLACK.
Belia, "Our Flat." This, Palace, Ramsgate. Nov. 16, Chelmsford.

MISS DAISY BURRELL.
Engaged play "Cinderella" in forthcoming production, London Hippodrome. Address, 39, Avonmore-road, Kensington, W.14. 'Phone: Western 675.

MISS HOLLY HASLEWOOD.
Lead, and Light Comedy Lead.
Collins's Music Hall, Islington.

MISS GLADYS HENMAN
(C.A.A.) The Versatile Soprano with a compass of 3 octaves.
Extensive and varied repertoire.
19, Broomfield-lane, N.13. Urgent messages 764 Palmers Green.

NELLIE MORRIS.
Disengaged for Pantomime. 35, Dennington Pk-rd., West Hampstead, N.W.6.

PHENA POWELL.
F. Forbes-Robertson Co.
H.M.T., Carlisle. Next, T.R., Stockport.

PRIMROSE ROCHEFORTE.
Bob Cheek, "Childless Wives."
Palace, Battersea.

HILDA SIMPSON.
P.a., Fern Hurst, Hartington-road, Chorlton-cum-Hardy, Manchester.

MADGE SOUTTER.
Comedienne, "Lord Richard in the Pantry" Co. At lib. Dec. 6. Offers in Panto, etc. This, 54, Watergate-street, Chester; next, Hip., Darlington.

MAMIE THORPE.
"Nancy,"
Bransby Williams' "Oliver Twist" Co.
At liberty Christmas and Spring.
Next week, Brixton Theatre.
P.a., 164, Camden-road, N.W.1.

CHARLES ALDRED.
Disengaged. Termination, "Old Bill," M.P., Nov. 11. P.A., 34, Caldecot-road, Denmark Hill, S.E.5.

LEONARD AARDALE.
At Liberty 4 weeks, and Feb. 6.
52, Streathbourne-road, Balham, S.W.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor "Critic," Own Cinema Weekly. 141, Duke st., Liverpool.

MR. HARRY BRISTOW.
General Manager and Stage Direction, "Sally" Co., Artillery Theatre, Woolwich. Next, County Theatre, Reading.

FRANK BURDETT.
Properties of any description made.
Panto., Revue, Cinema.
Bungalow,
South Park, Reigate, Surrey.

MR. & Mrs. J. RICE CASSIDY,
At Liberty.
56, Albert-street, N.W.1.

GODFREY CLARKE.
Comedian. At liberty Town only. Height 5ft. 5in. Slim build.
63, Golborne-road, North Kensington, W.10.

CHARLES CLIFFORD & MAUD CAMFIELD.
All communications, The Akerman May Agency, or 260, Whitehorse-lane, South Norwood.

FREDDIE L. EDWARDS.
Comedian. Disengaged.
19, Trinity-road, Weymouth.

MR. W. H. GARBOIS,
Neilson-Terry Company. Nov. 6, C.T., Liverpool. Nov. 13, P.T., Bristol.

MR. FRED GROVE.
Nov. 6, T.R., Birmingham. Nov. 13, Lyceum, Sheffield. Disengaged December.

J. PITT-HARDACRE
Address,
3, Kilburn-priory, N.W.6.

J. KYRLE K. HUGHES.
Ecclesville,
FINTONA, Co. Tyrone, Ulster.

FRANK IRISH, Senr.
Disengaged Dec. 18.
H.M., Carlisle. Next, T.R., Stockport.

HY. LLOYD-PARKER,
Laugh-raiser and Mirth Producer. One never knows like one does, does one? Yes, one doesn't! (Think it over!) This, Hippo., Margate; next, Worthing.

HENRY LUDLOW.
The Crook, in "A Touch in Time."
Camberwell Palace, S.E.

HUGH MONTGOMERY.
Letters re Dec. 26 and on.
4, Norfolk-house, Brixton Oval, S.W.

MR. CHARLES SEWELL.
The Macdona "G.B.S." Players.
46th week. O.H., Harrogate, two weeks.

CRAIGHALL SHERRY.
C/o "The Era."

MR. EDWARD VALENTINE.
Disengaged. Character Parts.
Offers invited. 49, Dalberg-road, S.W.2.

WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.2.
'Phone and wires: Gerrard 581.

MR. E. FENTON WINGATE.
At liberty. Old Men Parts.
Aris. or Com. preferred.
50, Claverton-street, S.W.1.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION. Cost of maintenance of Benevolent Institution, about £52. Number of old artists residing there, 40 (ladies 11, men 29). Amount of weekly pensions, £47 8s. 6d. Number of pensioners, 88. Amount of grants, loans, fares &c., £21 6s. 6d.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.
BONSER.—On Nov. 2, Frederick, the dearly beloved father of Nellie and Gertrude Bonser. 9, New Walk, Leicester.

IN MEMORIAM.
LENO, DAN.—In fond remembrance of my late husband, who fell asleep Oct. 31, 1904. Always remembered.—Lydia.
TRANSFIELD.—In ever loving memory of our dear mother, Bellamina Transfield, who passed away at Lincoln, Nov. 6, 1899. Lovingly remembered by her children, Tina, Tony, Cissie, and Florrie.

WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .... 1s. 0d.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH.. 9d.

This Scale does not apply to Displayed Advertisements, which are 8s. per single col. inch.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
The Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in our next issue are accepted up to first post on Wednesday morning.

COMPANIES WANTED.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
Dec. 18, Jan. 8, 29, Feb. 5, 19, on.
GRAND THEATRE, LUTON,
Jan. 15, 22, Feb. 12, 26, on.
First-class Concert Parties June 11, on.
NEW T.R., INVERNESS.
Dec. 11, Feb. 5, 19, 26, March 12, 26, April 9, 16, 30, on.
No dramas or business through agents.
E. G. FALCON, New T.R., Inverness.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include: D'Oyly Carte and Carl Rosa Opera Companies, Phyllis Neilson-Terry, Sydney Fairbrother, Renee Kelly, Bromley Challenor in New Plays, "The Lady of the Rose"; Cicely Courtneidge and Jack Hulbert in "Pot Luck"; "Tons of Money," &c.
Apply, S. C. DORRILL.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now one of the prettiest and most complete theatres in the country. Run on high-class lines. Companies played either once or twice nightly. Bookings include: D'Oyly Carte Opera Co., All Geo. Edwardes' Productions, All Macdonald & Young Cos., "Bull-Dog Drummond," "Sign on the Door," "Bill of Divorcement," Chas. Doran Shakespearean Co., "Edge o' Beyond," "Tons of Money," "Merry Widow," "Broken Melody," Phillips Opera Co., "Naughty Wife," "Charley's Aunt," "Private Secretary," "Paddy the Next Best Thing," "Loyalties," "Sally."
Vacant Dec. 18, March 5, 26, April 23.
WANTED, First-class Attractions.
Address, J. A. CAMPBELL, Head Office, Town and County Club, Grantham.

QUEEN'S HALL, MINEHEAD.
WANTED, Companies, 3 nights, Nov., Dec., and Jan. Share, with small guarantee.
Apply, MANAGER.

OLDHAM, GRAND THEATRE.
WANTED, Briliant Attractions, Dec. 11, Feb. 26 and April 2.
Musical preferred.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

WORKMEN'S HALL, FERNDALE, GLAM.
Seating Capacity 1,250.
Well equipped for Dramas, Pantos., and Pictures.
WANTED, Companies, one night, three nights, and six nights. On rental or percentage, by mutual arrangement. Apply to SECRETARY.

PALACE PIER THEATRE, BRIGHTON.
WANTED, Monday next, Nov. 13, owing to cancellation of "Zozo" Tour.
Also Nov. 20 and 27.
Wire.
All coms., J. W. CORDINER.

COLISEUM, ILKESTON.
Please Note.—The above theatre is now under entirely new management.
WANTED, Strong Attractions, Nov. 20, 27(?), and on, with exceptions.
First-class Pantomime. Dec. 25, Jan. 1.
All coms.,
HARRY REEVES, General Manager, 66a, Lord Haddon-road, Ilkeston.

NEW OPERA HOUSE, DUNFERMLINE.
One of the most comfortable and beautiful theatres in Scotland.
WANTED, West-End Successes, 1923. Bookings include: "Mary Rose," "Romance," "Dollar Princess," "A Southern Maid," "Gipsy Princess," "Quality Street," "Bull-Dog Drummond," "Carnival," "Sign on the Door," "Wandering Jew," Garden of Allah," "Afgar," "Lady of the Rose," "Sybil," "Chu Chin Chow," "Way of an Eagle," "Lass of Laughter," &c., &c. Address, HENRY HARE, as above.

HER MAJESTY'S THEATRE, WALSALL.
WANTED, First-class Once or Twice Nightly Attractions. Required for Jan. 22, Feb. 5, 12, 19, 26, March 5 and 12. No Pantomimes. Apply, W. J. ANDREWS as above.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (twice nightly), Dec. 18, Feb. 12, 19, and March 5, and on, with exceptions. First-class attractions only. JACK GLADWIN, Empire, Kingston-on-Thames.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager: Mr. Ernest Stevens.
WANTED, First-class Attraction, Dec. 11, week.
Terms and particulars to above.

THEATRE ROYAL, YORK.
WANTED, First-class Attraction, Dec. 11.
PERCY HUTCHISON,
58, Shaftesbury-avenue, London, W.1.

REPERTORY THEATRE, NOTTINGHAM.
Under management Misses Viola and Ellen Compton.
WANTED, first-class Companies, Feb. 26, and few Spring dates vacant.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE, Jan. 8, 15, 22, Feb. 12, 19, 26.
GAIETY THEATRE, HASTINGS, Dec. 11, 18, Feb. 6, 19, 26, March 5 (?).
PLEASURE GARDENS, FOLKESTONE, Dec. 11, 18, Jan. 29, Feb. 5, 12, 26.
PALACE THEATRE, RAMSGATE, Nov. 20, Dec. 4, 11, Jan. 1, 8, 15, 22.
THEATRE ROYAL, WORTHING, Nov. 27, Dec. 11, Jan. 1, 8.
NEW THEATRE AT MARGATE. Seating 1,600 persons.
Booking July 2, 1923, onwards.
London Representative for W. W. Kelly and Opera House, Blackpool.

Please note change of address, &c. 16, Chandos-street, W.C.2. Regent 1178. Torobill, Westrand-London.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED Known, owing to alteration of arrangements, Dec. 4 and 11 are now vacant for First-class Attractions. Also open: Dec. 25 (Christmas), Jan. 1 (New Year), Jan. 22, 29, Feb. 5, 26, March 19, on, with exceptions. Musical attractions preferred. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

BIRKENHEAD HIPPODROME.
Sole Proprietor and Manager: D. J. Clarke.
MUSICAL COMEDY AND DRAMATIC SEASON.
WANTED,
First-class Attractions for Dec. 11 and 18, 1922.
Now Booking also for Vacancies in 1923.
Wire or write, D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, First-Class Attractions, Musical Plays, or Star Varieties Pref. Once or twice nightly.
Opera House, Dudley.
Nov. 27, Dec. 4, 11, 18, various on.
Empire, West Bromwich.
Nov. 27, through transferring, Dec. 4, 11, also Dec. 26, Jan. 1. Good pantomimes.
R. KENNEDY, Empire, West Bromwich. 'Phone: 30.

WINTER GARDENS, NEW BRIGHTON.
December 11 and 18 vacant.
Now booking 1923. (Jan. 1 open and later.)
WANTED, first-class Productions only.
A. DOUGLASS.

PRINCESS'S THEATRE, CRAYFORD.
WANTED,
First-class twice nightly Revues, December 11, all January, on.
Apply,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.2.
Telegrams: Nocabdis, Westcent, London.

ALEXANDRA THEATRE, HULL.
WANTED, Nov. 27, for Musical or other High-class Attraction.
W. MORTON.

HIPPODROME, MARGATE.
Under the Management of J. Bannister Howard.
WANTED, First-class Companies, Feb. 5, 12, 19, March 5, 12, April 30, May 7 and 14.
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, London, E.C.4.

NEW EMPRESS THEATRE, RUNCORN.
WANTED, Attractions of all kinds. Drama, Panto., Revue, Musical Comedy. Must be first-class companies. For opening New Empress Theatre, Runcorn.
Large stage. Ample dressing-rooms. Twice nightly.
Coms. to R. HAMILTON.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies for the following dates:—
March 19, 26, April 9.
May 14, 28, June 4, 11.
All particulars, J. H. CURRY, as above.

PRINCE OF WALES' THEATRE, HOLYWELL, N. WALES.
WANTED, Good Pantomime, for week commencing Dec. 26.
Stage, 40ft. by 26ft.
Good proposition.
Apply,
MANAGER, above.

THEATRES WANTED.

UNDER THE DIRECTION OF NELSON KING.
FRANK FORBES-ROBERTSON
in a repertoire of selected Plays, including "THE CALL OF THE ROAD."
WANTED, Jan. 29, Feb. 19, 26, April 30, No. 1 Theatres only. Also Autumn, 1923.
NELSON KING, c/o A. T. M., 178, Shaftesbury-avenue, W.C.2.

WANTED, Theatres for
ALEXANDER MARSH and CARRIE BAILLIE,
with their Company, in
THE PLAYS OF SHAKESPEARE.
Last week beat all records for any Shakespearean Company that has visited Her Majesty's Theatre, Carlisle.
Refer to Mr. Ernest Stevens.
For vacant 1923 dates.
Address, MAX JEROME, 2, Kingsgate-mansions, Red Lion-square, W.C.

"LEATHERFACE."
Baroness Orczy's New and Successful Play, with
FRANKLIN DYALL,
Miss Louise Fredericks, and London Company.
WANTED, Dec. 26, Jan. 1, and onwards.
Address,
SYDNEY COLTSON, 11, Jermyn-street, S.W.

THEATRES WANTED.

MATHESON LANG'S COMPANIES.
MATHESON LANG'S COMPANIES.
MATHESON LANG'S COMPANIES.
"CARNIVAL,"
"CARNIVAL,"
"CARNIVAL,"
By H. C. M. Hardinge and Matheson Lang.
Spring Dates Vacant.

WANTED,
Feb. 12, follow Wolverhampton, precede Carlisle.
Feb. 26, follow Carlisle, precede Perth.
Mar. 19, follow Dunfermline, precede Greenock.
"THE WANDERING JEW,"
"THE WANDERING JEW,"
"THE WANDERING JEW,"
By E. Temple Thurston.
Spring Dates Vacant.
May 14, follow Southampton.
May 21.
MATHESON LANG'S COMPANIES.
MATHESON LANG'S COMPANIES.
MATHESON LANG'S COMPANIES.
Actual London Productions.
Apply, G. MAYOR-COOKE, General Manager for Matheson Lang, Grand Theatre, Blackpool.
Next week, Theatre Royal, Birmingham.

WANTED,
Monday Next, Nov. 13.
"THE JOY-BOX"
Revue.
Cast includes
Jerry Verno Stan Stewart
Gordon Taylor Violet West
Phyllis Whitney.
C. R. McKee, 49, Old Bond-street, W.1. 'Phone, Gerrard 444.

WANTED, First-class Theatres,
Nov. 20, 27,
Dec. 4,
for
VIOLA TREE
and
Full London Company
in
"TOO MUCH MONEY."
Wire,
HAROLD V. NEILSON,
53, St. Martin's-lane, W.C.
'Phone: Gerrard 8985.

The Revue of a Thousand Laughs.
"CARRY ON."
"CARRY ON."
The Biggest Comedy Revue Touring.
Cast includes Jack Leno.
Not a variety show, but a well-balanced revue with a plot. Many thanks to Grieves Ag., Harry Kenyon, Joe Hodgson, Tom Williams, Morton Powell, &c. If you want a strong comedy show this is it.
WANTED, Dec. 18, 25, on.
Lancs or Yorks preferred.
Re dates,
18, George-street, Wakefield.
Book it now and carry on.

Ralland and Cameron's
"PEG O' MY HEART."
"PEG O' MY HEART."
The Comedy that appeals to every class of audience.
WANTED, Feb. 19, 26, on, with exceptions. BERTIE RALLAND, C/o Swannye House, Bernard-st., W.C.1.

WANTED, Monday next, Nov. 13, for Chester and Perry's Brilliant New Production,
"HAPPY-GO-LUCKY."
"HAPPY-GO-LUCKY."
"HAPPY-GO-LUCKY."
This week, enormous success, Stoll's Empire, Chatham.
Printing Ready.
Wire, Empire Theatre, Chatham.
Wanted, Monday next.

"TIED FOR LIFE."
E. Vivian Edmond's
Latest Play,
"TIED FOR LIFE."
WANTED Known. Production at Stratford.
WANTED, First-class Theatres.
H. B. PHILLIPS GRAND OPERA CO.,
Nov. 27 (South or Midland).
"COMING THRO' THE RYE," including Miss Ena Grossmith,
Nov. 20,
between Stratford and Harrogate.
Apply, THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C.2.

J. BANNISTER HOWARD'S COMPANIES.
"THE BELLE OF NEW YORK."
WANTED, Good Theatres, April 9, Aug. 13, 20, Sept. 10, and onwards.
"A BILL OF DIVORCEMENT."
By arrangement with Reandean, Ltd.
Only Vacant Dates: Nov. 27 and Dec. 11, and Dec. 11.
"THE EDGE O' BEYOND."
By arrangement with Julian Frank.
Vacant Dates: Dec. 26, Jan. 1, 8, 15, Feb. 19, March 5, and onwards, with exceptions.
All communications
WILLIAM MARTIN,
15, Clifford's-inn, Fleet-street, London, E.C.4.

As Usual—Last week,
As Usual—Last week,
THE GREAT DEVILLE AND CO.
THE GREAT DEVILLE AND CO.
Packed the
TEMPERANCE HALL, MERTHYR,
from floor to ceiling, and can do the same for you.
WANTED, Nov. 27, Dec. 11.
This week, Empire, Aberdare.
Next week, Coliseum, Cross Keys.

THEATRES WANTED.

SEYMOUR HICKS presents his great Lyceum Theatre Success,
"OLD BILL, M.P.,"
by Bruce Bairnsfather.
WANTED, Christmas Week, South.
WEST-END PRODUCTIONS AND THEATRICAL OFFICES,
18, Charing Cross-road, W.C.

SEYMOUR HICKS presents
"BROADWAY JONES."
"1,000 laughs without a blush."
WANTED, Nov. 13, 20, Dec. 4 and 11.
WEST-END PRODUCTIONS AND THEATRICAL OFFICES,
18, Charing Cross-road, W.C.

LAST NIGHT (Monday)
3,167
People Paid for Admission to the Hippodrome, Stockton-on-Tees.
What was the Attraction?
WHY "GAY OSTEND,"
OF COURSE.
WANTED, Theatres,
Still Vacant Jan. 1, 8, 15.
Address, WILLIAM REVILL,
Hippodrome, Stockton-on-Tees.
Next, Hippodrome, Altrincham.

Harold Wagner and Harry Leybourne's "BABES IN THE WOOD."
WANTED, Jan. 22, Feb. 5
(follow Cheltenham, precede Mansfield). Magnificent production. Star Cast. HAROLD WAGNER, Red Lion Hotel, Wealdstone.

WANTED, Nov. 13 and 27.
"MAID OF THE SOUTH."
Wire, MARCELLE,
Gaiety, Houghton-le-Spring.

MRS. KIMBERLEY'S REVUE,
"TWIDDLEY BITS."
The show that draws.
Full of comedy.
Company includes Fred Lloyd, Six Olfacs, Etta Ray, Billy Stewart, Drummer Girls, &c.
Can be seen
Empire, York, this week.
WANTED, Nov. 27, Nov. 27, Dec. 4.
Wires, "Drama, Bournemouth.

Albert de Courville's Production,
"The Very Idea,"
From St. Martin's Theatre.
WANTED, Nov. 13 and 20.
Wire,
CRICHTON, Hippodrome, Llanelly.

WANTED, Monday next, also Nov. 20.
"OH! OH! DAPHNE."
Star Cast. Own Carp. and M. D.
Wire, GILROY, Imperial T., Rhymney.

"THE WRONG NUMBER."
Once or Twice Nightly.
Entire Production from the Duke of York's Theatre.
WANTED, Dec. 4 (?), 11, Jan. 8.
"THE GIRL IN THE TAXI."
WANTED, Nov. 27 (follow Bristol).
HUBERT WOODWARD,
Broadmead House,
21, Panton-street,
S.W.1.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 6.

ARTISTS WANTED.

WANTED,
Good Low Comedian.
Height about 4ft. 2in.
For production commencing in January.
Must be Eccentric Dancer and Versatile.
Also Tall Light Comedian, Juvenile.
Height over 6ft.
Must be able to sing, dance, and play character parts.
Apply,
WALTER BENTLEY'S AGENCY,
122, Shaftesbury-avenue, London, W.

WANTED, Lady or Gent., play part, first tour, successful London comedy, invest £150. Box 613, "The Era."

Moore and Burgess Minstrels.
WANTED, Minstrel Artists, Comedians, Vocalists, Pianists, write. Must mention lowest, all shows, tour. Rehearse Nov. 17; open Nov. 20. SYD. GODFREY, 145, Clifton-street, Swindon.

WANTED, Musical Act, for Concert Party Tour. Money low, but sure; all fares paid after joining; comfortable tour. Open at once. Wire, PHIL BENSON, Frolics, Ulcombe, Kent.

WANTED, Vocalist, also Portable Player for street pitching. Apply, BARR, 15, Steele-road, Isleworth.

IDA LILLE.
WANTED, all-round Dancers, also smart Pupils, to train for Pantomime and Revue.
Parts, Troupes, and Solo Dancers.
Call, 79, New Oxford-st., W.C.1.

ARTISTS' WANTS.

WANTED Known, MADGE GOODALL. Liberty. Part, Panto, or Revue.
89, Brook-street, Kennington.

WANTED Known, at Liberty, English Songstress; good, willing worker; low salary. JOAN BROWNSETT, 10, Fenton-road, Blackpool.

WANTED, by First-class Baritone; well-trained, powerful voice, extensive rep. Young, tall, and refined. May be of some assistance as Pianist, if required. GEO. ELLWYN, p.a., 65, West Bromwich-street, Oldbury, near Birmingham.

WANTED by known, powerful Tenor (top A), Pianist, and Organist, Engagement in good M.H. Act, or M.C., Panto, Revue, as Lead, &c., or would Double with brilliant Soprano, one able to play violin preferred. Pars. and photos to Box 642, "The Era."

WANTED, Nov. 13, revue or otherwise, by Character Comedian, Trio of Vocalists, Novelty Dancers; 4 artists; expensive wardrobe; elaborate setting. From Moss' Empires. Wire, FERRELL, 166, West Regent-street, Glasgow.

PANTOMIME ARTISTS WANTED.

ANDIE CAINE'S PANTOMIME.
WANTED, first-class Baritone for Wolf. Height, age, photo particulars, and terms, ANDIE CAINE, Sylvan Villa, Filey, Yorks.

WANTED, efficient Producer for Pantomime. Write, stating full experience and terms, to T. ARNOLD, Sicilian House, Sicilian-av., Southampton-row, W.C.1. (Licensed by the L.C.C.)

PANTOMIME ARTISTS' WANTS.

WANTED Known, The Great Skating Giraffe. A great draw, and a scream for the children, open for Pantomime offers. Address, CHINKO, The Great Skating Giraffe, 25, Wincott-st., Kennington-rd., London, S.E.

WANTED Known, PERCY CURRY, comedian, liberty, panto., any principal part; highest refs; sing, dance, patter. Albion Hotel, Sunderland.

WANTED Known, LENNIE DOMER, "Cat." Vacant for Panto. through misunderstanding; first-class performer; own skins; speciality. 24, Middle-street, Worcester. P.A., 35, Amesbury-avenue, Streatham Hill, London.

WANTED, Singing Chorus Men for Pantomime. Apply, Thursday, 9th inst., between 3 and 3.30 p.m., BIG HALL, New Oxford Galleries, 77, New Oxford-st., W.C.

MUSIC HALL ARTISTS WANTED.

WANTED, Variety Acts, all lines, for first-class Vaudeville Company, sharing terms. BARTON, Empire, Aberdare.

WANTED, Acts, every description. Trial turns arranged. — Letters, FRED DURHAM'S Agency, 303, Lyham-road, Brixton-hill, London, S.W.2.

MUSIC HALL ARTISTS' WANTS.

WANTED, by MURIELLA, Sweet-Voiced Gipsy, Offers for Single Turn. Record work. Demonstrating. Letters, M. TUCKER, 3, Norwood-avenue, Southport.

WANTED Known, IVY GRANT, the girl who can sing, yodel, and dance. Nov. 6, Regent, Yarmouth; vac. Nov. 20, 27. Nov. 13, all coms., 23, Union-street, Ardwick, Manchester.

WANTED Known, HAPPY LILIAN LEE, The Merry Dutch Girl. This Palace, Tottington (4th return), Vacant Nov. 13, 20. Nov. 27, Hippo., Mexboro'.

WANTED, by JACKSON STANLEY, the Singing Character-Actor and Comedian,
Nov. 20 and 27 on.
Always an Outstanding Success.
Own Scenery.
This, Vaudeville Theatre, Frome, Som.
Next, Palace, Beverley, Yorks.

WANTED Known, WILFRED CLOWES and his Concertina, Vacant Nov. 13. Wire, Granville Th., Walham Green, London.

WANTED, Monday Next,
also Nov. 20, by
EDDIE WALKER,
The Popular Comedian.
Wire, Palace, Grimsby.

ARTHUR HAYNES, the Popular Singing Comedian, with Clever, Up-to-date Material WANTED, Monday. Wire, House 2, Clarendon Terrace, Beaumont-street, Liverpool.

WANTED, Monday next, and few other dates. An Act from all others. SIRLEX, Society Magician. Enormous success everywhere. Wire, Wire, 35, New Church-road, Wellington, Salop.

WANTED, Monday, onwards, by RENOT, the Great Singing Newsboy, in his wonderful Mimicry Act. Wire, 5, Jenkins-place, Merthyr Tydfil.

WANTED, Monday, also Nov. 20, 27, HARRY SEARLE, That Comedian, Eccentric Dancer. A live performer of comedy. Wire, 22, Seymour-street, Liverpool.

WANTED, Monday next, by WILL STUART Versatile Comedian. 355, Coldharbour-lane, Brixton, London.

Harry Reso's Frisco Novelty Band, in Syncopation, Singing, and Eccentric Dancing.

WANTED, Nov. 27, Dec. 4, 11 25, also Revue. RESO, 125, Wardour-street, London, W.1.

WANTED, by SHACK and MAIDEE. Com., Juggling, Sing. Originality. Vac. Monday. Panto. Prin. Girl and Spec. 65, Bishop's-rd., E.2.

WANTED, Mon. next, also Nov. 20, Vac. Panto., LEO and LLOYD, Nautical Comedians. This, 49, Cavendish-road, Highams Park, E.4.

WANTED, Monday, on, by The Famous ENARDO BROS., Comedy Gymnasts. Wire, this, Colorade Th., Leamington Spa

WANTED, Monday, also Nov. 20, BILLIE DELHI and PARTNER, in unique, clever comedy. Wire, Newton, Alfreton, Derbyshire.

WANTED, Monday next.
THE WILLENORS,
THE WILLENORS,
THE WILLENORS,
The 20th Century Comedy Cyclists.
Novel and Original Comedy and Skill.
Wire or write. This week, Vaudeville T., Frome, Som. Also Vac., Nov. 20, 27, Dec. 4, 11.

THE THREE KOBES.
THE THREE KOBES.
THE THREE KOBES.
Real Japanese Speciality Entertainers.
Great success everywhere we go.
WANTED, Nov. 13, 27, Dec. 4, 11. Wire quick, Nov. 6, 7, Derby-terrace, Wigan.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Letters and wires, 36, Weavers-road, Wellingborough.

WANTED, Nov. 13, 20, and 27 by ATLAS-VULCANA GIRLS, in the only act of its kind. Salary or shares. Gosford Lodge, Fulham. 'Phone: Putney 2094.

WANTED, immediate dates, CHARD'S Canine Wonders and Educated Pony. 29, Booth-st. East, Manchester.

WANTED, by DEVEREUX'S beautiful Troupe of Dogs. The funniest show in the world. Liberty Monday. Wire, 10, Cross-terrace, Chopwell, Co. Durham.

CIRCUS ARTISTS WANTED.

WANTED, Capable Man to Break and Introduce two very small Ponies. Address, E. H. BOSTOCK, Glasgow.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, the renowned Steeplejack, in a thrilling mid-air sensation. The act that is different. Just concluded the leading fetes. Particulars, 4a, Swaby-road, Earlsfield, London, S.W.

WANTED Known, SAM MARO concluded Second Season Robert Fossett's Circus. Free Nov. 20, on. Comedy 3-Bar Act; also good Circus Ring Comedian. Coms., 21, Bow-street, Bilston, Staffs.

MUSICIANS WANTED.

WANTED, Violinist-Conductor, continuous performance, at a Sheffield picture house. State qualifications and salary. References required. Box 608, "The Era."

WANTED, First-class Leader, for cinema, S.E. London; one able to fit and play to pictures. Call Friday, 10-12, 27, Wood-lane, Shepherd's Bush.

WANTED, to open at once, First-class Violinist-Leader, for a West End Picture House. Enclose photo and lowest terms, Box 624, "The Era."

WANTED, Violin Leader; must be soloist, and reliable, to take charge of Cinema Trio, Douglas. Open Nov. 20. £6 per week of 7 nights. COCKERHAM, Harmony Bungalow, James-avenue, Marton, Blackpool.

WANTED, Leader, to open at once—permanency to suitable person—must be A.M.U. Apply, giving lowest terms, to MANAGER, Hippodrome, Exeter.

WANTED, immediately, Brilliant Violin-Leader, Cinema, 1 mat. and evgs.; good salary; comfortable permanent position. No stamps. State age, &c., to CONDUCTOR, 35, Lindsay-avenue, Levenshulme, Manchester.

WANTED, for Café and Cinema (no Sundays), First-class Violin-Leader. Must be brilliant performer and have strong personality. State in confidence where at present can be heard. Hours average 7 per day. State salary required and age, &c., to M. D., 13, Hulton-street, Moss Side, Manchester.

WANTED, Leader for Hanwell district, evenings. Lowest terms to ABBOTT, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, Leader - Violin; evenings only. Apply, ARCADIA, Woodstreet, Walthamstow.

WANTED, first-class Violinist (Leader) for Cinema, afternoons and evenings, to open Nov. 26. Apply, stating age, qualifications, &c., to MUS. DIR., 3, Peel-avenue, Rusholme, Manchester.

WANTED, first-class man, Violin-Leader-Director, wanted immediately; must have own library and first-class references. Apply, KATZ, Victoria Cinema, New North-rd., Islington.

WANTED, thoroughly experienced Violiniste; used to Jazz and Straight. Photograph and references to St. George's Café (Oxford), Ltd.

WANTED, Violin and 'Cello, used to dance work. Letters only, "ACME," 58, Meeting House-lane, S.E.15.

WANTED, Good Violinist; evenings, 6.30 to 10.30. Apply, MANAGER, Scala Cinema, near Bakers' Arms, Leyton.

WANTED, Violinist-Vocalist and 'Cellist-Pianist, or other double-handed artists, ladies, and Humorous Entertn. Comedian (gent.). C.P. touring, and Artists, all lines, for week-ends. Box 634, "The Era."

WANTED, Cornet, or Banjo, 8 till 10 every evening; 30s. weekly; Hammersmith. Box 631, "The Era."

WANTED, Bass Player and Tenor Trombone, for London Territorial Brigade Band. Must be experienced, steady men, and willing to attest. Good pay for military duties and engagements. Apply, BANDMASTER, 45, Burmester-road, Lower Tooting, S.W.17.

WANTED, Saxophonist, one doubling with other instrument preferred, for high-class dance band. FIRS HALL, Winchmore Hill, London.

PALACE THEATRE,
DONCASTER.
WANTED, for Monday next, experienced 'Cellist.
Continuous pictures 5.30 to 10.30.
Salary £3 5s.
Apply, J. HARVEY, M.D.

WANTED, 'Cello, lady or gent; matinée and evenings; not Sundays. Call Friday evening. Picture House, High-road, Leyton.

WANTED, Viola and Oboe (sharp pitch), for week of musical comedy, suburban theatre, Nov. 20. M.U. terms. Write, M. D., Box 612, "The Era."

WANTED, a First-class Pianiste, at once. Apply, with lowest terms, RIVIERA CINEMA, Teignmouth.

WANTED, Organiste-Pianiste for Uxbridge. Lowest terms to ABBOTT, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, good Orchestral-Organist and Soloist, also Rep. Violin, able to lead if required; permanent. Apply, audition, 11 a.m., Friday, GLOBE CINEMA, Bricklayers' Arms, Old Kent-rd., S.E.

WANTED, to open at once,
in Shropshire,
First-class Relief Pianiste.
Preference will be given to one with a good Soprano Voice.
Enclose photo. Good salary to the right person. Box 623, "The Era."

WANTED, first-class Orchestral Pianist for trio (pictures); afternoon and evening (6½ hours), no Sundays; only those who are really first-class in Tavan, Alder, Mouton arrangements, &c., &c., may reply. Salary £6 weekly. Apply to M. D., Scala, Elm-grove, Southsea, Portsmouth.

WANTED, a Smart Solo Pianist, with good library, for the Hippodrome Picture House, Hounslow, evenings and 1 matinée. Commence Monday next. Must be thoroughly experienced in cinema work. Write, stating previous engagements, age, and absolute terms, to CHARLES DARE, Proprietor, 26, Paternoster-row, E.C.

WANTED, immediately, first-class Orchestral-Pianist (one who can accompany) for Trio; must be thoroughly conversant with Tavan, Mouton, Alder, Trios, also popular rags, &c.; good sight reader. Send references, state salary required, 5 hours daily. CINEMA DE LUXE, Ashford, Kent.

WANTED, good Orch. Pianist; audition 1 o'clock Thursday. BROCKLEY PALLADIUM, S.E.4.

WANTED, Orch.-Pianist, male, Manchester Cinema; good salary; must be well experienced; open Monday, if poss. State age, &c., to M.D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, commence Monday next, Orchestral Pianist, lady or gent., experienced in Pictures or Variet.es. State age, refs., terms. J. REES, Picturedrome, Port Talbot.

WANTED, Musicians, at first-class Variety Halls.

NEW CROSS EMPIRE: Drummer (with Tymps.), also 'Cellist.
GLASGOW COLISEUM: Drummer (with Tymps.).
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MANAGER, at the above-mentioned Hall.

WANTED, a Lady Drummer, for West End Café, evenings only; good appearance essential. Letters, Box 633, "The Era."

WANTED, Tympanist and Drummer, Lady or Gent.; all effects, jazz, &c. Cinema, N.W. London; evenings only; no Sundays; comfortable engagement. Full particulars, age, salary required, Box 627, "The Era."

WANTED, Good Drummer, with effects, for first-class theatre, twice nightly. M.U. terms. Address, A. WORKMAN, Rotunda Theatre, Liverpool.

MUSICIANS WANTED.

WANTED, Straight Drummer (Gentleman), Town; also Violin, 'Cello, and Piano (Ladies), out of town. RAIS ORCHESTRAL AGENCY, 48, Rupert-street, Shaftesbury-avenue, W.1. 'Phone: Regent, 3037.

WANTED, first-class Tympanist and Drummer, with Bells, Glock, and Full Effects.
Cinema. Immediately.
First-class men only need apply.
Terms and refs.,
CONDUCTOR,
43, New Walk, Leicester.

WANTED, Ladies' Trio, Violiniste, Pianiste, and 'Celliste, for Hotel at Christmas. Address, Box 636, "The Era."

WANTED, Trio (pianist-conductor, violin, and 'cello); used to first-class pictures; good repertoire essential; to open 27th inst. Apply, with lowest salary, to WALLER JEFFS' PICTURE HOUSE, Greenhill-street, Stratford-on-Avon.

WANTED, Trio for Cinema in Home Counties; evenings 4 hours, and 2 mats.; vacancy shortly for good players. All particulars to Box 602, "The Era."

WANTED, Lady Pianist, Violinist, and 'Celliste for Christmas engagement. Apply, MISS P. WRAINCH WALTER, 17, Sydney House, Bedford Park, W.

WANTED, Orchestra of 3 or 4 for new Matlock Cinema. Apply, SECRETARY, County Bank-chambers.

WANTED, First-class Organist, 'Cellist, Pianist, and brilliant Leader Violinist for West-End café (gents.). Apply, GRAY, 12, Archer-street, W.

WANTED, Band of 5, for Dancing. Commence Nov. 11. Call, after 4 o'c., RUBEN, 74, Cable-street, E.1.

WANTED, Band, for dancing hall, 5 instruments; evenings, one matinée; contract. State terms to 190, Wolverhampton-street, Dudley, Worcs.

WANTED, Musicians,
CORNET. FRENCH HORN,
TENOR TROMBONE,
and BASS PLAYERS, for Permanent Staff, 3rd Battn. The Royal Sussex Regt.
As Drummers.
Must be capable instrumentalists.
Apply, SERGT. DRUMMER,
Depot, The Royal Sussex Regt.,
Chichester.

WANTED, Musicians for R.M.S.P. Liners, Pianists and String Players only. Apply by letter to ENOS GREENE, 205, Fordwych-road, N.W.2.

WANTED, for the Band, Royal Marines, Chatham Division, Contrabass (to double Bombardon preferred), Trombone (bass preferred) who can double string, and Double Drummer who can double a wind instrument. Good prospects; no sea service; stationary band. Address, LIEUT. CHARLES HOBY, Mus.Doc., Royal Marine Barracks, Chatham.

WANTED, experienced and high-class Quartette for Ballroom Dancing; Piano, Violin, 'Cello, and Cornet. Apply, with terms and references, and stating when free. Box 632, "The Era."

WANTED, Lady Instrumentalists: Saxophone, Clarinet, Trombone, others, write. Firstclass dance hall; evenings only. Photos and particulars. DESMOND, Palais de Danse, Dennistoun, Glasgow.

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Near Hammersmith Station and Bridge.

WANTED, Compositions (words or music) for Publication. KINGSWAY MUSIC CO., 10, Denmark-street, W.C.2.

WANTED Known, the most up-to-date Music on Hire, Cinema and Café. No repeats. Lowest terms. HARRY WESTROP, 158, Millfield-rd., Clapton, E.5.

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WANTED, first-class Leaders, Pianists, 'Cellists, Contra-Bassists, to register for Liner Orchestras, October-April session. Audition necessary. Also for Cruises December-April, Bass to combine Trombone, Clarinet to combine E flat alto Saxophone. Must have flat pitch instruments. Apply, MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Why not try the MOVIES LENDING LIBRARY? Fresh additions weekly. Mons. and Thurs., 10.30 to 1 o'clock, or app. Over PEEP-SHOW, 164, Queen's-road, Bayswater.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mans., West End-lane, Hampstead.

WANTED Known, the most up-to-date Music on Hire, Cinema and Café. No repeats. Lowest terms. HARRY WESTROP, 158, Millfield-rd., Clapton, E.5.

WANTED, Urgently, Songs and Dance Music, for immediate publication. MS. to MESSRS. H. AND R. MILLER AND CO., 10, Melvin-road, Anerley, S.E.20.

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(Manager for Fritz Kreisler for 7 years, and late of Vert's Agency, Cork-st., W.).
WANTED KNOWN, MAUD RISELEY, A.R.A.M., MUSICAL DIRECTOR OF BROADWAY GARDENS CINEMA, WALHAM GREEN, holds Classes daily (for all instruments) at above studios for the study of Tavan and Alder arrangements and classical and standard works played in cinemas, restaurants, &c. Engagements provided when proficient. Music lent for home study. Winter term now started, but artists may join at any time. Lists of successes and recommendations on application.

Complete Orchestras or Individual Artists provided at shortest notice.
Managers are invited to call.

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For the convenience of those who cannot attend in the morning, Classes are held every Monday and Thursday evening, from 6 till 9 p.m.

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WANTED, a change, by Brilliant Solo Violinist-Musical Director and his Orchestra of Artists, including Piano, Rep. Violin, 'Cello, Bass, Organ and Drums, permanent position in high-class Cinema, where music is appreciated (London or South). Perfect blending of pictures and music. Speciality for big intermissions and solos on every instrument. First-class Organist, pipe, mustel, or reed. Tip-top Tympanist and Drummer, with full effects: Tubular Bells, Glock, &c. Library over 1,000 Tavan, Mouton, Alder. All standard works and latest novelties. Can be heard playing. High-class references and Press notices. Good offer only.

All communications to Box 495, "The Era."

WANTED, Change, by Mus. Dir., Piano, double Violin; 9 years last engt.; any bus.; ex. library. M. D., 59, Queen-street, Keighley, Yorks.

WANTED, Engagement, by Well-known Mus. Dir., Leader, for High-class Cinema, with or without orchestra; thoroughly experienced; library of over 6,000; American and Continental Classics; present engagement 3 years; can open at once. H. STEVENS, 66, Sandringham-road, Dalston, E.8.

WANTED, by Violinist-Conductor, brilliant soloist, young, energetic, good appearance, Engagement, high-class cinema or café; Newcastle-on-Tyne district preferred. Write, MUS. DIR., 46, Parkcrescent, North Shields.

WANTED, by well-known L.R.A.M., Conductor,
With or without own orchestra.
Tip-top Varieties or Super Cinema.
Audition invited.
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WANTED, Engt. by Repet. Violiniste (Lady); L.C.V.; café preferred; London or subs. Address, Box 645, "The Era."

WANTED, Engt. by thor. exp. Rep. or First Violiniste; per. or dep.; any bus. EVELYN LEWIS, 24, Woodsome-road, Kentish Town, N.W.5.

WANTED, Engt., by Violiniste Rep.; exp. cin.; good lib. DOMIK, Lenham-road, Sutton, Surrey.

WANTED, Engt. by Violinist-Rep.; exp. cin.; would deputise. MAY MORGAN, 38, Whitford-gardens, Mitcham.

WANTED, Engagement as Violin-Repet. or Second; long, first-class reference; steady and reliable. H. FOREMAN, c/o Caldwell, 28, Elizabeth-street, Ibrox, Glasgow.

WANTED, Engt. by Rep. Violinist; exp. and reliable. Lowest terms, VIOLINIST, 185, Ribblesdale-road, Streatham, S.W.

WANTED, Engt. by Rep. Violin; can lead when required; young man; ex. any bus. F. L., 26, St. Margaret's-road, Barking, E.

WANTED, Engt. as Rep. Violinist; rich, full tone; exp. all bus.; smart appearance, confident, reliable; would accept moderate salary for further exp. with good, exp. leader. Box 644, "The Era."

WANTED, Engt. by Violinist (Rep.); lady; exp. pictures; last engt. 2½ years. VIOLINIST, 229a, Strone-road, Manor Park, E.

WANTED, Engt., thoroughly exp. Lead and Rep. (Violinistes), Symphony or Cinema; library; Lond. or dis. Box 649, "The Era."

WANTED, Engagement, by Experienced Leader-Violiniste; excellent library; pictures well fitted; orchestra supplied if desired. RICHARDS, 7, Duppas Hill-road, Croydon.

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WANTED, by good Leader-Violin and Pianist, Engagement in Cinema, Dance, Café, in or out of town; good refs.; mod. terms. VIOLIN, 157, Chathamavenue, New North-rd., N.1.

WANTED Known, splendid Leader (Violin) desires change, good picture fitting; large library; London only. Box 617, "The Era."

WANTED, by VIOLINIST (can double VIOLA), Engagement Leader or Repet. VIOLINIST, c/o THE LONDON MUSIC LENDING LIBRARY, 28, Lonsdale-rd., Barnes, S.W. Telephone: Hammersmith 1566.

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WANTED Known, Violinist, fine soloist, invites offers as Leader; hotel or cinema; magnificent library; high-class work only. Box 621, "The Era."

WANTED, Eng. Leader Violinist; Ex. refs.; ex. picture fitter; gent.; aft. and Evngs. Can open Nov. 20. C. SMITH, 296, London-road, Lowestoft.

WANTED, Engt. by FREDK. FLEMING, Leading Violinist; cinema of hotel; 3,000 numbers; highest refs. Apply, 6, Brading-road, Brixton Hill.

WANTED Known, Brilliant Violinist, Leader or First Violin; any business; good refs. BAILEY, Tynewydd, Llangunnor, Carmarthen.

WANTED, Engt. by first-class Solo Violinist-Leader; fully experienced in all kinds of high-class music; extensive library and highest testimonials. Apply, LEADER, 20, Flaxman-terrace, Upper Woburn-place, London.

WANTED, Engagement, Leader or 1st Violin; any bus.; can double Oboe; M.U. L. H. J., 22, Se.by-rd., Anerley, S.E.20.

WANTED, Engt., by Violinist, as Leader or Rep., Dance Orch.; rich, full tone. Good appearance, reliable. moderate salary for permanency; expd. VIOLINIST, 60, Walpole-street, Weymouth.

WANTED Known, Lady Violinist disengaged; thoroughly experienced; pre-war musician; work urgently needed. Box 601, "The Era."

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WANTED, Engt. by Violiniste, Third or Second Violin or Repet.; exp. cinema. CREAGHAN, 313, Ivydale-road, S.E.15.

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WANTED, Engt. by Lady Violinist; exp. Hotel, Café, Cinema; ex. library; suitable Trio or Quartette. AUSTIN, 152, Herbert-road, S.E.18.

WANTED, Deputising or Short Engagement. State terms and hours first letter. VIOLINISTE, L.R.A.M., A.T.C.L., 36, Palace-road, N.8.

WANTED, ENGT. BY WELL-KNOWN VIOLINIST AND HIS FAMOUS ORCHESTRA. APPLY, BOX 570, "THE ERA."

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WANTED, Engt. by first-class Violinist and Pianist; both men exp. all bus. COLLIS, 59, Redburn-st., Chelsea.

WANTED, Engagement, Violin or Viola. Just concluded 5 years' high-class cinema. M.U. 42, Ballater-road, Brixton.

WANTED, by Violinist, exp., gent., Engt., evenings only; cinema, hotel, or dances; repet. or lead; would deputise; young; fine tone and appearance. Write, 70a, Murray-road, Ealing, W.5.

WANTED, Engt. by Violinist; fully exp.; good tone; good lib. and fitting, as Leader; mod. terms; audition arranged. Offers, VIOLINIST, 138, Merton-rd., Wimbledon, S.W.19.

WANTED, Engt. by exp. Violinist, owing to change of management. VIOLINIST, 49, Fairbridge-rd., Upper Holloway, N.19.

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WANTED, Engagement by splendid Duettists, Violinist and Pianist, for Café or Deputy work. 'Phone, Chiswick 1422. 34, Oxford-rd., Gunnersbury, W.4.

WANTED, Engagement, by French Horn, experienced in all lines; touring preferred; good refs. Box 641, "The Era."

WANTED, Engagements by first-class Trumpet and Cornet; exp. big works, &c. CORNO, 10, Hadfield-sq., Glossop.

WANTED, Engagement, by Good Cornet and Trumpet; any business; exp. and reliable. COOK, 91, Abbey-road, Erdington, Birmingham.

WANTED Known, FRED BUTLER, Solo Cornet, at liberty; any business. First-class offers, tour or perm., to Sunnyside, Shilton, Coventry.

WANTED Known, good Cornet, at lib. Nov. 18; any bus.; good refs. Wire, write, A. J. BARKER, Hippo., Exeter.

WANTED, Engagement, Cornettist; any bus., opera, variety, or pictures; Lon. dis. H. ANGEL, 47, Stopford-road, Upton Manor, E.13.

WANTED, Engagement, Solo Cornettist; pitching or otherwise; exp. all bus.; ex-Service. Box 625, "The Era."

WANTED, Engagement by Cornet; theatre or variety; thor. exp.; near London preferred. F. WATSON, 11, Borthwick-road, West Hendon, N.W.9.

WANTED, Occasional Evenings, or Permanency. Dance business or otherwise. (Cornet.) Address, CORNET, 54, Balcombe-street, Dorset-square, Marylebone.

WANTED, permanent Engagement by Clarinettist; 20 yrs.' Army experience; Music Hall 2½ yrs.; good reference; now at lib. Apply, CLARINETTIST, 143, High-street, Plumstead, Kent.

WANTED, Engagement for Quartette, any business; disengaged Nov. 18, through closing down. Apply, M. D., Pier, Eastbourne.

WANTED, Engt. by exp. Clarinet, any distance; either pitch; any bus.; reliable. C/o J. SEMMENS, Chilton Alkham, Dover.

WANTED, Engt., permanency or dep., by D. Bass; experienced all lines. GERTRUDE TOLLERTON, 54, The Chase, Clapham Common, S.W.4.

WANTED, Engt. by Lady Bass; all lines. VIOLET BURDEE, 168, Valley-road, Streatham, S.W.16.

WANTED, by Lady Bass, Change; experienced theatre, opera, cinema, &c. H., c/o Mitchell, The Green, Writtle.

MUSICIANS' WANTS.

WANTED, Engagement, First-class Bass Player (4 strings). 66, Leignanvale, S.W.16.

WANTED, Engt. by Double Bass; thoroughly experienced any business. BASSO, 121, Crystal Palace-road, E. Dulwich.

WANTED, Engt. by Trombone; thor. exp.; London dis.; jazz, cinema, or tour; ex. refs. SMITH, 5, Cobden-street, Greenbank, Blackburn.

WANTED, Engt. by Trombonist, with Band, where light employment would be found. TROMBONIST, c/o Day, 124, Northwold-road, Upper Clapton, E.5.

WANTED, Engt. by Solo Bassoon (high and low pitch); exp. all lines; at liv. W. H. LYONS, 76, Dorset-st., Hulme, Manchester. Recommended by Hubert Bath.

WANTED, good Engagement by first-class Saxophone, combine brilliant Solo Cornet; sight reader. GROSSMAN, 10, Goldhawk-road, Shepherd's Bush, W.12. 'Phone: 1229 Hammersmith.

WANTED, Evenings, Town. Jazz Soprano Sax.; young and smart; mod. terms. JONES, 1, Priory-rd., S.W.8.

WANTED, Engt. by first-class Saxophonist; C. melody or E-flat alto; dance or jazz. SAXO, 75, Oak-street, Southport, Lancs.

WANTED, Engagement by E-flat Saxophone; disengaged; experienced in dance work; good reader. Apply, WILSON, 150, Sunnyhill-road, Streatham, S.W.16. 'Phone: 353 Streatham.

WANTED, Engt. by E-flat Saxo., flat pitch; double Flute. MASON, 193, Green-lanes, N.16.

WANTED, Engagement by experienced Euphonium, combine String Bass (who is also good vocalist); any business; from Dec. 21. MERCER, Band, Royal Military College, Camberley.

WANTED, by experienced 'Celliste, immediate engagement, hotel or café preferred. 'CELLISTE, 8, Manchester-st., Southampton.

WANTED Known, disengaged, experienced Lady 'Cellist; good refs.; café or cinema. 13, Bromfield-place, Penarth, Cardiff.

WANTED, by Lady ('Cellist and Vocalist), A.R.C.M., Engt., Trio or Quartette, for Christmas and after, in Devon or West Country; exper. in good music. Refs. Apply, Box 615, "The Era."

WANTED, Engt. by thor. exp. 'Celliste; cinema or theatre business; would deputise. MISS MIRIAM STEAD, "The Studio," 53, Auckland-hill, West Norwood, S.E.27.

WANTED, Engt. by 'Cellist, cinema trio; fine library of music; mod. terms. CHAS. WHITE, 93a, Reigate Hill-road, Surrey.

WANTED, Engagement by 'Cellist, with all-round experience; theatre or cinema; in or near London preferred. F. F., 98, Kenilworth-court, Putney. Tel: Putney 701.

WANTED Known, First-class 'Cellist at lib. Monday, Nov. 13. Refer Manager, King's P.P., King's-road, Chelsea.

WANTED, by well-known 'Cellist, Sunday Evening Engagements. Address, Box 635, "The Era."

WANTED, by Viola or Second Violin (Variety); experienced, 16 years. Apply, VIOLA 13, Stockwell-street, Leek, Staffs.

WANTED, Engagement by well-known, experienced Flautist; high and low pitch; London or near. Box 607, "The Era."

WANTED, by Flautist (Piccolo Soloist), Engt.; anqywhere; thor. exp. FLAUTIST, 35, Bective-road, Putney.

WANTED, by Flute and Pic., Shop; any bus.; good refs. T. MILLER, 13, Oxford-street, Liverpool.

WANTED, Engt., by first-class Flautist; exp. any bus.; high or low pitch; good reasons for leaving; highest refs. MURRAY, Flautist, Empire, Longton, Staffs.

WANTED, Engt. by exp. Flute and Piccolo, high or low pitch, owing to closing down. FLAUTIST, 46, Manor-park, Lee, S.E.13.

WANTED, Engt. by Flute and Piccolo; competent, reliable; any business; anywhere. FLAUTIST, 13, Wilkes-street, London, E.1.

WANTED, Engt. by Flautist; thoroughly experienced theatre, variety, or cinema; high or low pitch; dis. after Dec. 2. FLAUTIST, 122, Crewe-street, Derby.

WANTED, Engt., Young Gent. Pianist. Exp. all bus.; brilliant solo and accomp. NEWMAN, 87, Crane-av., Isleworth, Middlesex.

WANTED, Engagement by first-class Flautist; thor. exp.; highest references. FRANK WEBB, 17, Victoria-road, Margate.

WANTED, Engt., Solo, Pic., Piano-Organ or Piano, Gent.—28, East Stockwell-street, Colchester.

WANTED, Change by highly recommended West-End Grand Pipe Organist, with 2,500 library. Box 483, "The Era."

WANTED, Afternoon Engagement in London Cinema or Café by experienced Orchestral Organist-Pianiste. Box 609, "The Era."

WANTED Known, first-class Organist Dis., Mustell, Alexander, &c.; pictures, also variety. J. C. VICKERS, 19, Liverpool-street, Walworth, S.E.

WANTED Known, Orchestral Reed Organist, at liberty; fully experienced. Offers to ORGANIST, 3, Cantlowes-road, N.W.1.

WANTED, by Organist-Pianiste, Relief or Orchestral; disengaged; experienced. ORGANIST, 47, Ormiston-road, Shepherd's Bush.

WANTED, Engt., Pianiste-Organiste (Reed); late West End café. At liberty now. Would deputise. 15, Benbow-road, Hammersmith.

WANTED, Engt. by Lady (young) Pianist-Organist; any bus. 56, Creighton-road, South Ealing, W.5.

WANTED, by experienced Cinema Pianiste. Re-engagement.
Solo preferred. Fits well.
Good, up-to-date library.
Just finished similar engagement for well-known composer.
State fullest particulars.
Free now.

HERENINGHAM,
"St. Owen," Park-road, Swanage.

WANTED Known, experienced Orchestral Pianiste requires Engagement; restaurant or cinema; would deputise; London. 81, Halesworth-road, Lewisham.

WANTED, Engagement by experienced Lady Pianiste (Orch.); would deputise. M. C., 35, Bellefields-road, Brixton.

MUSICIANS' WANTS.

WANTED Known, Young Lady Cinema Pianist, or Relief; disengaged; London only. Box 606, "The Era."

WANTED Known, MME. VERA NEILSON, Solo and Orchestral Pianiste, at liberty shortly for high-class Cinema; fully experienced Alder, Tavan, classical trios, opera, &c. Until Nov. 27, 113, Queen-street, Dumfries. P.A., 33, Claremont-road, Moss Side, Manchester.

WANTED, by first-class Solo Pianiste, L.R.A.M., thor. exper., Engt. in Cinema; London or near; able to fit pictures; good library, including classical music. Box 616, "The Era."

WANTED, Engagement, by Pianiste (young); brilliant; jazz and straight; experienced dances. Hotel and café. C/o Box 611, "The Era."

WANTED, Engagement, immed., by thor. exp. lady, relief or solo pianiste; West End preferred. ELSIE ELROY, 49, Maclise-road, near Olympia, W.

WANTED, Deputising Engagements by Orchestral and Solo Pianiste, Cinema or Hotel; 10 years' experience. L. M., 11, Essendine-rd., Maida Vale, W.9.

WANTED, Engagement, Orch. Pianiste; 3½ years P. Cond. Cinema last engt.; ext. library; good sight reader. B. WILLCOX, 30, New-road East, Portsmouth.

WANTED, Engt., by Lady Pianiste; exp. pic. and var.; large library. WEAVER, 16, Milton-road, Westham, Weymouth.

WANTED, Engagement by first-class Orchestral Pianiste; 8 years' continuous experience in cinema work; thoroughly conversant with Tavan, Alder, and standard works; competent sight reader; now at liberty. PIANISTE, 148, Leahurst-road, Lewisham, S.E.13.

WANTED, Engt., by Young Lady Pianiste; London cinema; thor. exp. high-class music; willing to learn exper. J. A. BROWN, 42, Fleming-road, Walworth, S.E.17.

WANTED, by Lady, Position as Afternoon or Relief Pianist; solo or orchestra; experienced. E. B., 67, Nova-road, West Croydon.

WANTED, Engt. by exp. Orchestral Pianiste (A.R.C.M.). K., c/o 241, Seven Sisters-road, N.

WANTED Known, Lady Pianiste, with large orchestral library, wishes to meet Violinist, with view to engagement. PIANISTE, 47, Ormiston-road, Shepherd's Bush.

WANTED, Engt. by good Cinema Pianiste; Solo, Relief, Accomp.; 10 yrs.' experience; now free. E. W., 349, Essex-rd., Islington, N.

WANTED, Engt. by Orchestral Pianiste, thor. exp. all Cinema work; expert sight reader. BURDETTE, 26, Dulwich-rd., Herne Hill, S.E.

WANTED, Joint Engt., Pianist and Violinist (Ladies); good cinema; thorough musicians, fully experienced. Box 643, "The Era."

WANTED, Engt. by thor. exp. Orch.-Pianiste; ex. refs.; good sight reader. Box 646, "The Era."

WANTED, Engt. by a Pianiste for Cinema; Solo, Relief, or Orchestral. Also Dance Music. Would deputise. Box 650, "The Era."

WANTED, Afternoon or Relief Engagement by brilliant Pianiste; accomplished soloist. N.W. preferred. PIANISTE, 37, Canonbury-square, N.

WANTED, Engt. by exp. Organist-Pianist; gent.; genuine; vacant now. Box 590, "The Era."

WANTED, by exp. Orch.-Pianist, Sat. even. engts., any bus., dances, accompts., &c. COX, 268, Goldhawk-rd., W.12.

WANTED, Engagements by experienced Accompanist, evenings only; N. or N.W. London pref. Box 549, "The Era."

WANTED Known, JACK CLIFFORD (Pianist and Composer, M. D.) is Vacant, and invites No. 1 Offers. Would join well-known M.H. act or work single, &c. This, Winter Hall, Leamington Spa. Next, Assembly Rooms, Chester.

WANTED, by Pianist, pictures only; orch. or solo.; good lib.; piano only; exp.; good refs. PIANIST, Woodcliff, East Charles-street, Camborne, Cornwall.

WANTED, by Pianist (gent.), Engagement (Pictures); London area preferred; relief, six days. PAGE, 375, Latimer-road, North Kensington, London, W.10.

WANTED, Engagement by Orchestral Pianist and Organist (Pipe or Mustel); can open at once. ORGANIST, 148, Leahurst-road, Lewisham, S.E.13.

WANTED, Engagement, by Brilliant Solo Pianist; experienced in Cinema; audition willingly; or would join first-class Violinist and 'Cellist.

C/o VANN, 57, Station-road, Poole.

WANTED Known, experienced lady Banjoist, at liberty for Dance work or Permanency. Box 553, "The Era." 'Phone: Finchley 2857.

WANTED Known, experienced, reliable Jazz Banjoist, at liberty for dance work. BRYCE, 145, High Holborn, W.C. 'Phone: Museum 5187.

WANTED Known, FRED LEWIS, Jazz Banjoist, open for Dance Orchestras on Wednesdays and Sundays. 29, Shenley-road, Camberwell, S.E.

WANTED, Engt., by Dance Banjoist, first-class performer, with American, Continental, London and provincial exp. (Semi-pro. offers not entertained.) Address, X. Y. Z., "San Remo," Great Headland-road, Preston, Paignton, Devon.

WANTED, Engts., Banjo-Banjolinist, and Jazz Drummer; together or singly. MAGEE, 126, Droop-street, Padd., W.10.

WANTED, by good Banjolinist, Engagements, evenings only; long experience of dance playing, with jazz band and solo; smart appearance and good singer. JACK CLARKE, 18, Longstone-road, Furzedown Park, S.W.17.

WANTED, by Banjo, Voc., Jazz, or Revue. Good exp. and ref. Open at once. J. B., 7, Kingsley-place, Stanford-road, W.

WANTED, Permanent Engagement by famous Jazz Banjoist; sight reader, transpose, &c.; liberty Monday. Wire, 12, Liverpool-street, St. Albans.

WANTED, Engagement, free Nov. 20, gentleman Banjoist and lady Jazz Drummer; both young, smart, and experienced; together, special terms; or separately. Box 637, "The Era."

WANTED, Engagement, Banjoist; wide experience Dance work; young, smart; moderate. Disengaged November 20. Box 638, "The Era."

WANTED KNOWN, JAZZ DRUMMER NOW DISENGAGED FOR DANCES, HOTELS, CLUBS AND RESTAURANTS, LONDON OR COUNTRY. APPLY, DRUMMER, 196, KENSAL-ROAD, WESTBOURNE PARK, W.10.

WANTED, Engagement by RAYMOND, first-class Jazz Drummer; West-End experience; reasonable terms. 'Phone: Western 1007, or 38, Elmbourne-road, S.W.17.

WANTED Known, first-class Jazz Drummer, Dances, &c.; week nights and few Sats. G. E. Y., 4, Lenthall-road, E.8.

WANTED, Engt. by good-class Dance Drummer, Jazz and Straight. 'Phone: Regent 1362.

WANTED Known, Smart Jazz Drummer, now disengaged, open for Dance Engagements. Terms moderate. Disengaged Armistice Night. Write, Box 629, "The Era."

WANTED Known, experienced Jazz Drummer and Effects, combines with 'Cello. Disengaged. MISS HILDA MILLER, 32, Montrell-rd., Streatham Hill, S.W.2.

WANTED, Engagement, Tymps, Drums, and Effects; cinema preferred. H. GAVED, 19, Bentons-lane, West Norwood, S.E.

WANTED, Sunday Deputising by experienced Orchestral Drummer. Apply, JENKINS, 14, Star-road, West Kensington, W.

WANTED Known, first-class Dance Drummer has Vacant Dates, including Armistice Night. Write, B. M. STOREY, 9, Carmalt-gardens, Putney.

WANTED, Engagements by Trap Drummer, with up-to-date Jazz Kit; dance experience; any or every evening; London or thereabouts. Write, A. B., 121, High-road, Finchley, N.2. 'Phone: 1220.

WANTED Known, Drummer, disengaged, used to Jazz dances. S. BOBER, 11, Athelstane-rd., Finsbury Park, N.4.

WANTED, Engagement, Lady Drummer; experienced in Dance work; smart appearance; young, best style. Box 639, "The Era."

WANTED, Engagement, by Experienced Tympanist and Double Drummer. All effects. Cinema. TYMPANIST, 138, Wanstead Park-road, Ilford.

WANTED, Cinema Engagement, by West End Tympanist and Double Drummer; all effects. TYMPANIST, 29, Rathbone-place, W.1.

WANTED Known, ANDY, a really good Jazz Drummer; West End experience; young, refined. 10, Blomfield-rd., W.9. 'Phone, Padd. 811.

WANTED, Engagement, Tympani, &c.; experienced, any business, straight or Jazz. Lib. now. 15, Lavender-ter., S.W.11.

WANTED, by Ladies' Trio. Re-engagement, owing to change of management; Hotel or Cinema; experienced all lines; own library. Box 647. "The Era."

WANTED Known, Two Musicians, L.R.A.M. and A.R.C.M., double-handed, undertake complete management of Picture Music, playing Piano, Violin, and 'Cello, and introducing vocal and jazz effects; open to Cinema, Hotel, or Café engagement; terms moderate, including repertoire. Apply, 1, Lawn-villas, William-st., Herne Bay.

WANTED, by Ladies' Trio (Violin, 'Cello, Piano). Engagements in S.W. district; good vocalists. 16, Nicosia-road, S.W.18.

WANTED, Joint Engagement in Cinema by Violiniste, 'Cellist, and Pianiste, accustomed to work together; own fine library for Trio; fortnight's notice required. Box 614, "The Era."

WANTED Known, "Bon-Ton" Trio or Quartette Dance Band at Liberty from Nov. 10. Apply, Agent, J. CLEGG, 199, Stanhope-street, N.W.1.

WANTED, Engagement by First-class Trio or Quartette in Cinema. London only. Large library. Terms moderate Box 551, "The Era."

WANTED, Restaurant Work, permanent, by the Famous Vionas Banjo Trio. Wire, POLY DANCE HALL, St. Albans.

WANTED Known, Trio, disengaged shortly for Cinema or Café; 'Cellist doubles Saxophone; excellent library, over 4,000 sets; picture fitting a specialty; 18 yrs.' experience. Box 630, "The Era."

WANTED, Engt., Nov. 11 (owing to dance cancelled) by Syncopated Trio (Vn.-Banjo, Piano, and Drums). COOK, 11, Coval-road, S.W.14.

WANTED Known, Cinema or Café managers requiring music for Saturday or special nights, will do well by engaging the following Quartet (Violin, 'Cello, Piano, and Drums); up-to-date jazz, solos, &c. (original). 23, Clarendon-road, Leytonstone, E.11.

WANTED, by Quartette of first-class artists (Violins, 'Cello, Piano); fine library and refs. LEADER, 76, Charminster-road, Bournemouth.

WANTED, by LES HUMORESQUES, Ladies' Novelty Band, Violin, Piano, Trombone, and Drums. At lib. for dances, &c.; perfect rhythm. Coms. to MANAGER, 35, Amesbury-avenue, Streatham Hill, S.W.

WANTED Known, FIVE JESTING JAZZERS, Sax., Banjo, Piano, Violin, and Drums, shortly terminating successful contract; open to first-class offers; an up-to-the-minute show. Box 640, "The Era."

WANTED, Engagement, by Quintette, Piano, Two First Violins, 'Cello, Saxophone.
Experienced all lines.
References.
Pianist five years, quick Variety, M.D., and five years as Manager.
Will consider taking over a Hall.
25 years' experience.
M. D.,
The Alhambra,
Stourbridge.
Can open Monday.

WANTED Known, the Renowned "LES DORIC ORCHESTRA" (any combination) available for dinners, dances, Masonics, &c. Write, LEADER, 70a, Murray-road, Ealing, W.5.

WANTED, Engts. for vacant dates, Foursome Dance Orchestra, Piano, 2 Violins, Drums; augmented if desired. SECRETARY, 129, Ivanhoe-road, Camberwell, S.E.

WANTED, by "Criterion Dance Orchestra De Luxe" (Combination, Saxophone, Banjo, Violin, Piano, and Drums). Series and Special nights. CONWAY WILLIAMS, 6, St. Stephen's-avenue, Goldhawk-road, W.12.

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MUSICIANS' WANTS.

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WANTED, Engagements by The Gresham Symphony Orchestra. Concerts, Dances, Balls, Socials, At Homes, &c. Moderate. G. HOWARD 71, Eswyn-road, Tooting, S.W.17.

WANTED KNOWN, ARTHUR BERTRAM BEGS TO ANNOUNCE TO HIS MANY PATRONS THAT HIS RENOWNED SYNCOPATED DANCE ORCHESTRA, "THE RESTLESS FIVE," WILL BE DISENGAGED AS FROM NOV. 13. COMS. TO WEST END HOTEL, MARGATE, OR HIS AGENTS, NEWMAN ORCHESTRAL AGENCY, 67, NEWMAN-STREET, LONDON, W.1.

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WANTED Known, Sixteen First-class Instrumentalists are vacant for Engagements, either individually or as a String or Military Combination, including Vocalist, also Conductor, if required; any business; from Dec. 21, for six weeks. Particulars, "MERCER," Band, Royal Military College, Camberley.

WANTED Known, Provider of high-class Orchestras and Military Bands. Finest library; handsome scarlet and gold uniform. MANAGER, 40, Outram-road, Alexandra Park, London, N.22. 'Phone, Hornsey 2060.

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Upright or Grand.
Also
LADY'S FUR COAT.
MRS. E., 115, Kentish Town-rd., N.W.

WANTED TO LET OR HIRE.

WANTED to Let, Rehearsal Room, with Piano; moderate. MOWAT, Music Shop, 57, Red Lion-st., Holborn, W.C.

WANTED to Let, Rehearsal Rooms, 2 extra large Halls available. Terms moderate. Vacant dates, apply 40, Whitfield-street, W.1.

WANTED, to Let, Large Room; piano, gramophone; electric light; suitable dancing lessons, rehearsals, &c. Hour, 2s. 6d. Less longer. 361, Brixton-road.

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WANTED to Let or Sell, Plot of Land in centre of Ramsey, Isle of Man, lately in the occupation of Mrs. Buxton's Troupe of Pierrots; most suitable site in the town for entertainments. Apply, PETER GREGSON & SON, Chartered Accountants, 44, Brown-street, Manchester.

WANTED, to Let, on Rental, a Well-known Musical Comedy, with or without production, or a Revue with Original Music. SHARPE, 33, Deodar-road, Putney, S.W.

WANTED, to Let, Rehearsal Room, light, lofty, with good piano and mirrors. EVA BARNES, 4, Soho-street, Oxford-street, W.1 6153 Gerrard.

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WANTED Amateurs, Aspirants wishing to start in profession. Song singers and others write (stamp). Call, afternoons, D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.9.

WANTED Known, EILEEN BELLAMY'S ACADEMY OF DANCING, "The Glebe," S.E.5. 'Phone, Brix. 1148. Pupils boarded at mod. terms. Complete Training for Stage and Teaching. Expert Tuition.

WANTED, Amateurs, for C.P.s and Demonstrating; London, provs. (Stamp.) ASTOR, 181a, King's Cross-road, W.C.1.

WANTED, PUPILS, in all styles of Dancing. Ladies' classes Monday, Wednesday, and Friday in Ballet and Character. Children's classes after school. Beginners' and advanced classes in Ballet and Step. Musical Comedy class Saturday from 3 p.m. until 5 p.m.
EVA BARNES,
26, West-street, Charing Cross-road (next to Ambassadors' Theatre), or 4, Soho-street, Oxford-street, W.1. Telephone, 6153 Gerrard.

WANTED, Ladies, Train for Pantomime. Immediate application necessary. Call 11 to 7. FRANK PERRY'S AGENCY, 49, High-st., New Oxford-st., W.C.

MISCELLANEOUS.

WANTED, for Music Hall in Midlands, Publicity Manager, with general organising knowledge; permanency; good appearance and education essential. Applications in confidence, stating age, salary required, references, &c., Box 969, Sells Advertising Offices, Fleet-street, E.C.4.

WANTED, Manager for Dancing Hall. E. SOMERS-SMITH, 190, Wolverhampton-street, Dudley, Worcs.

WANTED, Manager, for Cinema, near London. Must be a thoroughly experienced smart man, with ideas of advertising, and capable of fighting keen opposition. Modern, newly equipped hall; capacity, 800. Write, stating past engagements, references, age, and salary required, Box 610, "The Era."

WANTED, Electrician, young, thoroughly competent, well up in stage lighting; must be reliable, and willing to assist generally; permanency. Particulars and copies of references, MANAGER, Theatre Royal, Hanley.

WANTED, Scenic Artists, with their own brushes. Six weeks certain; probable permanency. Apply, with specimens, ASTLEY & DALE, 9, Chandos-street, Charing Cross.

MISCELLANEOUS.

WANTED, as Manager, Cashier, Clerk, any Position of Trust, Theatre, Cinema. Willing to be generally useful. Advertiser. Well educated man. Age 36. Single. Smart appearance. Steady, reliable. Good references. Some previous experience in front of house duties. Reasonable salary. Coms., THESPIAN, 3, Challoner-mansions, West Kensington (to be forwarded).

WANTED, by JAMES GORDON, Electrician, Projectionist, life experience all branches Theatre, Variety, Cinema Business. Thoroughly competent on gas, oil, petrol engines, American and British exp. Large tool kit. Assist man if desired; all own repairs. Smart appearance. Age 38. Ex. refs. Wife pianist. S. or J. First-class offers invited. 7b, Row 45, Great Yarmouth.

WANTED, situation by experienced Electrician. J. PARKER, 26, Briarwood-rd., Clapham, S.W.

WANTED, Engagement, by Exp. Young Couple. Carp., Bagg, or Parts. Own tools and brushes. Wife chorus. Both genuine, steady and reliable. Reasonable terms accepted. LAWS, 3, Mead-row, Lambeth, S.E.1.

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Comedy in Three Acts, by Miss Brenda Girvin and Miss Monica Cosens; Produced for the first time at the Repertory Theatre, Nottingham, on Monday, Nov. 6.

The authors of this new play can be credited with having written some clever and amusing dialogue. The flirtations of Angie Brown, a good-looking flapper, form the foundation of the plot. She is engaged to Reg Price, a sailor; but during his long absences at sea indulges in her favourite if risky pastime. She flirts with a builder—who is a bit of a cad—named Frank Golding, and when Reg arrives home unexpectedly there is trouble. He decides on hearing of her flirtation with Golding, to break off the engagement, but as he has never ceased to love her, there comes about in due course a reconciliation and real happiness for the sailor and his lass.

The Angie of Miss Ellen Compton is a truly delightful study. Mr. Gerard Neville acted with breeziness and finish as Reg. Miss Lillian Mason deserves warm commendation for her capital embodiment of the cantankerous busybody, Aunt Till. Miss Viola Compton gave a neat interpretation of the kind-hearted Mrs. Clutterbuck. The unattractive Eth was carefully outlined by Miss Vera Crichton. Miss Vera Westmorland gave an intelligent and interesting exposition of the coy Mabel Williams. The cool assurance of Frank Golding was aptly depicted by Mr. H. Worrall-Thompson, and a characteristically humorous portrayal of George Beadles came from Mr. Henry Crocker. Miss Dorothy Drury did well in the part of Mrs. Judd. The play was received with enthusiasm by a large audience.

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VARIETY ARTISTES' BENEVOLENT FUND

	£	s.	d.
Mr. Dyer (Stage Manager), London Music Hall		11	6
George Jackley, Empire Theatre, Glasgow	1	3	8
Charles Jones, Tivoli Theatre, Dublin	2	2	2
Stanley Kirkby, Empire Theatre, South Shields		15	0
Pall Malls, Town Hall, Pontypridd		11	6
Fiery Jackson, Palace Theatre, Luton		10	0
Bruce Green, Palace Theatre, Hull	4	3	0
George Melt, Palace Theatre, Blackburn	2	6	0
Manager, New Palace Theatre, Summerhill-rd., Birmingham		5	0
Arthur Ferriss, Palace Theatre, Hammersmith	2	10	0
Jane Croft, Hippodrome, Lewisham	1	8	3
Finlay Dunn, Empire Theatre, Birmingham	1	5	0
Connor and Foote, Military Halls, Aldershot		5	0
Leslie Crowther, Empire Theatre, Cardiff	1	15	8
Frank H. Fox, Empire Theatre, Islington		11	8
James Hunter, Hippodrome, Norwich		10	0
Frank Varney, Palace Theatre, Carlisle		14	0
Dick Henderson, Hippodrome, Derby		16	0
G. F. Allen, Regent Theatre, Great Yarmouth		12	1
H. J. Worswick, Hippodrome, Wigan	1	10	0
Derry and Sloan, Hippodrome, Hamilton	1	7	6
A. M. Morris, Colonade, Leamington		12	3
J. Rallish, Olympia, Shoreditch	1	6	0
Miss Rosie Reys, Fleece Hotel, Bolton	1	10	0
Tom Gott, Hippodrome, Preston	1	7	0
Russell Carr, Empire Theatre, Newport	2	15	0
Miss Rosie Reys, Grand Theatre, Bolton	1	8	0
Chas. Gratelay, East Ham Palace		16	0
Adam Tomlinson, South London Music Hall	1	5	10
Terry Wilson, Hippodrome, Aston	1	7	0
Hilda Nelson, Palace Theatre, Halifax	1	6	6
Johnny Dundee, Palace, Burnley	1	6	6
Miss Victoria Carmen, Palace, Salford		13	0
R. Sidebotham, Empire Theatre, Sheffield	2	4	6
Wm Bailey, Metropolitan Music Hall, W.	1	10	6
E. H. Neighbour, Hippodrome, Southend	1	2	0
Will Van Allen, Hippodrome, Liverpool	1	0	0
Ernest Lester, Palace Theatre, Walthamstow	1	0	0
Jack Riskit, Alhambra Theatre, Bradford	1	0	0
Harry Claff, Ardwick Empire, Manchester	1	15	0
Sammy Shields, Hippodrome, Ilford	2	0	0
J. L. Hessey, Co-op. Hall, Widnes		7	0
Sam Kavanagh, Empire Theatre, Birmingham	1	10	0
Miss Violet Black, Hippodrome, Brighton	1	2	0
Miss Madeline Hall, Hippodrome, Aldershot		5	0
Little Vera Kitchen, Empire Theatre, Stockport		6	6
Manager, Pavilion, Ramsgate		9	3
George Graves, Own Brick	21	14	6
Miss Marie Lawton, Palace Theatre	1	16	6
F. Pitt, Hippodrome, Devonport		6	0
Reg. Bodton, Hippodrome, Hull		10	0
F. A. Jolly, Grand Theatre, Birmingham	2	7	0
Manager, Empire Theatre, Croydon		6	0
Jack Barker, Palace Theatre, Bradford	1	12	7
N. Sterling, Coliseum, Belfast		9	0
Manager, Empire Theatre, South Shields		15	0
Miss Effie Mann, Hippodrome, Southampton		15	0
Capt. de Villiers, Pavilion, Liverpool	1	3	0
Reres and Godfrey, Empire Theatre, Gateshead		14	0
Tom Gott, Osborne Theatre, Manchester		11	0
E. J. Macdermott, Empire Theatre, Finsbury Park	2	15	3
Manager, Empire Theatre, New Cross, S.E.	1	18	2
Paul R. Hall, Hippodrome, Woolwich		8	6
Bob Stevens, Empire Theatre, Hackney	1	10	0
H. James, Palace Theatre, Leicester		8	0
Ford and Lewis, Empire Theatre, Sunderland		7	6
L. Lewis, Coliseum, Glasgow		7	0
Total	94	12	10

The committee of the Variety Artists' Benevolent Fund tender their sincere gratitude to all concerned who helped to make Benevolent Fund Saturday so successful.

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CARL ROSA OPERA.

Close of the Season.

The closing performances of the Carl Rosa Opera Company's autumn season at Covent Garden on Saturday night were attended by overflowing audiences. Princess Beatrice, accompanied by Lady Louise Mountbatten, occupied the Royal Box for the matinée of "Madame Butterfly." At the fall of the curtain on the evening performance of "Carmen," Mr. Alfred Van Hoorden, the director of the company, in thanking the audience for the support that had been given during the season, stated that this year last year's records had been beaten, and the greatest record of all was the fact that they had actually made a profit. The company had been practically working on a co-operative basis, and it gave him the greatest satisfaction to be able to announce that they had all been paid full salary, and that as soon as the accounts had been collected they would all receive a bonus. The guarantors of the season would also receive all their money in full and a percentage of the profits.

They had definitely arranged to return about the same time next year, and it was possible that they might make a longer stay than they had done this season.

AN
APOLOGY.

In consequence of extreme pressure on our space we are again compelled to hold over several columns of advertisements.

In tendering our apologies to those advertisers whose announcements are unavoidably excluded from the present issue, we would emphasize the necessity of reserving advertisement space as far in advance as possible.

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THE REALM OF MUSIC.

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ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR

FRANCIS FARRER.

Francis (Frank) Farrer, who was born at Leeds in 1891, is now musical director of the Coliseum, in the town of his birth.

His parents, although engaged in farming, were musical, and when five years old, Francis Farrer received his first lesson on the violin from his father, his mother undertaking his piano education. Constant practice, diligent and earnest studies, soon brought its reward, for two years later he appeared before the public in solos and obbligatos (violin), and accompanied vocalists on the church organ. He studied under various local violin teachers, later under Johann Rasche, and finally, John Dunn.

He composed and orchestrated numerous waltzes and marches; also solos for violin and 'cello.

In 1911 Mr. Farrer wrote a drama, entitled "Five Years After," also various short sketches. In 1912 he composed and orchestrated "Fantasia" for orchestra, performed by the Harrogate Municipal Orchestra, and personally conducted the same.

Soon after this, however, his father was taken fatally ill, this compelling him to carry on the farm until 1919, when owing to further bereavement, he had to resume his musical work, which meant extra study and hard practice.

He has held musical appointments at several well-known cinemas, and also played with the following orchestras:—Leeds Symphony, Harrogate Municipal, Scarboro' Municipal, Bradford Permanent, and the Halifax and Huddersfield, etc., previous to being appointed musical director at the Coliseum, the largest cinema in Leeds.

STUDENTS' CONCERT.

An orchestral concert by the students of the Hampstead Conservatoire of Music, under the conductorship of Mr. C. Webber, took place last Thursday. The programme opened with Haydn's Symphony in D and ended with the overture to "Don Giovanni." Both works are well within the capabilities of the students, who played intelligently and with an attention to detail and expression that proved them a disciplined and efficient body. In Max Bruch's Violin Concerto in D minor their accompanying was conscientious, but rather heavy-footed at times. The soloist, Mr. Richard Worrall, played with refreshing ease and accuracy and with a technical command that pointed to a good "school." Musical feeling and facility marked Miss Dorothy Leatherdale's reading of the pianoforte solo in Grieg's Concerto, and there was promise in the work of Miss Gladys Kellow, a young contralto. Miss Dorothy Tucker showed herself a discreet accompanist at the pianoforte.

ROYAL PHILHARMONIC SOCIETY.

There was a large audience at the Queen's Hall on Thursday evening, and Mr. Albert Coates was in great form at the conductor's desk; his reading of Mackenzie's overture, "Youth, Sport, and Loyalty," emphasised the claims of the veteran musician and composer. Mr. John Ireland's Symphonic Rhapsody was also included in the programme, and was well received. Mr. Harold Bauer was the soloist, and played Beethoven's G major Concerto in perfect keeping with this master's requirements.

A POLISH PIANIST.

Mr. Franziscek Goldenberg's playing at his first recital in the Wigmore Hall on Wednesday left the impression of a forceful individuality behind it. It was full of strong, but well-controlled emotional feeling and instinct with virility. He has a fine resonant tone, without a trace of hardness, and the firmness of his delivery puts his technical capacity beyond question. A wide range of colour and expression made the performance of Schumann's F sharp minor sonata unusually interesting. Brahms' Rhapsodie was very vividly and brilliantly played. A remarkable point about the treatment of Bridge's Miniature Pastorals was the appreciation of their thoroughly English spirit and character.

MISS DOROTHY GREY'S RECITAL.

Miss Dorothy Grey's song recital at Wigmore Hall on Tuesday was very successful. Included in a programme full of variety were some of the traditional songs of France so "freely arranged" by Arnold Bax. Since Miss Grey's light soprano is fresh and of pretty quality and dexterously managed, and thanks to a natural vivacity of style, her singing of these—particularly the gay ones of the group—pleased her audience exceedingly. "Me suis mise en danse" had to be repeated.

The refined and delicate 'cello playing of Miss Hildegarde Arnold of a number of old melodies was a much-appreciated feature.

Mr. Reginald Paul accompanied ably.

CONCERTS OF THE WEEK.

WIGMORE HALL.

Two excellently schooled vocalists, Léonie Zifado and Ashmore Burch, appeared at this hall on Thursday evening, with Mr. Anthony Barnard at the piano. Nothing notably novel was included in their programme, which consisted of the classics of Gluck, Mozart, and Schumann, and the works of Holbrooke, Garratt, Nicholls, and the accompanist. Both artists have, however, sincerity of purpose and application in their art that warrants further hearing.

MISS STELLA HACKMAN.

Miss Stella Hackman, at the Æolian Hall, gave her ninth recital, with the assistance of Miss Beatrice Fformby, the well-known violinist, and Mr. P. Mavon-Ibbs at the organ and the piano, but she herself contributed nearly twenty distinct items to the programme. For her selections she drew on such authors as Rudyard Kipling, Edgar Allen Poe, Austin Dobson, Alfred Noyes, and, of course, Shakespeare. Miss Hackman scored a genuine success with every one of her many and very varied items.

MME. ADELA FACHIRI.

Mme. Adela Fachiri, on Friday evening, gave the first of three recital-concerts, and a very fine body of orchestral players, under the admirable direction of Dr. Adrian C. Boult, collaborated in some of the most notable of the many concertos for violin. Concerto A major (Mozart) is admirably suited to this instrument, and the adagio full of loveliness as the rondo movement is of humour.

This was followed by Beethoven in D major and Brahms in the same key, all the cadenzas by Joachim, and it is pleasant to note that the ensemble and soloist, becoming accustomed to the acoustics of the hall, improved in quality of tone as the performance continued.

Mme. Fachiri seemed happiest in bold, heavy movements, but all her playing had sincerity and conviction.

ÆOLIAN HALL.

The orchestral concert by the Æolian Orchestra on Saturday was very satisfactory under the baton of Mr. Cuthbert Whitmore. A fine body of players, and a quite charmingly pleasant programme ranging from Humperdincks "Hansel and Gretel" overture to Boccherini's famous minuet for strings, being finely played, and Saint-Saëns C. Minor Concerto to Schubert's immortal "Unfinished" symphony, made all favourable impression, and the piano playing by Mlle Darré displayed all the virtues of the art that bid fair to mature into great art.

Mr. Malcolm McEachern sang with no lack of confidence and volume "Honour and Arms" and "I'm a Roamer," superbly accompanied orchestrally, and at the piano, in the latter, by Mr. Charles Woodhouse.

WIGMORE HALL.

Saturday found many admirers of Sapellnikoff enjoying the spell of his artistry. The eminent pianist played in his finest form. Consummate artistry, enormous powers of technique, and not a shadow of those mannerisms characteristic generally of lesser artists, found the large house in wrapt attention or giving vent to the warmest applause. The programme from Bach-Tausig, Chopin, Liszt, Scriabine, Lipounoff, Schumann, and others, was in every way in keeping with the greatness of the eminent pianists engaged for the Pianoforte Society's season.

MITJA NIKISCH'S RECITAL.

Mr. Mitja Nikisch, who had previously only been heard at orchestral concerts, gave a recital at Queen's Hall on Thursday, at which his playing definitely placed him among the first-rank pianists of the day. His interpretation of Brahms' F minor Sonata was immensely strong and dignified, and at the same time full of emotional warmth and colour. His Liszt playing, too, was brilliant. The great beauty and delicacy of his tone was notable in the Chopin group. These were beautifully studied, and as polished as could be, yet one felt that the player's sympathies were less engaged than with the other works on his programme.

ROYAL ACADEMY OF MUSIC.

The Students' Chamber Concert of the Royal Academy of Music on Monday ranged from the works of students to accepted numbers by Bach, Chopin, Mendelssohn, and an organ-string postlude by an old ex-student, "Mackenzie," written in memoriam of Annie M. Child, who died Aug. 14, 1922.

Throughout the high attainment both in composition and in executive skill was very encouraging, and Mr. Roy Henderson, known as an agreeable baritone who may go far, appeared as a song-writer to no mean purpose.

Of the vocalists, names to be noted are: Miss Garda Hall, Mr. Michael Head, and Mr. Desmond Roberts.

Piano and flute combined with Miss Hazel Perman and Mr. William Alwyn Smith, and in recitation Miss Betty Impey brought variety to aid St. Cecilia.

ROYAL COLLEGE OF MUSIC.

The R.C.M. concerts under the conductorship of Mr. Adrian C. Boult are doubly enjoyable by reason of the high standard of efficiency in all departments, and the quite admirable concert hall. The 720th concert was marked by fine Mozartian playing and appreciation of the Brahm Symphony. Of the soloists, Mr. Henry Bronkhorst created a favourable impression with the C. Minor concerto by Rachmaninov, and the notably fine sense of musicianship that enhanced the very fine singing of Miss Phyllis H. Hutchinson. Her selection, "O Love From Thy Power" (Saint-Saëns) was admirable.

WATFORD PALACE THEATRE.

The Palladium Octette, under the direction of Mr. Philip Lewis, were the main feature of the excellent entertainment provided by the N.S.L. at their concert at the Palace Theatre on Sunday. Their principal selections were Turlet's "Sambre et Meuse," Puccini's "Madam Butterfly," and Saint-Saën's "Samson et Delilah." Two lady vocalists of high merit were Miss Roselle Mabele (soprano) and Miss April Pendarvis (contralto.) There was only one male vocalist, Mr. Leslie Jones, in the programme, and he thoroughly deserved his double encore for his singing of Hewitt's "Sanctuary." Mr. W. Jules Carrison was immensely popular with his musical monologues, etc. Miss Mabel Adeane created quite a thrill with her dramatic recitation, "The Whitest Man on Earth." She was also successful as a smart comedienne in her humorous impersonation of "Jane," a coster servant girl

EILEEN BELLAMY'S ACADEMY.

Miss Eileen Bellamy, who has recently established a resident training school at "The Glebe," Denmark Hill, proposes to train girls as teachers of dancing and for the stage at a low inclusive fee. The general curriculum of study includes operatic, Eastern, Greek, and all styles of stage and ball-room dancing.

C.A.A. AT HOME.

Pleasant Evening at St. George's Hall.

There are always two things that one can be sure about at a Concert Artists' Association At Home. The first is that there is always a good programme. The second is that the chairman can be counted on to do his work well. The Association seems to be particularly lucky in the way of chairmen. Two weeks ago it was the Association's popular hon. medical adviser. Last Sunday the chairman at the St. George's Hall gathering was Mr. A. F. O. Walbrook, a prominent London solicitor, who used all his forensic skill on the usual appeal for funds, and put such a strong case for benevolence that his auditors gave him the verdict, and subscribed with great alacrity. Incidentally, Mr. Alf Thomas disclosed that Mr. Walbrook had given a personal contribution of £100, so that altogether it was a red-letter night for the Benevolent Fund.

The programme arranged by Mr. Percy Barkshire was a feast of good vocalists and good humorists. One of the turns of the evening was that of the Misses Elsie and Doris Waters. These young ladies have progressed far in their profession, and now present one of the most refined and artistic acts on the concert platform. Miss Maude S. Drewry and Mr. George F. Story, the popular light entertainers, made an appearance in living marionette form, and despite the inherent difficulties of that brand of art, scored a success. There were two newcomers in Messrs. Richard Hassett and George Clare, of whom it can be recorded that they came, saw, and conquered. Laughs galore were provided by Miss Mollie Seymour, Mr. Leslie Weston, Mr. Sivori Levey, Mr. Arthur Helmore, and Mr. Walter Fullerton. The vocalists also gave a good account of themselves, they included Miss Aileen Lalor and Miss Lydia Prescott, sopranos; Miss Sheila Morrison, who introduced a welcome spice of novelty in the shape of an Hebridean folk song; Miss Constance Bonné; Mr. W. F. Howse; Mr. William Wills; and Mr. Frank Damer. Other contributors to the programme were the Cavendish Singers; Mr. Harry Allen, with his concertina; Mr. George J. Huntley, ventriloquist; and Miss Nora Drake. The other accompanists were Miss Joan Kennedy, Mr. Sydney Jerome, and Mr. Joseph C. Reason.

C.A.A. All-Star Matinée.

The first list of the artists who have promised to appear at the Concert Artists' Association's matinée at the Palladium on Dec. 10, has now been announced. This list includes Miss Betty Chester, Miss Olive Townend, Miss Beatrice Harrison, Miss Dorothy Greene, Miss Heather Thatcher, the Westminster Choral Society, and Messrs. John Coates, Tom Clare, Harold Montague, Toplis Green, Norman Griffin, Webster Millar, Eric Morgan, Clarkson Rose, and David Richards.

NEW SONGS OF LONDON.

"Songs from the Pavement" is a good title for songs of London life. Only a true-born Londoner quite knows what a spell there is about London's pavements. And he has to be a born poet as well to be able to put his feelings into words. The lyrics to these songs—which Messrs. Keith, Prowse and Co. publish under one cover—are written by Sydney H. Rothschild, who, although he does not aspire to any very high flights, twines some pretty and poetic ideas into easy and gracefully turned verse. He writes about Piccadilly Circus flower-girls, about the passing—or the past—piano-organs, about muddy Thames, and in "Oasis," a little love-idyll, tells once more the old story that where the heart is there is paradise.

Thos. J. Hewitt's straightforward, melodious music should make the songs popular. There is a fine swing to "London River," happy hints of character in "In Old Piccadilly," and tenderness and true sentiment in the love-song. The songs are set out to attract a wide public, yet skilful touches here and there lift them out of the commonplace.

Keith, Prowse also publish a song particularly suited to concert party comedians—"I Ain't Nobody's Darling," by Elmer Hughes and Robert King, a sort of comic plaint of one who is always "up against it," and a vocal fox-trot, by Henry Richards, called "Forget-me-not," which starts off with a catchy tune that goes with a well-marked rhythm and contains effective changes of material.

MR. HARRY WELCHMAN.

Mr. Harry Welchman met with a very hearty reception on making his appearance at a N.S.L. concert at Finsbury Park Empire on Sunday evening. Including encores, he sang some half-a-dozen songs, including "The Land of Might-have-been" and "If Winter Comes." Other artists were: Miss Olive Sturgess, Miss Molly O'Callaghan, Mr. Dan Jones, Mr. Lloyd Shakespeare, Mr. Ernest Rutterford, and Miss Gladys Millage, Mr. Jack Salisbury, Miss Dorrie Courtney, Miss Nance Haines and Mr. Fred Gibson, and Miss Jean Paule and Mr. Robert Anthony, who introduced a new humorous song, entitled "Toodledumday," the words by R. T. Baines, and the music by Mr. Anthony, which was well received. A special engagement of Miss Sybil Thorndike is announced for Sunday evening, the 26th inst.

ERIC DESMOND'S CONCERT.

At King George's Hall, a very enjoyable concert was given in aid of the University College Hospital, and all the artists gave their services gratuitously. Mr. Kenneth Bell played Rachmanoff's Prelude in G minor remarkably well for one so young. Mr. Vincent Sinden's fine voice in "Nirvana" evoked a decided encore. Miss Maud Dinsdale sang some humorous songs cleverly, "I Might Learn to Love Him," and "Why Am I Always the Bridesmaid?" and Miss Gladys Garrett rendered beautifully the old ballad, "She Wandered Down the Mountain Side." Mr. Douglas Hollingsworth deserves praise for quite a good ventriloquial sketch. Miss Dorothy Rabjohn's monologue, "The Gentle Art of Shopping," was favourably received.

Mr. Edmund Starkey sang in good style "Pierrot, Poor Fool," and "Mother o' Mine." Mr. Eric Desmond, the organiser of the concert, scored with a capital conjuring entertainment. Mr. S. J. Clark gave evidence of being a good pianist in his humour at the piano. Miss Alice Buckingham possesses a good soprano voice, but must try to overcome her nervousness. Ernest Adair contributed humorous items, and Mr. Kenneth Bell and Mr. S. J. Clark officiated at the piano.

"CAROLINA."

Howard Cole, in addition to his ballads "Those Dear Eyes of Thine," "Homing," and "Moorland," already published by Bertram Chevalier, of Amersham, Bucks, has a vocal fox-trot entitled "Carolina" now in the press, which should prove a sure winner. Copies, price 1s., can be obtained from Bertram Chevalier, music publisher, Amersham, Bucks.

CONCERT PARTIES ON TOUR.

A LA CARTE.—Nov. 6, Queen's Hall, Berwick.
A LA MODE.—Nov. 6, Queen's, Farnworth.
AUTO-SUJJESTORS.—Nov. 6, Pav., Wolverton; 13, T.R., Loughboro'.
BOX OF VESTAS.—Nov. 6, Sale.
BUSYBODIES.—Nov. 6, Co-op. Hall, Bingley.
COMEDY.—Nov. 6, R., Birtley.
CONFETTI.—Nov. 6, P.H., Altrincham.
FANCY FAIR.—Nov. 6, Winter Gdns., Eastbourne.
FARCE.—Nov. 6, Clarence Pier, Southsea.
FRILLS AND FLOUNCES.—Nov. 6, Workmen's Hall, Old Shildon; 13, Rothwell Hall, Gosforth.
LEADSWINGERS.—Nov. 6, Pav., Stroud; 13, Palace, Stamford.
LIVE WIRES.—Nov. 6, Regent, March; 13, P.H., Littleport.
NAP.—Nov. 6, Pal., Sale; 13, Southport.
OPTIMISTS, THE.—Nov. 6, Stafford.
ORANGE CLUB.—Nov. 6, Pal., Chippenham.
PEACHES.—Nov. 6, King's, Whitstable; 13, Playhouse, Dorking.
PLAYMAKERS.—Nov. 6, Hippo., Ashford.
PRO RATAS.—Nov. 6, Hippo., Penarth.
QUALITIES.—Nov. 6, New Empire, Maidstone.
QUAINTESQUES.—Nov. 6, Arcadia, Scarborough.
QUIXOTES.—Nov. 6, W.H., Leamington.
REVELLERS, THE.—Nov. 6, Malmesbury.
ROGUES.—Nov. 6, Hull; 13, Hull.
ROVERS, THE.—Nov. 6, Swanage.
SEVEN NOBODIES.—Nov. 6, Rusholme Pav., Manchester.
SNATCHES.—Nov. 6, Anglesey Pal., Burton; 13, Palace, Creswell.
SUMMITS.—Nov. 6, Winter Hall, Southport.
TONE.—Nov 6, Assemb. Rooms, Chester.
VARIETY.—Nov. 6, Ellesmere Port; 13, Gosforth.
WYLIE-TATE PIERROTS.—Nov. 6, Empire, Burnley.

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* I'M THINKING OF YOU.
* THE SUN KISSED YOUR HAIR AND MADE IT GOLDEN.
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CONCERT PARTIES AT WORK.

Joviality.

Newman Croft presents his No. 1 Company in a capital programme at the Palace, Stamford, this week. The artists in this well-staged and excellently-varied show include Bobbie Burns and Peggy Dallas, in comedy items; Betty Briggs, dancer; Billy Faubert, light comedian and dancer; Eddie Akroyd, tenor; Jessie Lewis, soubrette; Mary Athol, soprano; and Gordon West (and a piano). Up-to-date films complete the list. Messrs. Edinborough are putting plenty of "pep" into their efforts to please their patrons.

Busybodies and Territorials.

There was a big muster at the Territorial annual dinner on Thursday night, at Stamford. The Mayor and other leading residents present thoroughly enjoyed contributions to the musical programme by Messrs. Fred. Toft, Alf. Gibbons, Will Bickley, and Larry Teal, members of the Busybodies' Concert Party, appearing at the local Palace during the week, large "houses" being the rule throughout. The ready assistance of the Busybodies was greatly appreciated by the Stamford "Terriers."

Snatches.

An entertainment full of the best in the way of songs, music, and humour, is provided by Mr. George Sanger's talented party, whose appearance at the New Empire Theatre, Maidstone, was much appreciated by the audiences last week. Standing out as a real live comedian is Fred. Gerrard. Miss Rose Gannon is a capital low comedy artist, Miss Madge Carr a delightful vocalist, shared with Miss Kittie Franklyn in her songs at the piano well-earned applause, Andrew Waterson, tenor in his song "Devonshire Cream and Cider," did well. Bert Ronsette and George Sanger gave valued assistance in the concerted business, and notably in their "Keystone Police" finale.

Charles Heslop's Fancy Fairy concert party at Buxton Opera House put in a wonderful week of varied programmes, and their reception was of the heartiest character, the whole entertainment being attractive and pleasing.

SONGS AND SINGERS.

Francis and Day.

At the Victory Ball last night, at the Royal Albert Hall, Corelli Windeatt's fine orchestra rendered in faultless style the following popular pieces, to the manifest delight of the dancers:—"If Winter Comes (Springtime will soon be here)," "Stumbling," "Georgia," "Say It With Music," "Good-bye, Shanghai," "Moon River," and "Wedding Bells" waltz.

"Tippy Canoe" is among the dance items in constant demand from musical directors, and Bert Lucas, of the firm's Orchestral Department, is kept busy supplying the band parts of this now established favourite.

Talbot O'Farrell is at the Victoria Palace, continuing the success achieved by him at the Alhambra last week, with Clifford Grey and Melville Gideon's song, "If Winter Comes (Springtime will soon be here)," and "Little Town in the Ould County Down," by Pascoe and Sanders.

After her successful pantomime tour in Australia, Norah Delany was welcomed back by her numerous admirers at Kilburn on Monday, her numbers including "Dapper Dan" and "Why Should I Cry Over You?" a late addition to the firm's catalogue.

Chas. R. Whittle, who is appearing at Lewisham, made a great hit at Camberwell last week with his chorus song, "Onward! Onward, to the Top of the Hill," by Harry Castling.

"If I Had You Beside Me" and "Little Town in the Ould County Down," are greatly admired items this week at the Metropolitan, Agnes York, the contralto, rendering both songs in exquisite fashion.

Alice Craven is singing with best results George Arthurs and R. Penso's new song, entitled "Oh, Baby!"

Marjory Fulton, with "Peggy O'Neil" and "If Winter Comes (Springtime will soon be here)," scored heavily at Ilford last week, and is repeating her success just now at Camberwell.

At the Swansea Empire Dick Henderson is evoking much applause with John P. Long's "Wherever You Are," of which the audience cannot have enough. Mr. Long's "Mississippi Honeymoon" is fast becoming a popular favourite in the safe hands of George H. Elliott.

Lawrence Wright Music Co.

Miss Winifred Hammond, writing from the Empire, Dewsbury, last week, informs us that she made a very big hit with our new ballad, "Waiting and Watching," which was much appreciated by the audience. Miss Hammond is also working "Golden Dreamboat" with marked success, and this week at the Hippodrome, Rotherham, she is even more successful.

Miss Dorothy Woodhill has introduced "Waiting and Watching" into the successful revue, "Happy Go Lucky," and made a tremendous hit last week at the Palace, Watford.

Stewart Phipps, writing from Arcadia, Colwyn Bay, reports the immense success of "Caravan."

Clarke and Ritchie, who are making a big success with "Let's Start All Over Again," have also arranged to feature "The Midnight Choo Choo" and "I've Lost the Best Pal I Had" in their act.

In the brilliant revue production, "Better and Better," the new light number, "Never Mind!" is proving a very big winner.

Miss Rosie Gaston, who has been appearing with the revue, "Surprises," for some time, has been making a wonderful success with "Harry, Take Me On a Charry," a number which suits her admirably.

Leon, Cecile and Helene de Valois, who have been touring Wales lately, have introduced "Caravan" into their act with marked success, whilst "Underneath An Oriental Moon" has been a big winner for them for some considerable time.

Miss Nance Oldfield, who is this week appearing at the Palace, Bradford, has introduced "When You Came My Way," and finds it a sure winner for her.

Miss Winifred Ward has produced "What Happens After the Ball," which suits her admirably, and this week she is making a big hit with it at the Empire, Cardiff.

Rosie Lloyd continues her successful career with "Never Mind!" which never fails to bring her much applause. This week at the Olympia, Shoreditch, it is going bigger than ever.

Miss June Mills, who is at the Palace, Tottenham, this week, has introduced the new number, "The Midnight Choo Choo," with great success, whilst Mr. Innes features "Caravan," and scores heavily with it.

Globe Music Co.

Last week Mr Charles Mortimer (musical adviser to Biocolor Picture Theatres, Ltd.) and his spendid orchestra at the Dalston Picture House played the Globe Music Co.'s great wireless ballad, "I'm List'ning In, Dear," which was heartily encored each evening. This week Mr. Mortimer is featuring the beautiful lullaby number, "Golden Curls," which is meeting with like success.

Queenie Leighton continues her great success with "I'm List'ning In, Dear." Southwood and Pink Lady are doing exceptionally well with "Palm-tree Isle." Jen Latona, Dan Brothers and Sherry, Vera Kitchen and Mme. Walker's Juveniles are featuring "Golden Curls" with satisfying results. All these numbers are being booked for the forthcoming Christmas productions.

St. Giles' Music Co.

Ernie Mayne is repeating the success he won at the Hippodrome, Brighton, with John P. Harrington and Howard Flynn's fine comedy number, "Wireless on the Brain," at the Grand, Birmingham, this week. The St. Giles Co. issue a special "dame" version for pantomime, in addition to that which Ernie himself sings.

Billy Kuming, with his new partner, Eddie Morris, is making a big feature of "The Sun Kissed Your Hair and Made It Golden," at all engagements. Howard Flynn, musical adviser to the St. Giles Co., arranged for Mr. Kuming to record this ballad for the Scala Record Co., with the result that this fine singer was immediately engaged by the latter to record 24 songs, and a contract was also arranged for the double act with the same company.

Russell and May will produce at Paisley and Glasgow the three fine St. Giles numbers, "Ducky," "Where the Devon Roses Grow," and "The Sun Kissed Your Hair and Made It Golden." Wee May, of the "duo," will also feature "Ducky" in pantomime.

Bob Roberts, of the Quixotes concert party, is making a big hit with Ernie Mayne's "Wireless on the Brain," at Leamington Spa. Rowland Hill is specially featuring this song in the I.V.T.A. panto., opening at H.M. Theatre, Johannesberg.

Peter Bernard.

Irene Magley and Monte Wolfe are scoring nightly with "Say It With Kisses," at Oddinino's. The Versatile Three are singing "Was Friday a Woman or a Man?" The Broadway Band, playing at the Camberwell Palace, are featuring Bernard publications. Esta Stella reports success with "All the Ugly Fellows Say Hello To Me" at the Croydon Empire. Herbert Lee, at the Liverpool Empire, says that "Was Friday a Woman or a Man?" and "I'm Thankful and Thankful Again," are big hits for him.

Bud Richie writes to say that "Was Friday a Woman or a Man?" is going over big for him. He is playing this week at the Crown Theatre, Eccles, near Manchester. Jack Cranston, of "Oh, I," revue, is being encored nightly with "Georgia Moon," at Halifax, this week. Cyril Entwistle-Clifford, pianist to the Lotus Club, Brighton, has written for further Bernard publications, as previous numbers have met with so much success.

Dix, Ltd.

This new firm of music publishers have just taken possession of their new premises in "Faraday House," Charing Cross-road, and are handling exceptionally strong numbers to suit all artists.

Tom Clare is making a hit with Arthur Stanley and Charles Prentice's new song, "Wireless in the Home," which he is working at all his music hall engagements. Emie Clare is also singing it, and finds it a sure success.

The new one-step, "Ain't Got a Minute," by Jack West, is a big hit wherever it is played, and was featured with great success at the Victory Ball on Wednesday by Corelli Windeatt's famous band.

Mr. Windeatt has expressed his firm opinion that this is really a good one step.

Good numbers are to be found suitable for pantomime in Rothery and Watson's "Moonlight on the Swanee River," "Shanghai Bay," "Nana," "Hawaiian Maid," etc.

Ballad artists will find a new song on original lines in "Your Name"—this number looks like being as big a success in England as it is in Paris. Many of our leading vocalists are taking this number up, and are very enthusiastic as to its merits.

FOR NOTES on FELDMAN NUMBERS
See page 28.

ACTORS' ASSOCIATION.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Mr. Seymour Hicks, in his recent attack on the Actors' Association through the columns of "The Era," has displayed a lamentable ignorance of the activities of the Association and of the admirable things which it has done from time to time, and of the wide scope of its policy.

There is nothing which is required for the uplifting of the theatrical profession which is not desired by the A.A., and, in fact, provided for in its very wide constitution. When Mr. Hicks was a rather active member of the A.A., although a manager also, in 1905, the membership of the Actors' Association was 1,600 members—less than one-third the present membership, and Mr. H. B. Irving, with whom Mr. Hicks was in close association in a policy for an Actors' Union, said at one of the general meetings that "whatever a society of actors could do, it is within the capacity of the Association, properly supported by actors, to do." This is more true than ever to-day.

Among the objects for which the Association is established are the following:—

1. To promote and protect the art of the theatre in all its branches.
2. To regulate the relations between actors and proprietors, managers, agents, and others, and also between member and member.
3. To secure unity of action by organisation or otherwise, in order to improve the position and status of artists.
4. To abolish all abuses detrimental to their welfare.
5. To promote industrial peace and progress by all amicable means, but when differences arise, to obtain an equitable settlement.
6. To accumulate from the contributions of the members, funds adequate for the protection of their professional interests and the provision of the benefits specified.
7. To provide (when the funds of the Association permit), a scheme for the establishment of an old-age pension fund.
8. To take any lawful action the Council (as the governing body) may deem advisable and desirable to protect and advance the interests of the members of the Association.

No complaints were made by Mr. Hicks, in his fraternity, as long as the Association did not put up a fight for proper recognition of the actor, and against the terrible evils which re-act against the well-being of the stage in this country. Mr. Hicks, beginning to fear that many of these evils may shortly be attended to by the A.A. and the other unions connected with the stage, is attempting to divide actors against each other, which is a very, very old expedient, and actors, if they are wise, will take very much to heart the old, old adage: "United they stand; divided they fall."

In the "Stage" of May 14, 1905, it was pointed out that Mr. Hicks, as co-promoter of a rigidly Actors' Society, was, at that moment, engaged in affairs of management. Yet he now comes forward and assures the profession that it is an evil thing for an Actors' Association to be in existence without the wisdom of managers to guide its policy. "We actors," added Messrs. Hicks and Irving at that time, "have no independent and self-supporting body to represent our interests." This state of affairs was entirely altered when in 1918 the A.A. was re-constructed under the chairmanship of the late Sydney Valentine.

It is necessary, perhaps, for me to point out to Mr. Hicks a few of the many things which the Actors' Association has done for actors and for the profession at large.

Since January, 1919, when the A.A. was reorganised, a total sum of £44,761 5s. 2½d. represents the direct and indirect cash benefits to members paid out from the offices of the Association. This does not take into account the increased benefits by payments for rehearsals, payment for extra matinées, &c., by which our members have benefited through the Standard Contracts. Last week alone £338 1s. was paid direct to our members. This year, so far, cash benefits already exceed £4,000.

BOGUS MANAGERS.—Last year alone 72 bogus managers were dealt with by the Actors' Association, and in order to save the profession from the evil practices of these gentlemen an appeal for the licensing of touring managers has been drawn up. Three bogus were successfully tackled last week.

THEATRICAL CHILDREN.—In the licensing for theatrical children, the A.A. was able to insist that theatres should be required to show an adequate standard of sanitation before children could be employed. One hundred and one insanitary and dirty theatres were investigated and improvements brought about in 1921.

CONTINENTAL ENGAGEMENTS.—The evils arising from the facility with which artists—especially female artists—were taken abroad by theatrical managers and others, have now been greatly lessened through the action of the Actors' Association in supervising all contracts before passports are granted for theatrical engagements abroad.

CHARITY PERFORMANCES.—Mr. Hicks makes a great point of the income derived from charity performances. The Actors' Association has endeavoured to obtain 10 per cent. of the gross receipts of all such performances, not for itself, but to be divided among the theatrical charities. Has Mr. Hicks given this effort his support?

VALENTINE MEMORIAL PENSION FUND.—If this fund received adequate support from the theatrical profession, it would be possible at no very distant date to grant a pension of £3 per week for life to every actor, being a member of the Actors' Association, upon reaching the age of sixty. Surely such an object is no menace to the theatrical industry.

DANGEROUS LIGHTS IN FILM STUDIOS.—Through the strong action of the Actors' Association, the dangers arising from the abuse of the powerful lights recently introduced into film studios, which were a danger to the sight of the artists employed, are now properly controlled and regulated.

SELECTION IN TRAINING.—The A.A. has endeavoured to obtain the co-operation of managers and others in order that a proper selection and training of all tyro actors and actresses should be instituted and insisted upon, and has frequently and constantly advocated that means should be employed to do away with inefficiency and incompetence on the stage, but so far it has met with very little support from the managers, who, nevertheless, would like it to appear that the A.A., and not the managers themselves, are responsible for the present state of affairs.

Yours faithfully,
ALFRED LUGG,
General Secretary.

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(To be RELEASED FOR PANTOMIME.)

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ALSO—
"FLOATIN' DOWN TO COTTON TOWN." Song One-Step.
"WHEN BUDDHA SMILES." Oriental Song Fox-Trot.
"EVERYBODY'S LISTNING IN." Wireless Song Fox-Trot.
"PRETTY LITTLE CINDERELLA." Waltz-Song.
"MARION." Song Fox-Trot. "HAWAIIAN EYES." Waltz-Song.
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VOCAL ONESTEP
by Robert Stolz
(*Composer of "Whirled into Happiness"*).

TEN minutes in our Professional Rooms will settle the question of your songs for pantomime.

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THE PLAY IN PICTURES

In "The Cat and the Canary," at the Shaftesbury Theatre, Miss Mary Glynne (1) has once more made a distinguished success. A clever girl from America, Miss Sheila Courtney (2) makes her first appearance in London. Mr. Frank Denton (4) made his accustomed success in an eccentric character. In (3) Mr. Russell Thorndyke and Miss Miriam Lewes form a characteristic group as the unhappy heroine and the apache in Mr. Joseph Conrad's play, "The Secret Agent." In (5) Mr. Jack Buchanan, the new Actor-Manager of The Oxford, is seen excogitating his play with Mr. Philip Braham, Mr. Austin Melford and Mr. Stanley Brightman. Miss Violet Vanbrugh's handsome daughter, Prudence, is first embarking on a stage career. She is seen here (6) with Mr. Harold French in "The Test Kiss." Miss Phyllis Titmus (7), without the bull-dog, is the heroine in Mr. De Courville's new revue. And finally, there is Lena King (8), who is so gracefully upholding the traditions of English dancing, at the Empire.

THEATRICAL GOSSIP.

Why Theatres are Empty—Loraine Comes to the Garrick—Ladies Litigate—Hotels and Cabarets.

"Unfortunate" Theatres—or Bad Plays.

What nonsense one reads about "unfortunate" theatres! The fact is, unfortunate theatres mean ill-chosen plays. Give the public what it wants to see, and it will go anywhere to see it. The Aldwych is a case in point. Last week "Tons of Money" drew to the treasury no less than £2,400. A remarkable thing is that this brilliant farce seems to attract every quality of playgoer. Crowds are turned away from the pit and gallery at every performance. The booking is of a vigorous health.

Theatres are pretty hard to get in London just now, but the Scala we seem to have always with us. Nothing is so sure as that this spacious and beautiful house would also draw the crowd if only it had the right stuff. We hear, by the way, that the Scala is about to change hands.

Loraine for the Garrick.

When "Dede" retires from the Garrick Theatre in December, with all her blushing honours thick upon her, that fine, romantic actor, Mr. Robert Loraine, will be found here with the new play, which, in the meanwhile, he is trying in the provinces.

Who Buys?

On Wednesday week, Nov. 29, the Princes Theatre will be offered for sale by auction, subject to a very large reserve price. The Princes Theatre, it will be recalled, was opened on Boxing Night, 1911, with a version of "The Three Musketeers," by Mr. Arthur Shirley and Mr. Ben Landeck. The opening ceremony was performed by the late Sir Herbert Tree.

Forty, Not Out.

Many distinguished persons are taking an interest in the preparations for the dinner at which Mr. J. T. Grein is to be entertained on Sunday, Dec. 3, by way of marking his forty years of dramatic criticism. Mr. T. P. O'Connor will preside, as he did when Mr. Grein's twentieth year was marked in the like manner. Mr. Carl Hentschel is acting as hon. secretary.

Cheerful "Cenci."

So great has been the demand for seats to witness Miss Sybil Thorndike's performance in "The Cenci" at the New Theatre that more matinées have been arranged for Saturday, Nov. 25, and Wednesday, Nov. 29.

Contrariwise Caines.

Sir Thomas Hall Caine's two sons are both candidates for Parliamentary honours. The first-named is contesting Dorset in the Conservative interest. The second stands for Reading as a Labour candidate.

For the Benevolent Fund.

On Monday afternoon, Mr. Somerset Maughan's play, "The Noble Spaniard," will be done at His Majesty's Theatre by aristocratic amateurs, for the benefit of the Actors' Benevolent Fund. The Helen Sealy Orchestra will take part in the performance, which is under most distinguished patronage.

Actors at Church.

That genial gentleman, known as Bill Temple—he is more formally the Lord Bishop of Manchester—preached at the annual services in St. Ann's Church there, organised by the Actors' Church Union. Mr. Owen Nares came over from Liverpool to read the lessons. The rector of St. Ann's, Canon Dorritty, is the local chaplain of the Union.

Gallery First Nighters.

On Sunday Mr. Lane Cranford, a nephew of the never-forgotten Sara Lane, of the Britannia, Hoxton, will give a Dickens recital, adding some remarks on "Crummles and the Drama;" to the members of the Gallery First Nighters' Club. Lecturers to follow are Sir Johnston Forbes Robertson, Mr. John Drinkwater, and Mr. Basil Dean. The supper to Mr. Robert Atkin, the stage manager of the Vic., on Nov. 18, promises to be a notable affair. The secretary is Mr. Arthur Bacon, Coronet Hotel, Soho-st, W 1.

Battling Butler Buchanan.

"Battling Butler" is the title of the musical farce with which, in mid-December, Mr. Jack Buchanan will begin his career in London management, at the New Oxford Theatre. It is said to be of a sporting quality. Mr. Buchanan will have the assistance of Miss Phyllis Titmus, Mr. Austin Melford, Mr. Douglas Furber, Mr Fred Leslie, and Mr. Frederick Ross.

Study of Jewish Life.

"Yetta Polowski," to be done at the Kingsway Theatre, on Sunday, by the Play Actors, will prove to be a study of modern Jewish life—but not a Ghetto play. Mrs. Gerald Montague devotes herself to the question of the modern Christian attitude towards the modern Jew, and lightly touches on the question of mixed marriage, but declares she has no idea of propaganda. In the cast are Mr. Robert Minster, Miss Hilda Bayley, Miss Dora Gregory, Miss Winifred McCarthy, and Mrs. A. S. Homewood.

Cubist Ballet Coming.

Although the Swedish Ballet Dancers only reckoned with a possible month in London, their success at the Court Theatre has been so pronounced that they are trying to prolong their tenancy. Their cubist ballet, entitled "The Skating Rink," is promised for Monday next.

Naughty in Name Only.

"Bed and Breakfast" is the very American title of a play, by F. C. Whitney, to be done by the Interlude Players at the Kingsway Theatre on Sunday, November 26. In the cast are Miss Muriel Minty, Miss Dorothy Wordsworth, Mr. Tom Shelford, Mr. Bryan Powell, Mr. Alan Mowbray, Mr. P. Percival Clarke, and Mr. Clive Curry. Miss Helena Millais is the producer.

Hotel Dancing.

In applying to the Theatres and Music Halls Committee of the London County Council for a relaxation of the conditions governing dances at the Carlton Hotel, Mr. R. O. B. Lane said the directors of the hotel merely wished to bring the Carlton into line with the majority of restaurants and hotels. They would confine themselves to what are known as "supper dances." They had no intention of introducing exhibition dances. The application was granted.

Cabaret.

Hitherto the performers at the Metropole have been restricted to six in number and forbidden to use stage costume or scenery. At the recent meeting of the Theatres and Music Halls Committee of the London County Council, Mr. Sidney Lamb, in applying for a more generous licence, said his clients paid the State no less than £80,000 a year in rates and taxes. In spite of opposition from the proprietors of regular entertainments, the Committee decided to permit an increase in the number of performers from six to twelve—no scenery to be used. The reference is, of course, to the Midnight Follies. A similar course was adopted in regard to Mr. William Boosey's application in respect of the Cabaret at the Queen's Hall, Langham-place.

Mr. Seymour Hicks.

Mr. Seymour Hicks, who is away from town, will contribute an article to "The Era" next week.

Fine Takings.

It is said that "The Last Waltz" is taking an average of £3,000 a week.

Chestnut Sunday.

Although there is to be no pantomime at Drury Lane this year, it is believed, says "The Sunday Pictorial," that a great many chestnuts, of the hardy annual type, will make their appearance there from sheer force of habit.

Lyceum Club Activity.

At the Lyceum Club on Saturday and Sunday the Stage Society will produce "Honour Is Satisfied," by Miss Olive Lethbridge, and "When the Whirlwind Blows," a Russian drama, by Miss Essex Dane.

Peer Player.

That portentous announcement that a peer of the realm was about to become an actor-manager resolves itself into the fact that Mr. Arthur Wellesley is looking for a theatre. Mr. Wellesley is, of course, Earl Cowley. His leading lady will be Miss Nan Marriott Watson, and they will almost immediately appear on tour together in a farce by Ian Hay.

Tempering the Text to the Goyim.

To accommodate the Lord Chamberlain, who is not a Yiddish scholar, the plays which are being done by the Jewish Arts Theatre, at the Kingsway, were elaborately summarised in French, with an undertaking that there should be no serious divagations.

Co-Optimists Circle the Globe.

A tour of the world is the next project of the Co-Optimists, but they will probably appear at the Prince of Wales Theatre for months in the meantime.

Lyceum Pantomime.

After all, the Hippodrome pantomime is not to have a West-End monopoly. After much debate and hesitation, the Brothers Melville are to produce "Robinson Crusoe."

Stage-struck Sybil.

"Don't, don't, don't go on the stage," said Sybil Thorndike the other day, "unless the urge is so great that you really must. Frankly, I sympathise with the stage-struck—because I have always been stage-struck since I was four—and I shall be until I am ninety-four. The stage is truly the easiest of all professions to make a pretence of. What we are all aiming at is to raise the standard of work. Don't, however, harbour any daydreams of the stage as a life of blissful indolence. It is really a life of frantic work."

Desecration by Dance.

A very dignified remonstrance has been addressed to the directors of Parisian dancing establishments by the Society of Composers and Authors, in regard to the increasing habit of accommodating the work of well-known classical composers to dance music. Thus, themes from the works of Chopin, Mozart, and Wagner are transformed into fox-trots and two-steps; while Chopin's "Funeral March" is always set as a tango!

Into the Breach.

Among the distinguished audience at the production of "The Honeysuckle," by Gabriel D'Annunzio, at the Pax Robertson Saloon on Sunday evening was Miss Lilian Braithwaite, and she vigorously applauded the veteran actress, Miss Catherine Lewis, who, at a few hours' notice, kindly stepped into the breach and gave a "reading" of the character of Laurence. Miss Lewis informed an "Era" representative that she was in the orginal cast of "Charles I." at the Lyceum with Henry Irving and Miss Isabel Bateman in September, 1872. Miss Lewis is now running a series of History Plays at the little theatre in Chelsea.

A Hardy Play.

"A Desperate Remedy," adapted from Hardy's first Wessex novel, will be done at King's Hall, Covent Garden, on Tuesday, November 21, by the Hardy (Dorchester) Players.

At Victoria Rooms, Clifton, Sir John and Lady Martin Harvey organised an entertainment for the Roberts Memorial Workshops. An appeal from the stage of Prince's, Bristol, by Lady Martin Harvey resulted in a collection of £40 for the Actors' Orphanage.

To-night's Play.

"Devil Dick" is due at the Apollo Theatre on Thursday evening. This provides Mr. Maurice Moscovitch with a character in which he can hardly fail to make a deep impression, it is so perfectly suited to his style and temperament. Dick is what in America they call a "Dago"—an unmitigated rascal, of Italian parentage—an expert thief, an unfaithful husband, a bestial brute—who is eventually reformed and ends his career in an agony of remorse. Otherwise, Mr. Schooner's play is of the approved type—a crook drama, abounding in surprises, with a vein of extravagant comedy. In the cast are Mr. Nat. Madison, Miss Mary Merrall, and Miss Mary Lincoln, Mr. Rex Cauldwell, Mr. Robert Horton, Mr. Michael Lionel Gadsen, Miss Muriel Pratt, and Miss Shercook.

John Drinkwater at Work.

Mr. John Drinkwater, whose "Mary Stuart" recently achieved a belated production by the Everyman repertory people at Hampstead, but whose "Oliver Cromwell" still seems to hang fire, is at work on a play about General Lee, which, when in America, he promised to do as a companion to his "Abraham Lincoln." Robert E. Lee was in command of the detachment that arrested John Brown at Harper's Ferry.

Jewish Players' Success.

We knew that the Jewish Players at the Kingsway Theatre would make their mark if opportunity were afforded them. The attendance at the Kingsway Theatre increases nightly, and on Saturday hundreds were turned away—after a receipt of £194. At the end of their too short run the Jewish Players go into the provinces awhile; but there is every reason to expect them in town again about Christmas.

Actress Sues C. B. Cochran.

Miss Elinor Foster, actress, of Hammersmith, brought an action at Westminster County Court against Mr. Charles B. Cochran for salary. Mr. Maurice Healy, for the Actors' Association, said that in February the plaintiff responded to a telephone message, and saw Mr. Cochran, who agreed to engage her to appear in the revue, "Mayfair and Montmartre." She afterwards received a printed agreement of engagement "for the run of the piece." A clause as to two weeks' notice at any time was struck out, or she would not have signed it. Before the first performance of the revue she received a letter from the defendant stating that he had no further use for her services, but enclosed two weeks' salary "as compensation."

Mr. H. St. John Field called Mr. Cochran's shorthand typist, who said that in the contract the clause as to a fortnight's notice had not been struck out. Judge Sir Alfred Tobin said that as Mr. Cochran had paid £12 10s. over and above the fortnight's salary, he considered that sufficient.

The fact is that the actress's essential work was sacrificed in the process of condensation, and Mr. Cochran had regretfully none other to offer her.

Phyllis Dare's Breakdown.

Miss Phyllis Dare, who has been figuring as the Lady of the Rose at Daly's Theatre, has had a rather serious breakdown. In the circumstances Miss Blanche Tomlin has been invited to replace Miss Dare. Miss Tomlin studied the part at very short notice, and was warmly welcomed on her return to the stage, from which she has been so long absent. The meanwhile has been mainly employed in controlling the coal exporting business of her late husband, Ronald Wakley—with an interval of illness. Miss Eileen Evelyn, a member of the chorus at Daly's Theatre, greatly distinguished herself on the occasion of Miss Dare's collapse. She had never previously spoken a line on the stage, but, after no more than two hours' preparation, played the part of the Lady of the Rose quite acceptably.

PURELY PERSONAL.

Jack Girling, who plays the part of the turnkey in "The Beggar's Opera," has not missed one of the thousand performances at the Lyric Theatre, Hammersmith.

Dorothy Minto, who was so ill in the summer, has been completely restored to health by a long holiday in Germany. She is shortly to appear at the Alhambra, in a sketch by Mr. Ronald Pertwee, entitled "Swank."

Marie Vantini has established a stock company in Oxford, with the aid of which she gave a most creditable performance of Oscar Wilde's "Florentine Tragedy."

James White's acquisition of the new Leo Fall opera, "Pompadour," hinted at in "The Era" some time ago, is now officially announced.

Jane Cowl, the American actress, whose visit to England has been so often announced, is now apparently on the verge of sailing. She would appear in a stage version of "Smilin' Through."

Max Pemberton has written the book of a musical play, entitled "The Girl in the Cage." Max Darewski has supplied the music.

Lyn Harding, although he was not apparently available for the part he played so finely when "Mid Channel" was first done, is, nevertheless, in town.

Albert de Courville will shortly resume his place in the ranks of West End producing managers. If "Smoke Rings," done at the Holborn Empire on Monday, should prove a popular success, that historic music hall will definitely become a revue house. But, anyway, Mr. de Courville has registered a new company, and will produce a spectacular play, employing a well-known legitimate star, at another theatre, very shortly.

Joseph Conrad, the novelist, whose first play has just been done at the Ambassador's, is a constant sufferer from a painful form of gout. Conrad is a Scandinavian sailor. He was on the verge of middle age before he began to write—and had to learn English for the purpose.

Marie Lohr will create her fiftieth important character in London as the Laughing Lady of Mr. Alfred Sutro's play, at the Globe Theatre, on November 17. This will be the fourteenth character she has represented at the Globe Theatre under her own management.

Pat Malone is on his way to New York, whither Leslie Henson may follow him.

Basil Dean, who so recently returned from America, where he went to produce "Loyalties," has had to retire to a nursing home, to undergo a slight operation.

Keble Howard has dramatised his novel "The Smiths of Surbiton." Whosoever desires to see the result may do so at the New Theatre on Sunday week, under the auspices of the Repertory Players, who dine together next Sunday, with Mr. Norman McKinnel in the chair.

J. B. Mulholland, who has been denouncing the entertainment tax at election meetings, says that an Essex peasant, who lately dug out some skeletons, showed them to callers at 6d. a head. He was promptly taxed!

St. John Irvine's new play, "The Ship," will be produced by the Liverpool Repertory Company immediately.

John Galsworthy defines the cinema as a cross between a thought-saving machine and a cocktail.

C. A. Stephenson will present his musical comedy, "Sunny Spain," at the Elephant and Castle Theatre next week.

Horace Annesley Vachell is again at work on a play—this time with Harold Simpson for his collaborator.

Amy Augarde says that an epigram is the bridge between truth and wit.

Hubert Bath demurs to the statement that the waltz has come into its own again. The waltz has always been its own self, and has never been lost. The waltz is eternal.

Wyndham Albery, a son of Lady Wyndham and of her late husband, James Albery, the author of "Two Roses," is a candidate for Parliament—Hammersmith.

J. M. Barrie is to be honoured by a play cycle at the Hungarian National Theatre, Buda-Pesth.

Nancy Lovatt says she loves the matinée. The tea-party between the afternoon and the evening performance is the most delightful function ever known.

George Bishop says he has heard that a journalist finds interviewing actors such a nerve-racking business, but it is nothing to the black despair that settles down on their victims!

Wentworth Croke has been returned at the top of the poll at the election for Lyme Regis Town Council.

Charles Hawtrey has not missed a performance of the five hundred which will be placed to the credit of "Ambrose Applejohn" at the Savoy Theatre on Nov. 11. This is Armistice Night, too, but, in well-regulated theatres such coincidences are apt to recur.

Cyril Maude has secured the American rights of "If Winter Comes," and will himself play the leading part in the States—but not before July. He is, meanwhile, a popular figure at the Criterion in "The Dippers."

Fred Bowyer's play, "The Windmill Man," will be done at the Victoria Palace again during the Christmas season by Bert Coote.

Rathmell Wilson will give a reading of "Macbeth" at the Eclectic Club, Jermyn-street, next Tuesday.

Henry Field, musical director of the Theatre Royal, Sunderland, aspired to municipal honours at the recent elections, but was beaten by a popular lady, a member of the last Council.

Lewis Broughton has just returned from America, where he has spent four years. His more recent successes have been achieved in "Peg o' My Heart," "I Love You," "Danger," and "The Charlatan." Mr. Broughton has done a good deal of work for the films, too.

Israel Zangwill has written a farcical comedy, entitled "Too Much Money." In this Mr. H. V. Neilson will present Miss Viola Tree at the Nottingham Repertory Theatre.

Matheson Lang, who visited York recently, paid a visit to his cousin, the Archbishop, who has a rich store of dialect stories. He gave Mr. Lang a curious old box, which is said to have been a remnant of the Wandering Jew.

Kirvan Bernard is playing Lupino Lane's part in "Afgar" with the touring company which comes to Hammersmith next week.

Gilbert Miller starts "The Bat" on tour at Golders Green on Monday.

Thorpe Bates has settled so comfortably in New York that he has instructed his wife to sell up their Cricklewood home and take the children to America.

New Hall Caine Play.

Mr. Thomas Dagnall has been so fortunate as to secure the play founded by Sir T. Hall Caine on his novel, "The Woman That Thou Gavest Me." What Mr. Dagnall wants now is a suitable West-End theatre; then, he will surely be all right. We remember "The Woman That Thou Gavest Me" inspired "Nash's Magazine," "Reynolds's" newspaper, and other publications to a campaign of pictorial advertising that was the world's talk, and had not a little to do with bringing "The Woman That Thou Gavest Me" into the ranks of the best sellers. Mr. Dagnall will no doubt follow the lead.

Standard Touring Contract.

Negotiations in regard to the Standard Contract are still proceeding. The delegates of the Actors' Association and the Association of Touring Managers have had two meetings, and another is fixed to take place next week. Up to the time of going to press no decision had been reached.

Whimsical Walker at Work.

Whimsical Walker has followed the prevailing fashion and published his reminiscences—a most amusing book. But better news is that the veteran clown will be in harness again at Christmas, having been retained by Mr. Bertram Mills for Olympia.

London's Free Shows.

Proprietors of entertainments with a not unnatural desire to make a living out of the job, will read with interest a schedule of "Free Shows" in the "Evening News." Some 1,800 people, for instance, throng Australia House to see the comic Sydney Zoo on the Kinema.

"Is it free?" said a woman when invited to attend a lecture. "I only go to free things in London. I went to University lectures give by the best Professors every day last week for nothing! I also attended an excellent kinema entertainment—free. I heard some fine music on Sunday afternoon. I saw an exhibition of dancing without charge when I had tea at the Piccadilly, and they gave me tea when I went to a free Fashion Show!"

Stoll New Publicity.

An innovation that, besides brightening the West-End of London, should be of great assistance to variety artists, has been introduced into St. Martin's-lane by the publicity organisation of Sir Oswald Stoll. The window space to the building occupied by the Advertising and Press Departments of the Stoll offices has been most attractively dressed to attract the public eye, and to draw attention to the artists engaged at the various Stoll theatres in London. For some time past a big display has been made of photographs of the various artists, but in future this important position, next to the Coliseum, will be used for the display of models, scenas, cut-out photographs, &c., to help along the business both of the theatre and the artist.

Better Billing Wanted.

Miss Dorothy Dix obtained an injunction to restrain Mr. J. Gordon Bostock from billing or allowing to be billed any artist in any bill or advertisement of the play, "The Broken Wing," in letters of a larger type than those in which the plaintiff was so billed, and from allowing an electric sign affixed to the Duke of York's Theatre, on which the name of an artist other than the plaintiff was so billed, to remain exhibited.

"Gipsy Princess."

Meetings of creditors and shareholders were held at the Board of Trade Offices, Carey-street, under the compulsory winding-up order made against the Yearsley de Groot Productions (Limited), which was formed in June, 1921, to produce plays and revues. The company's books showed that the production resulted in a profit in one week only, and the average weekly loss was £570. The company's liabilities amounted to £8,096, of which £6,593 was unsecured. There was not the slightest prospect of a dividend for the unsecured creditors. The liquidation was left in the hands of the Official Receiver.

Actors' Association.

At the committee meeting of the Actors' Association votes of condolence were passed with the relatives of the late Mr. Cyril Woodward, and with Mr. Percy Marshall on the death of his wife, Miss Ethel Marshall. The following is the report for the week ending Nov. 4:—

Death-levy stamps due, 19.

Subscription stamps due, 44.

Moneys recovered, 1922. — Previously, £3,134 8s. 4d.; this week, £19; total, £3,153 8s. 5d.

Death Levy Benefit.—£979 17s.

Protection Fund. — Previously, £124 11s. 4d.; this week, £3 10s. 6d.; total, £128 1s. 10d.

Total Cash Payments.—£4,261 7s. 2d. (1922).

Since January, 1919: Spent to improve profession, £25,025; benefits to members, £19,398 4s. 2½d.; last week, £338 1s.; this week, £22 10s. 6d.; total, £44,783 15s. 8½d.

Number of new members.—Previously, 932; this week, 44; total, 976.

Number of interviews.—Previously, 1,782; this week, 36; total, 1,818.

Legal Cases.—Won, 34; dropped, 15; lost, 4; proceeding, 4; total 57.

Arbitrations.—Won, 12; lost, 6; dropped, 9; proceeding, 5; total 32.

Deaths of Artists.

Within the last few days no fewer than four deaths of members have been reported to the Actors' Association, viz.: Edward Arundale, Cap. Henry Doyle, Ethel May Marshall, and Cyril Reynolds Woodward. Since the beginning of the year twenty-two members of the A.A. have passed away.

Royal General Theatrical Fund.

At the recent meeting of the directors of the Royal General Theatrical Fund, the secretary reported that an annuitant had decided to forgo his annuity until further notice. He reported also that a donation of £2,000 had been received and paid into the bank.

"Polly" for the Provinces.

Mr Taylor Platt and Mr. Wilfred Eaton, encouraged by their success with "The Beggar's Opera" on tour, promptly secured the rights of "Polly," the sequel, which is to be done at a West-End theatre during next month by Mr. Nigel Playfair. Mr. Platt and Mr. Eaton are sending out one "Beggar's Opera" company in the spring and two in the autumn of next year.

London Players for Paris.

Toward the end of this month a notable season of Shakespearean plays, enacted by English artists, will begin at the Comedie des Champs Elysées, under the direction of Mr. Henry Oscar and Mr. W. Edward Stirling. "The Merchant of Venice" will be followed by "Romeo and Juliet," then by "A Midsummer Night's Dream," "Othello," and "Julius Cæsar." The London players include Mr. Oscar, Mr. Stirling, Mr. Gordon Bailey, Mr. Clifford Poultney, Miss Elizabeth Dundas, Miss Margaret Vaughan, Miss Maude Bracewell, Miss Jessica Thorne, Miss Hazell Jones, and Miss Esme Biddle.

A new form of curtain decoration will be employed—curtains are in three sections, comprising a purple frame, an old gold front cloth, and a full set of peacock blue. There is a wide arch set into the back of the scene, which can be manipulated for either interiors or exteriors. The curtains have a patent surface, which absorbs almost any coloured light projected upon it, and enables the character and colour of the scene to be completely transformed. An elaborate system of lighting in harmony with the settings has been devised by Mr. Ernest E. Cove, who will stage direct the season in Paris.

Hail and Farewell.

On Thursday last "The Broken Wing" was played for the hundredth time at the Duke of York's Theatre.

Politics and Pianos.

One read in a paper the other day that Mr. Bonar Law, amongst his political accomplishments, is a real hater of music—cannot stand it at any price, &c., &c. This is curious and interesting, for the majority of our Premiers have been music-lovers. Mr. Lloyd George has always been a lover of music, and, naturally, Welsh vocal music in particular. Perhaps Lord Balfour has been the sincerest music-lover of the lot. He always inclined to the severely classical, and I have been told in past years that when he was Premier the soft strains of a Beethoven sonata might have been heard in the small hours of the morning issuing from No. 10, Downing-street, after a late sitting of the House.

Politics and music have apparently gone together at some time, even in this country. A great political situation resulting in revolution brought the greatest national tune to birth in "La Marseillaise," which was sung spontaneously in the stress of the moment and scribbled on the back of a playing card, so the story goes. Wagner, as we know, was continually mixed up with all kinds of political adventures, and, in consequence, not infrequently found himself in hot water. Paderewski has decided to go back to his grand piano and shun Polish politics, at any rate for a time.

Exhibition Scandal.

Our Birmingham correspondent telegraphs:—Sir Alfred Butt's letter has aroused great interest in commercial circles. The fact that there is a local organisation for the Midland section of the British Industries Fair naturally increases this interest.

An official with some experience of similar exhibitions declares that if the position is as Sir Alfred states, then his protest is certainly justified. The proper course for any public body or national concern is to consider tenders on their merits without favour. If one party should be invited or allowed to amend, the rest should be accorded the same privilege.

Another exhibition organiser, in agreeing, said that tenders made in good faith should be treated impartially.

Millinery for Margate.

Mr. John Bannister Howard recently returned from Paris with a fine stock of beautiful dresses. Margate is to have the benefit of these in the first instance, at the Hippodrome, where Mr. Howard is producing a pantomime on a most ambitious scale. Thereafter it will proceed to York for two weeks, then to other northern towns.

Pars from the Provinces.

On Saturday the season of the British National Opera Company at Birmingham came to an end, with the performance of "Madame Butterfly." At the last moment, Miss Maggie Teyte, who fell ill, had to be replaced by Miss Isabel Rhys-Parker, who made quite a hit. Mr. Tudor Davies played Pinkerton for the first time.

Mr. Robert Courtneidge is running a season at the Victoria Hall, Sunderland. His first production will be that of "Tons of Money."

Manchester is in for a regular debauch of lectures on dramatic art. On Sunday, Mr. H. Granville Barker discourses to the Ancoats Brotherhood on "The Theatre in National Life." On Thursday he dined with the members of the Manchester Playgoers' Club, who lately elected him as their president. To them he lectured on "The Perfect Playgoer." On Monday afternoon he delivered an address at the City Art Gallery on "Co-operation in the Theatre." Under the auspices of the Manchester University he spoke of the Drama as the simplest of the Arts.

Mr. Alexander Marsh and Miss Carrie Baillie's Shakespearean Company had a wonderful week at Her Majesty's Theatre, Carlisle. So great was the demand for seats that three matinées were given. During the temporary indisposition of Miss Carrie Baillie her parts have been played by Miss Marjorie Allen and Miss Mollie Sainton, who played leading Shakespearean rôles with Sir Frank Benson on his South African tour.

Happy Returns to

Fred Terry—Thursday, Nov. 9.
J. B. Mulholland—Saturday, Nov. 11.
Dan Rolyat—Saturday, Nov. 11.
Maurice Elvey—Saturday, Nov. 11.
Maude-Adams—Saturday, Nov. 11.
W. G. Fay—Sunday, Nov. 12.
Akerman May—Sunday, Nov. 12.
May Henderson—Monday, Nov. 13.
Herbert Standing—Monday, May 13.
Alfred Paumier—Tuesday, Nov. 14.
R. S. Hitchens—Tuesday, Nov. 14.
Charles Cruikshanks—Wednesday, Nov. 15.
Cyril Mart—Wednesday, Nov. 15.

"ERA" BEAUTY COMPETITION.

Above we give a selection from the many pictures submitted in our Beauty Competition, on which the Judges will shortly decide. In the meantime we are authorised to state that Messrs. Wylie and Tate and Mr. J. Bannister Howard will give a careful and generous consideration for their numerous Pantomimes to the young actresses (who must have had some professional experience) who have been brought forward by the "ERA."

PREMIERES OF THE WEEK.

"THE SECRET AGENT."

At the Ambassadors.

Dramatised by Joseph Conrad from his novel of the same name; Produced at the Ambassadors Theatre, on Thursday, Nov. 2.

Winnie Verloc ..... Miriam Lewes
Stevie ..... Freddie Peisley
Winnie's Mother ..... Ellie Royter
Mr. Veloc ..... H. St. Barbe West
Mr. Vladimir ..... Frank Vosper
Ossipoa ..... Russell Thorndike
Michaelis ..... Malcolm Morley
Karl Yundt ..... George Barran
The "Professor" ..... Clifton Boyne
Waiter ..... Eric Attwater
Assistant Commissioner..Seton Blackden
Inspector Heat ..Jean Brardon-Thomas
Lady Mabel .....Amy Brandon-Thomas
A Maid ..... Julie Kean
1st Lady Guest ..... Natalie Moya
2nd Lady Guest ..... Minnie Blagden
3rd Lady Guest ..... Theodora Morrison
1st Gentleman Guest .....Hugh Williams
Detective ..... J. Drew-Carran
1st Policeman ..... Edward Manning
2nd Policeman ..... E. Adams

It may not be a really good play, for it is disconnected, incomplete, and has superfluous characters, and much irrelevant talk and action, but nevertheless, "The Secret Agent" is one of those plays that is eminently worth while. It gives us personally more delight than many a play that can boast better construction and more technique. It has the fascination of the Conrad novel, indeed, we felt on leaving the theatre more as if we had read a Conrad novel than seen a Conrad play. It is peopled with the queer, unusual, realistic characters, has the same mysterious, exciting, inevitable happenings, the wonderful atmosphere, the beautiful simplicity. There are conversations in "The Secret Agent," notably one between the Professor and Ossipon, that are largely unessential to the action of the drama, but are of engrossing interest and superbly well written.

In its dramatic form much has been left out that might have been retained with advantage, and alterations made that are—well, regrettable. What is retained in the play in full measure is atmosphere. We find ourselves soaked in it from the rising of the curtain on the parlour behind Verloc's shop, where his wife, Winnie Verloc, has an illuminating conversation with her mother, prior to the old lady's departure from her son-in-law's house. You learn (presuming that you have not read the novel, published fifteen years ago) that Winnie married Verloc seven years before the play begins for the sake of her mother and her idiot brother, Stevie, the one creature she loves. There follows a scene between Verloc and his employer from the Embassy, with the bullying dandy, Vladimir, threatening Verloc because his work as agent provocateur has not been sufficiently conspicuous in results. Verloc, heavy, reserved, Napoleonic in appearance, submits like a chained, straining hound to the whip of Vladimir's tongue. In an attempt to blow up Greenwich Observatory he uses Stevie as catspaw. The bomb the boy is carrying explodes before its time, and the idiot is blown to bits. This we learn from the enthralling, clever, unnecessary talk between a couple of anarchists, the idle, vicious Ossipon, and the "Professor," the starved, fearless, intellectual manufacturer of high explosives. After this the action is more rapid. An extremely interesting scene between Assistant Commissioner and Chief Inspector, admirable in bringing out the characters and abilities of both men as well as furthering the action of the play, is followed by a wearisome and unsatisfactory drawing-room scene. Then in act three "The Issue," tense moments through each of its excellent four scenes representing in turn the back parlour and the shop. Verloc has double-crossed the Embassy not for the first time. Dog-tired, he comes home, miserable, anxious for his safety, craving his wife's affection and comfort. From a conversation between her husband and the Inspector, Winnie overhears the news of her brother's death, and the victim of heredity and circumstance, she kills her husband and loses her reason. Ossipon, the degenerate, always attracted by her beauty, comes in, then robs her, and deserts her when he finds she is in danger, only to be brought back as he is running away by the police surrounding the house, and charged with the murder, while the mad woman crouches in a corner with glazed eyes and vacant face, muttering vaguely.

Miss Miriam Lewis was extraordinarily good in the last act, powerfully emotional and uncannily atmospheric, but in her quieter moments at the beginning of the play we did not find her convincing, partly, we think, because she seemed to be trying to infuse too much meaning into her simplest sentences. Mr. St. Barbe-West's Verloc was a clever, consistently sound piece of acting, a little too much on the heavy side. Mr. Russell Thorndike fairly revelled in the part of Ossipon, and played it on strong melodramatic lines. A remarkably fine little thumbnail sketch was given by Mr. Clifford Boyne as the "Professor," and Mr. Frank Vosper was capital as Vladimir. Master Freddie Peisley (a pupil of Miss Italia Conti's) as the half-witted lad Stevie acquitted himself remarkably well, and Mr. Jean Brandon-Thomas put in some very neat work as Inspector Heat, in spite of the fact that he was not word-perfect in his part.

The production by Mr. Benrimo deserves warm praise.

"THE BEATING ON THE DOOR."

At the St. James's.

Play, in Three Acts, by Austin Page; Produced at the St. James's on Nov. 6.

Stepan ..... Mr. E. Ashley-Marvin
Anton ..... Mr. James Lindsay
Princess Natalia Rosanova
Miss Mary Jerrold
Prince Feodor Rosanof
Mr. A. Scott-Gatty
Katusha ..... Miss Nancye Kenyon
Princess Tatiana Rosanova
Miss Doris Lloyd
Prince Alexander Arnielef
Mr. Arthur Wontner
Count Nikolai Palitzin
Mr. Athole Stewart
Volsky ..... Mr. Franklin Dyall
Krasnocharkof ..... Mr. Allan Jeayes
Count Svirin ..... Mr. Fred Lewis
Maria Balenko ..... Miss Marie Royter
Masrak ..... Mr. Fewlass Llewellyn
Petroff ..... Mr. Frank Wolfe

The promising first act of Mr. Austin Page's play of 1917 Russia is badly let down by a poor second act and a third that is even poorer. It is all about Bolshevists and aristocrats and the enmity between them, and with a little alteration in names, places and costumes it could be turned with very little trouble into one of the old stock melodramas of the French Revolution. The title makes its appearance right at the end of the play—Russia, typified by an ignorant peasant beating blindly on the door behind which he is locked.

In the first act we are given an excellent picture of the household of Prince Feodor Rosanof. The Palace contains seventeen rooms (as well as a winter garden and a banqueting hall) and twenty-six servants to minister to the wants of the Prince, the Princess, and their daughter, Princess Tatiana. Kerensky's Government is on the eve of its fall, and a warning comes to the Palace through the socialist Prince Sacha, who has openly declared his sympathy with the revolutionaries. He finds a kindred soul in Princess Tanya, betrothed from childhood to a dissipated young wastrel, Count Nika Palitzin. All but Tanya ridicule Sacha's warning; high words pass between him and the Prince, and, to the accompaniment of the jealous Nika's jeers, Sacha is shown the door. Hardly has he gone than an uproar is heard outside—shots, shouts, and menaces, and in an incredibly short time the mob, led by Volsky, head of the Bolshevik Executive Committee, has forced its way into the Palace, despoiled it of its treasures, taken the jewels from the persons of the Princesses and the clothes from their backs, and driven the cursed aristocrats with blows and coarse jests from their home.

The second act is a mixture of farce and melodrama, both of inferior quality. In a forest near Petrograd we see the nobility working for existence, and the work even of the best of them is most irritatingly ineffectual. Sacha appears, and, learning that Tanya has broken off her engagement with Nika for his sake, takes her to his manly heart in the chilly forest and promises her and the rest of the family lighter jobs in future, in spite of the menaces of Krasnocharkof, who has dishonourable designs on Tanya himself.

The third act is divided into two scenes. In the first we get more brutality by the Bolshevists to some hapless victims and the discovery of a plot against the Soviet Government that brings the Rosanofs and Nika to the St. Olof Fortress awaiting execution and satiety of the Bolshevist methods to Sacha. The conclusion of the play shows the escape to England of the condemned through bribery, and the departure somewhere or other of Sacha, Tanya, and a faithful old retainer (played with commendable sincerity by Mr. Ashley-Marvin).

There is very little chance for any member of the cast in "The Beating on the Door"—none at all for that delightful actress, Miss Mary Jerrold, who is entirely wasted on the part of the Princess. Mr. Arthur Wontner as Sacha, and Mr. Franklyn Dyall as Volsky, try their hardest to infuse life into their parts, and Mr. Athole Stewart is interesting as Nika. Miss Doris Lloyd is very much in earnest and quite charming as Tanya, and Mr. Allan Jeayes, Mr. James Lindsay, Mr. A. Scott-Gatty and Mr. Fewlass Llewellyn do the best they can with ungrateful parts.

"JULIUS CÆSAR."

An Old Vic. Revival.

Breaking into the sequence of the history plays, "Julius Cæsar" is being staged at the Old Vic. for a week. Monday night's performance was excellent in every way. The play was exceedingly well produced in simple and attractive settings, and most of the acting was of the good quality we expect at the Old Vic.

The evening was notable for the reappearance of Mr. Robert Atkins, who played Cæsar, a part he played in Sir Herbert Tree's production. It is one of the most unthankful parts in Shakespeare, and gives little in the way of opportunity for any actor. However, Mr. Atkins gave a capable performance, and appeared at his best in the final scene. Mark Antony was finely played by Mr. Wilfred Walter, who is to be congratulated on the way he handled the crowd in the famous speech after Cæsar's death. Mr. Douglas Burbidge gave a very dignified, if somewhat youthful performance as Brutus, and Mr. Harvey's Cassius was one of the outstanding successe of the revival. Rarely have we seen this excellent actor play better.

"THE JEW OF MALTA."

Production by the Phœnix.

Marlowe's famous play, the "Tragedy of the Rich Jew of Malta," might be described as a tragical farce. One realised at Daly's Theatre on Monday last, when the play was presented by the Phœnix Society, that it was impossible to take it seriously. It would be interesting to know how it was originally played. If a modern producer wanted material for a burlesque of Grand Guignol methods, he would find plenty in "The Jew of Malta." The murders are many and varied, and villainy and treachery abound. After a time it became farcical, and every new crime raised a laugh.

However, there is much that is interesting in the play, and one is again indebted to the Phœnix for an excellent production The Jew himself, of course, calls for comparison with Shylock, and it is pretty certain that Shakespeare had a very good knowledge of Barabas when he wrote the "Merchant." The genius of Shakespeare made Shylock an almost credible human being, with reason at the back of his hatred of the Christians. Whereas the Jew of Malta is a figure of farcical melodrama

The producer, Mr. Allan Wade, fortunately never attempted to take the tragedy too seriously, and gave the comic elements in the play full scope. Some of the comedy scenes are very good, and the episodes in the courtesan's house were played for all they were worth. Mr. Baliol Holloway, who has made a reputation for himself in these Phœnix productions, acted extraordinarily well as the Jew. It was a wonderful study of Machiavelian cunning and hatred, enlivened by touches of sinister humour. His technique is a lesson to young actors, and it was most evident in the masterly way that he handled the many "asides" in his part. A very clever piece of characterisation was given by Mr. Ernest Thesiger, who played Ithamore, the Jew's Turkish slave and accomplice. Mr. Howard Rose did well in the unthankful part of the Governor, and some good work was done by Mr. Frank Cellier, Mr. Frank Vosper, Mr. Ivan Samson, Mr. Charles Slaite, and Mr. A. S. Homewood.

Miss Isabel Jeans, if a little modern in her methods, acted charmingly as Abigail, and a supremely good performance of the Courtesan came from Miss Margaret Yarde.

One of the interesting features of the Ypres Ball, to be held at the Albert Hall on Nov. 30, will be the quadrilles which are being arranged by Lady Newnes. These quadrilles will be danced in exactly the same manner as at a ball given by Queen Victoria in 1842. Descendants of the actual people who took part in them at the Royal Dance will make up the "sets" on Nov. 30, and the dancers will wear exact replicas of the dresses worn at the Victorian ball. It is definitely announced that H.R.H. the Prince of Wales has expressed his intention of being present.

THE SWEDISH BALLET.

At the Royal Court Theatre.

Further items from the repertory of the Swedish Ballet were included in their programme at the Court Theatre on Monday night. They are now presenting the delightful "Foolish Virgins," which was one of the most successful items in their previous season at the Palace This "dance pantomime" has lost none of its charm. The music is founded upon Swedish folk songs, and an old devotional poem forms the theme of the ballet. The delicious naivete of "The Foolish Virgins" is helped by the costumes, which are copied from a tapestry in the Scandinavian Museum at Stockholm. The whole arrangement has a strange beauty, which is rarely seen on the stage, and this ballet alone should draw artistic London to the Court Theatre.

The Therean dances, which are also a new feature of the present programme, are finely vigorous affairs. The music is by N. J. Albeniz, and the dancers have caught its magnificent swing and abandon. M. Jean Borlin and Mlle. Margareta Johansson are seen at their best in this scene.

"The Toy-box," with Debussy's music, remains a most attractive feature; and the Dansgille, a collection of traditional dances, makes an excellent finish to a most interesting and attractive programme.

DEATH OF ALFRED CAPUS.

The death, at the age of 64, of the well-known French playwright, Alfred Capus, in Paris, on Wednesday, the 1st inst., came as a sudden shock to his many friends. The deceased was co-editor of the "Figaro," and wrote a number of pieces which had long runs, the most popular being "Les Deux Ecoles" and "Les Marie de Leontine."

Brought up to be an engineer, he tried half-a-dozen trades before his first novel, "Qui Perd Gagne" ("Who Loses Wins"), laid the foundation of his reputation, but he did not make any money until the production of his play, "Rosine." Later came "La Veine" ("Luck"), and M. Capus acquired a town house and a country estate, took to raising cows and sheep, and made his own wine.

In February, 1914, he was elected to the French Acadamy, and next became associate editor of the "Figaro." A lover of England, he saw one of his own plays in English at the St. James's Theatre in 1905.

The "Shakespeare League Journal" has made a slight change in its title. It will in future be known as the "Shakespeare Journal." The editor adds to the announcement: "But there is no change in our object; which is to abolish the prevailing burlesque productions of Shakespeare's plays, and to substitute for them a convention more closely approximating to the convention of Shakespeare's own time,

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NIGHTLY, 8.15. MATS., THURS., & SAT., 2.30.
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THE NEW MUSICAL COMEDY by OSCAR STRAUS.

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SCANDAL OF THE BRITISH EMPIRE EXHIBITION.

SIR ALFRED BUTT'S APPEAL TO BUSINESS PATRIOTS.

(*Continued from page* 1.)

demand, but I do not think they yet realise the extent to which I mean that inquiry shall be urged. What I am asking for is that the conduct of the whole administration, not only with regard to the amusement concession, but with regard to many other matters, shall be immediately fully and searchingly inquired into by the Board of Trade.

I Mean to Go the Limit.

"It would be interesting to know what other applicants completed and returned the form of tender as requested. Of course, Mr. Ackerman did. But I should be so glad to have the particulars of any other tender, capable of comparison. I think it is time that newspaper correspondence and controversy should cease. I have made no statement that I cannot justify and amplify. I want the earliest opportunity of doing this. The matter is urgent and of wide-reaching public importance. There has already been two years' delay. I feel sure there are many men of repute engaged in the entertainment industry who would, for the sake of the British Empire, come to the rescue of the British Empire Exhibition and undertake of the amusement concession without any idea of directly or indirectly making a profit of a penny worth."

Pat Collins's View.

Interviewed by our Walsall correspondent on Tuesday, Mr. Pat. Collins, the well-known amusements caterer, supports the charge of unbusinesslike methods made by Sir Alfred Butt.

"I was absolutely first in the field in this matter," said Mr. Collins. "In fact, I approached the Committee through my agent even before the site for the amusements park had been marked out on their plan of the grounds. But the negotiations, I am sorry to say, pursued anything but a satisfactory course. First of all, several months elapsed before we could get down to anything definite at all. The whole business seemed to be wrapped up in red tape, and to be permeated with the circumlocution methods which seem inseparable from anything which Government departments have to do with. When we did finally get down to 'brass tacks,' I found that I was expected to make a big preliminary deposit amounting in all to £50,000, whilst, on the other hand, the Committee offered me no collateral security that they would fulfil their part of the bargain. In addition, of course, I should have to have paid over a certain percentage on the receipts, whilst before I could have taken a penny piece at the Exhibition I should have had to spend anything up to £200,000 or £250,000 on attractions, sideshows, etc. Under the circumstances I decided to have nothing further to do with the thing. It seemed to me to be utterly impossible from a business point of view, and I dropped it. Exactly what has happened since then I don't know."

A Candidate for Parliament.

Mr. Collins, by the way, is standing as the Independent Liberal candidate for Walsall in the General Election, his opponents being Lady Cooper, the wife of the retiring member, who is championing the Conservative cause, and Mr. Robt. Dennison, the assistant secretary of the Iron and Steel Trades Confederation, who is the nominee of the Labour party. It is undoubtedly a unique event in the political history of this country to find the President of the Showmen's Guild an aspirant for Parliamentary honours, and whilst Mr. Collins has undoubtedly a hard fight before him in a constituency where Liberalism has been a decaying force since the Unionists won the seat from them in January, 1910, it is equally certain that he has made good progress since he entered upon his campaign. His business headquarters are situated in the borough, and he has for several years been a member of the local Town Council. The latter work is of some interest, for it is stated that it was opposition from that authority against him holding a fair on a certain site in the town that upwards of forty years ago caused Mr. Collins to purchase the land and establish his works on it. Since then the town has had cause to be grateful to him, if only for the large sums of money he has raised for the local hospital.

The "Tender."

1. Area of Ground Required.
What is the minimum amount of ground required by the tenderer and what is the maximum he would undertake to occupy?

2. Position of Site.
Is the tenderer willing to accept any site of the area indicated in (1) above which the Association may be able to allot to him?

3. Reinstatement of Ground.
Will the tenderer undertake on the termination of the Concession to restore the ground to its present condition?

4. Period of Concession.
Is the Concession desired for the period of the Exhibition only or does the tenderer require an option of renewal, and if so, for what period?

5. Rent, Rates and Taxes.
(a) Is the tenderer willing to pay all rent, rates and taxes for which the Association may be liable in respect of any portion of the site not owned by the Association?
(b) Is the tenderer willing to pay the rates and taxes on that portion of the site owned by the Association if such portion be leased to him free of rent?

6. Lay-out and Equipment.
Is the tenderer willing to bear the whole cost of laying out the ground and of constructing and equipping the Amusements Park to the satisfaction of the Architects and Engineers of the Association, the lay-out to include all roads, paths, gardens, bridges, drains, water and gas mains, electrical installations, fire mains, hydrants and other fire prevention equipment, turnstiles and collecting boxes, together with all structures whatsoever, with the exception of lavatory accommodation?

7. Maintenance.
Is the tenderer willing to maintain the whole of the works and equipment referred to in (6) above to the satisfaction of the architects and engineers of the Association and to pay for all gas, electricity or water required in the Amusements Park at the lowest schedule price accorded to other bulk consumers?

8. Proposed Capital Value of Works and Equipment.
What is the estimated capital value of the works and equipment which the tenderer proposes to provide?

9. Provision of Capital for New Attractions.
To what extent is the tenderer prepared to finance new attractions as apart from contracts with owners of existing devices?

10. Sub-contracts.
Is the tenderer willing himself to manage the concession and undertake not to part with, transfer or sub-let any portion of it without the written consent of the Association, and further undertake that all contracts with the owners of attractions or amusement devices shall be submitted for the approval of the Association?

11. Identity of Concessionaire.
Is the tenderer willing to disclose to the Association the name of all persons whom he proposes to associate with him in financing or managing the concession?

12. Security for Carrying out Terms of Agreement.
What security is the tenderer prepared to offer for carrying out the terms of the concession?

13. Inspection of Books.
Is the tenderer willing that his books shall be open to inspection at any time by the Association's auditors?

14. Appointment of Staff.
Does the tenderer agree that the appointment and dismissal of turnstiles and other attendants, check takers and money takers employed in the Amusements Park should rest with the Association?
The cost of all salaries, wages, and uniforms being borne by the Concessionaire.
N.B.—The cost of any police required for the maintenance of order is not included under the above heading, and would in any event be borne by the Association.

15. Nature of Entertainments and Side Shows.
What generally is the nature of the entertainments and side shows which the tenderer proposes to provide; to what extent will the personnel and attractions be British?

16. Regulations for Safety and Proper Conduct of Amusements Park.
Will the tenderer undertake to be bound by any regulations which the Association may impose in addition to those of the appropriate public authorities having jurisdiction in such matters, with a view to the protection of the public, and the proper and seemly conduct of the Exhibition.
Will he undertake to modify or withdraw any entertainment or side show which, in the opinion of the Association, does not conform to a proper standard in the above respects.

17. Items Excluded from the Concession.
Public Lavatories and Cloak Rooms together with the rights and advertising or sale therein; chairs and seats for the Public; all official publications, including Catalogues, Souvenirs, guides, daily programmes, picture post cards, etc., together with all advertisements therein; all photographic rights; all rights of sale other than by agreement with the Association; rickshaws, mechanical transport, boats on the lake, swimming, dancing in restaurants outside the Amusements Park, bands and music other than those in the Amusements Park, Empire and industrial films, all events in the Stadium, native villages and other attractions forming part of Dominion or Colonial exhibits.

18. Items Specifically Included in the Concession.
Automatic machines and approved advertisements in the Amusements Park other than those referred to in Clause 17.

19. Restaurants in Amusements Park.
The provision of all restaurants and other refreshment accommodation throughout the whole of the Exhibition will be the subject of a separate concession to be entered into by the Association.
What area of restaurant or other refreshment accommodation does the tenderer desire in the Amusements Park? What special features, if any, does he desire to have incorporated therein? Is he prepared to bear the whole, or any part, of the cost of their erection and equipment?

20. Insurance.
Does the Concessionaire undertake to cover fully by insurance through the official brokers of the Association all risks and liabilities which may be incurred either by the Concessionaire or the Association in respect of the construction, exploitation and dismantling of the Amusements Park.

21. Scale of Charges.
Does the tenderer agree that no separate admission fee should be charged for entrance to the Amusements Park, and that the charges for admission to each attraction or entertainment should be subject to the approval of the Association and may not be varied without their written consent?

22. Apportionment of Receipts.
In what proportion does the tenderer propose that the gross receipts should be divided between him and the Association?

23. Method of Collection.
All receipts to be collected and accounted for by the servants of the Association, and divided weekly in the proportions indicated under 22 above.

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Hamptons pay carriage to any railway station in Great Britain.

THE OLYMPIAN SHOWMAN.

"Mysterious"—that is how Mr. Bertram Mills, the circus impresario of Olympia, summed up the position of affairs in conversation with a representative of "The Era."

"I have been waiting for an opportunity to study the terms of tender for the amusements concession at the British Empire Exhibition, and for a chance to put in a tender," he said.

"These Empire exhibitions are held only at such long intervals that one hardly knew how the invitation to tender would come. I have not seen it advertised, nor have I been asked to submit a tender, as might have been expected. In fact, I have neither seen nor heard anything official about the amusements concession.

"I did, however, receive the following letter, which I, rightly or wrongly, regarded as unofficial, on October 16.

"'Our mutual friend, Frank White, has given me your address. I am exceedingly anxious to get into touch with you as quickly as possible, in order to bring to your notice a proposition in connection with this exhibition which may possibly interest you greatly. You can always get me on the telephone at 421 Victoria before 10 a.m. any day, or after at 9.30 p.m.—Yours truly,

"'D. A. LYNCH.'

"This letter, you will see," explained Mr. Mills, "is written on British Empire Exhibition notepaper, but the printed address—16, Hobart-place, S.W.1—is crossed out, and 72, Warwick-square, S.W.1, is substituted for it. The writer, whom I knew as a Colonel of Remount during the war, addresses me as 'Dear Captain White,' but I have regarded this as being a slip. The envelope was addressed to me, and subsequent telephone conversation with Mr. Lynch confirmed the fact that the letter was intended for me.

"I have not met Mr. Lynch in the matter, and I do not know what his 'proposition' was. I asked him, by letter, to call and see me, but, so far, he has not done so.

"Subsequent to the receipt of this letter from Mr. Lynch, whose official position in regard to the British Empire Exhibition is not known to me, I was rung up on the telephone by someone whose name I prefer not to mention, and asked if I would be willing to take over the general managership of the Exhibition. I have given no definite answer to this question.

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THURSDAY, NOVEMBER 9, 1922.

SIR ALFRED BUTT AND THE TAX.

IF it be really true that SIR ALFRED BUTT, who is standing as Parliamentary candidate for Tooting and Balham, is in favour of the continuance of the entertainments tax, the news will be read with something like dismay by promoters of amusements, Former Members of Parliament more or less remotely associated with the stage—MR. JESSON, of the Musicians' Union; SIR WALTER DE FRECE, for the variety section of the profession; MR. SEDDON, for cinematograph exhibitors; the late MR. PALMER, the well-known dramatic critic, among others—loyally endeavoured to get relief from this iniquitous tax, and it was not unnaturally expected that SIR ALFRED BUTT would follow their lead. But, in reply to a question put to him at his meeting at Balham on Friday, asking him if he would support any proposal to abolish the tax, SIR ALFRED is reported to have responded with an emphatic "No!" He argued that the tax was producing between nine and eleven millions, and declared that there was no means of replacing that revenue by any other imposition. He was not, he added, going to let one class of the community have an advantage in the present conditions at the expense of another.

A Premium on Idleness.

Sentiments of this kind have been expressed by politicians before, and are probably justifiable from their point of view. But SIR ALFRED has had abundant experience of the real working of the entertainment tax, and must know that his premises are not so sound as they seem. He should leave it to those outside the profession to utilise those arguments. As a matter of fact, the shifting of the tax would not be giving one portion of the community an advantage over the other. Patrons of theatres, music halls, and cinemas have to bear all the taxes that other portions of the community have; it simply amounts to the fact that those who take their leisure in the play and picture houses have to pay extra for the privilege, while those who pass their time in walking, cycling, fishing, dancing, or the hundred-and-one other pastimes in which people indulge, go free. The tax puts a premium on idleness, for those who do not go in for sports and pastimes very often limit their attendance at entertainments owing to the added expense of the tax.

Crippling the Amusement Industry.

A still more important phase of the question to which SIR ALFRED gives no consideration is the crippling effect the tax has on the entertainment industry. When the duty was first imposed, the CHANCELLOR OF THE EXCHEQUER was very definite in his desire that it should be passed on to the patrons of theatre and hall, but in practice it has proved otherwise. Frequenters of the higher-priced seats have gone to those of lower cost, in order to meet their increased liabilities, or have stayed away altogether. A distinct loss to the proprietors of the show thus results, and this has meant in many cases a deficiency instead of a profit on working.

Let SIR ALFRED BUTT ask the Association of Touring Managers, of which he is a member, about the adverse effect the tax has on their trade, and they will be able, we are sure, to convince him that the position he has taken up is ill-considered. It would not, indeed, be inadvisable for the Association itself to approach the candidate for Balham and Tooting with the object of converting him to a sense of the fact that the abolition of the entertainment tax would result in injustice to no one, but would be a long-delayed act of mercy to an industry already overburdened with imposts and restrictions. We cannot but commend SIR ALFRED'S frankness at what must inevitably be the expense of many votes, for his action will please no one in a constituency in which the theatrical and kindred professions are numerously represented.

Should he be elected, SIR ALFRED will no doubt do all in his power to further the interests of the industry with which he has been so long and honourably associated, but we hope he will be induced to reconsider his decision and realise that the greatest service he can render his brother managers, as well as the play and picture going public, is to advocate the removal of an intolerable tax.

AS YOU LIKE IT.

"Piccadilly Losing Its Caste."

So runs a current headline. Let us hope the epidemic will not spread to the theatres!

* * *

Glad to learn that "June" is better. November seems to be improving a bit, too.

* * *

Frederick Lonsdale has completed a comedy in which he says that this time there will be no music. One can't be sure of that until the criticisms are out.

* * *

The Royal Lead.

Undismayed by politics, King George is visiting many theatres. The King is always interested in theatrical subjects.

* * *

While the theatrical subjects, whatever their usual salaries, are always glad to act for a Sovereign.

* * *

Broadstairs is to have a new theatre. And some of the old theatres could do with broad stairs.

* * *

Ballroom Progress.

Says Madame Vandyck, "Dancers who take small steps should learn to take longer ones." You'll find you'll make strides!

* * *

"The English stage," observes an American contemporary, "owes a lot to the Yankee." Thyank'ee!

* * *

American productions certainly have a way of "getting across"—even if it's only across the Atlantic.

* * *

Notable Omissions.

I see that Frank Dix is writing "Dick Whittington" without the cat. Let's trust it will be produced without the bird.

* * *

Will it be called "Dix Whittington"?

* * *

"The Serpent's Tooth" is going well in America. It can't be "stopped."

* * *

On the contrary, it's drawn!

—TOUCHSTONE.

THE DRAMA IN AMERICA.

"The Fool"—"The Last Warning"—"The Music Box Revue."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Oct. 28.—"The Fool," a play in four acts, by Channing Pollock, has just been produced at the Times Square Theatre, and is likely to cause much discussion. The opinion has been expressed that this play will have either a very short run or a very long one, with the latter alternative the more likely of the two in view of the first-night demonstrations. In the meantime seats may be booked ten weeks ahead.

It seems to be the author's purpose to show the failure of Christianity in the world. The "fool" of the title is Daniel Gilchrist, a well-born and wealthy young clergyman, who attempts to live sincerely and consistently the Christian life. The rector of the fashionable church is warned that he must either curb Gilchrist's tongue or get rid of him, for he has dared to urge the application of Christian principles in the business affairs of the millionaire members of the congregation. Gilchrist declares that he will preach and live the Gospel as he understands it, and when the girl he loves sides with those who oppose him he lets her go, although his heart is breaking. His dismissal from the church quickly follows.

In the second act he has plunged into the world of strikes, and in trying to deal with the problems of capital and labour he is rejected by both sides. Moreover, he is charged with the abduction of the attractive wife of one of the striking coal miners, Pearl Hennig, who has really become the mistress of the profligate, Jerry Goodkind, son of a millionaire warden of Gilchrist's former church, and the villain of the piece. The strikers turn on Gilchrist in their fury, and the complications at this point lead to a picturesque and effective climax.

In the third act, Gilchrist is shown in a mission house, which he has established in the slums. Clare Jewett, his former sweetheart, has married the worthless Jerry, and the girl, thoroughly disillusioned and repentant, comes to throw herself into Gilchrist's arms, only to be sent back to fulfil her wifely duty, although he still adores her. More trouble comes when he is threatened with confinement as a lunatic, and Pearl Hennig's husband tries to kill him. Finally he is only saved from the frenzied fury of the mob by the sudden restoration to activity and health of the cripple to whom he has been ministering.

In the last act Gilchrist is disclosed in his attic, still resolute and cheerful. Thither comes to him the hopeless Jerry, now a paralytic on the verge of the grave, and the question is propounded, which of the two, the serene idealist or the shattered profligate, is the fool?

Gilchrist is played to perfection by James Kirkwood, and Lowell Sherman's Jerry is a graphic portrayal. Sara Sothern is conspicuously good as the little cripple, and others who acquit themselves well are Pamela Gaythorne, Henry Stephenson, Arthur Elliot, Maude Fruax, Adrienne Morrison, Geoffrey Stein, and Frank Sylvester.

"The Last Warning."

This is one of those plays that contain a play and include the audience in the cast. It is said to be the last word in "thrillers," but that was said when "The Bat" was produced over two years ago. However, it must be conceded that the play under notice contains more mystifying tricks and surprises and more thrills than any previous play built on similar lines. This one was written by Thomas F. Fallon, and is founded on Wadsworth Camp's book, "The House of Fear."

There are three acts. Instead of a haunted house, the play is about a haunted theatre and a haunted play. John Woodford, author of "The Snare," was taken strangely ill whilst acting the big scene in his play, and was hurried to his dressing room. He disappeared suddenly, and was never seen again. It is believed that Woodford's ghost frequents the theatre, being jealous lest any lesser genius usurp his part or present his play, and for five years the house stands empty. Then a boldly enterprisingng manager, Arthur McHugh, leases the theatre and revives "The Snare," with as many of the original cast as he can induce to appear in the theatre and the play. Woodford's ghost walks with a limp, but is agile enough to terrify the actors and produce all sorts of eerie phenomena as they rehearse their parts. Large tarantulas appear, "The Last Warning" is stencilled in red letters on the pages of the prompt book, pictures fall, flames leap up from dust-covered furniture, weights crash down on the table, and other strange happenings follow in quick succession.

In the last act we see Woodford's play in progress, and the audience sits with bated breath as the actors approach the big candlestick scene. When the ghost appears Manager McHugh, who is seated in an upper box, fires at him after calling upon him to halt or take the consequences. In the darkened theatre the voices of the manager and his director are heard in the upper regions, and policemen post themselves at the exits and in the centre aisle to calm the fears of the spectators.

In these blood curdling scenes there would seem to be no room for laughter, but the comic relief has not been forgotten by any means. It is provided by a burlesque actress who is having her first experience in the legitimate. Her lines are naive and sententious, and as Marion Lord utters them they sound very funny. "I love everything out of doors," she remarks, "especially Nature. And I love Nature because it is so natural." William Courtleigh is excellent as the ghost-laying manager, McHugh, and other important parts are well acted by Ann Mason, Charles Trowbridge, and James Hughes. Admirably staged by Clifford Brooke at the Klaw Theatre, the play has scored a sensational success and is likely to have a long and prosperous run.

"The Music Box Revue."

"Dazzling" is the adjective most generally used by the newspapers in describing this new show at the Music Box Theatre. It not only delights the eye, but charms the ear, for Irving Berlin's music is most pleasing. The spectacular features are strikingly beautiful and novel, particularly "The Diamond Horseshoe," showing the interior of the Metropolitan Opera House. A wonderful curtain of glittering gems slowly descends, disclosing a black velvet stairway, leading downward from the flies, and as John Steel sings "My Diamond Horseshoe of Girls," various characters from the operas come down the stairs and sing the arias best known to New York. The finale is in exquisite taste.

Charlotte Greenwood, Grace La Rue, John Steel, Bobby Clark, and his partner Paul McCullough, the Fairbanks Twins, William Gaxton, Robinson Newbold, William Seabury, Helen Rich, and Eva Sobel, are the principal entertainers, and all have been chosen for their unfailing cleverness. John Steel is heard to advantage in "Lady of the Evening," "Will She Come From the East," and other songs. Grace La Rue sings one number in a hoopskirt that seems to occupy the entire stage. "The Lady in Red," a melodramatic burlesque, is truly humorous. Bobby Clark makes a big hit in this. The new revue is remarkable for the quantity and quality of the singing and dancing numbers, and the beauty of the chorus. Sam H. Harris has spared no expense, and Hassard Short no pains, to make the show a constant succession of surprises calculated to charm the most blasé beholder.

THE PLAY IN PARIS.

"Love would Laugh"—M. Dullin Opens his Atelier at Montmartre Theatre—New Show at Grand Guignol with a small chef d'œuvre.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The new mixed programme of Raoul Audier, director of the Potiniere, is fully charged (particularly in the South, judging by the heated dialogue and its warm reception). The entertainment commences with a diverting one-act farce, "Blanchefleur," by Jacques Thery, which reveals some of the experiences of an embryo playwright seeking a manager to mount his piece. By some means he is introduced into a private rendezvous, believing it to be a fashionable literary salon, and it is there he reads the manuscript of his latest tragedy in five acts, entitled "Blanchefleur," to the habitués, under the impression the landlady is a leading actress seeking plays worthy of her talent, and desirous of producing his great work. At last the unrecognised genius has found sympathetic ears, and the gay throng let the poor fellow go with his cruel illusion. Marcel de Garcin has depicted a type of eccentric author who forms an amusing character while remaining well within the limits of possibility. Mlle. Ellen Andrée, as the lady who is proprietress of the meeting place, excites hilarity. The principal item, however, is "L'Amour veut Rire," three-act cynical farce, by Lucien Gleize. The plot concerns a good-natured fellow engaged to a frivolous girl. His younger brother meets her and falls violently in love, even passing as a burglar to enter a flat to visit her. Finding the elder brother already there, he threatens to commit suicide if the girl refuses his offer of marriage. Acting on the advice of a disinterested acquaintance, the good-natured fellow departs on a journey to leave the course clear for his younger brother, and when he returns some time after they are wedded and already separated, the brother living with his wife's "best friend," while the wife is flirting with the so-called disinterested acquaintance. He first tries to put the shop in order, but the two couples object to his interference, and wickedly set a trap by the aid of another lady, so that the good-natured fellow is compromised in a love affair which precludes him henceforth from preaching morality. Love wants to laugh, as the title indicates, but it more often needs to weep. Selfishness and ingratitude are vividly drawn in the smart comedy by a capable draughtsman, but the construction of the plot is shaky in parts.

The short musical comedy, "Ne m'epousez pas," by Hervé Lauwick, music by Georges Menier (of chocolate fame), completes the bill. This one-act operetta saw the footlights last season at the Ambigu Comique during a benefit performance. It is now ably presented by Henry Defreyn and Alice Cocea. A young man accidentally meets the girl he is to wed, according to the plans of their respective parents, and they both agree not to carry out the family wishes. "Don't marry me," they tell each other, in compliance with the title, but eventually fall in love. A delightful episode, neatly depicted, with dainty music.

L'Atelier at Montmartre.

It seems strange that the popular home of melodrama for the inhabitants of a working-class district half a century ago, and during the past few years devoted to moving pictures, should be transferred into a classical house, but such is the case with the Theatre Montmartre, which has been taken over by M. Dullin for the purposes of his stage society known as the Atelier. The present policy of the Atelier seems to be the resuscitation of short masterpieces of the past century, copiously mixed with dancing. Thus we had last week "L'Occasion," one-act drama, rapidly told by Merimée (who wrote the story of "Carmen"). Two maidens in a convent love a monk, and in despair one prepares a poison for her own use, but does not prevent her thirsty rival from drinking it in mistake. "Visite de Condolences," intermede, by Calderon (the Spanish poet of the Middle Ages) is a satire on false mourning. A widow receives many visits from condoling friends, and they make merry, but every time a fresh caller is announced the wines and sweetmeats are hastily hidden, the guests wearing a long face until the latest comer is acclimatised, as it were, when they continue the happy gathering while awaiting the arrival of another "mourner." The mixed programme also comprises "Le Divorce" scene from Regnard, and "L'Hotellerie," sketch by Castro (Spanish playwright of the XVIth century).

Opera Comique Mixed Bill.

This popular home of lighter music also presented a varied programme on Friday, with three works, each in one act. The evening was remarkable because of the première of the French version of Giacomo Puccini's opera-bouffe, "Gianni Schicchi," of which the local adaptation of Giocchino Forzano's libretto has been made by Paul Ferrier. Puccini was present at the performance. The diverting story is laid in the thirteenth century, and depicts the punishment of rapacious heirs, who, having appealed to Gianni Schicchi to assist them in illegally appropriating a larger portion of their uncle's property, are forced to watch the crafty lawyer make a new will, mainly in his own favour, and unable to denounce him for fear of compromising themselves. "Quand la Cloche Sonnera" is a lyrical war drama, the book by De Wattyne and d'Hanswick, and music by Alfred Bachelet. A Russian soldier, in 1914, engaged to the bellringer's daughter, is guarding the village bridge. It is the girl's duty to give the alarm on the approach of the enemy, and "quand la cloche sonnera" (when the bell rings) the bridge is to be blown up. The girl is thereby torn between patriotism and love. This new work was well received, but the music is a trifle too technical for the general public. "Les Uns et les Autres," comedy founded on a text by Verlaine, music by Max d'Ollone, completes the programme.

BEGGARLY ARRAYS.

Paying Audience of One: Audience of Non-Payers.

STAGE CURIOSITIES RECALLED.

By H. CHANCE NEWTON.

Were you ever an audience all by yourself? Once I was the sole spectator; and once John L. Toole had the experience of playing to a single unit of his innumerable admirers.

I am afraid the dear old man "asked for it." It happened on the most terrible night of that most awful blizzard in February, 1881. The snow lay piled up in the London streets in walls. Hardy scavengers had cut paths for pedestrians. For some few nights the theatres, and even the music halls, had been closed. On this day (long known as "Snow Tuesday") those of us associated with Toole expected the theatre which bore his name, and now forms part of Charing Cross Hospital, would have its shutters up.

I Hope I Don't Intrude.

But no! To the consternation of All Concerned, Toole suddenly declared that he meant to "open." We were all flabbergasted. In vain the company implored the "Guv'nor" not to court disaster. John Billington—whose wonderful widow lived on to ninety-four — was Toole's stage manager and "leading man," and he stormed and swore—as only he could swear and storm—at his employer and old friend. But Toole, pointing out that people who had booked seats some time before might come in, and that, if so, they ought to have their money's worth, obstinately opened the theatre, and announced "Mr. Toole in Three Pieces"! He selected "Paul Pry," "Dot; or the Cricket on the Hearth," and the perennial "Ici on Parle Français." Toole's Theatre opened accordingly at the usual time. When the curtain rose on "Paul Pry" there was not a soul in front! Still, Johnnie—nothing daunted—entered, carrying the usual fat "gamp," sporting the usual eye glass, and uttering the famous catchphrase, "I hope I don't intrude!"

Audience of One Arrives.

For a long while Toole and company made their respective entrances and exits, but still no one came in! The actor-manager made excuses, remarking that "it was early yet for such a night." "Some would surely come soon," and so on; proudly stalking on muttering "I hope I don't intrude," until the hearts of his co-players grew sick with hope deferred.

The first act of "Paul Pry" finished, and in the interval generous Johnnie passed round "hot grog." When the curtain rose on the second act it was noted with joy that one man had come in. He sat enveloped in a huge overcoat, in the centre of the front row of the stalls!

"I told you so!" cried Toole, using another of his famous catch phrases. "And now one has broken the ice," he added, "more are sure to follow!"

Two Damned Fools.

But alas! No one else followed, and at the approach of the "tab" of "Paul Pry" Toole trotted down to the footlights, and, addressing the Audience of One, added: "Don't you think, sir, that you and I are a couple of damned fools?"

"To tell you the truth, Mr. Toole," replied the solitary stranger, "I've thought that ever since I came in—but you *would* go on!"

"Then why go on any longer?" said Johnnie! "Suppose we drop the curtain for the night, and *you* come round to my dressing-room and have a few goes of hot grog with me and the company? What d'ye say?"

"I'll come," replied that one audience—and he went.

And Johnnie Toole kept that faithful stranger till the early small hours in that dressing-room, and then trotted him round to the Garrick Club and plied him with alcohol and anecdotes till nearly dawn!

For years afterwards, whenever that solitary stranger came to town, he went to Toole's. But he was never All Alone again.

My Own Case.

And now to tell the true tale of my own similar experience.

The scene was the Bijou Theatre, Rosherville Gardens.

On this occasion—alack—it was anything but a Happy Day! I was bound for Margate to join dear old Sarah Thorne's company at the Theatre Royal, and become something in the low comedy and character acting line.

The vessel in which I was voyaging to Margate broke down at Gravesend.

Out of the Rain.

I, all alone, made for Rosherville, and, as it has always been my wont whenever I reach any town, to go to the play as speedily as possible.

There was no one in the box-office—or anywhere else within sight—to take my money. So, all the doors to the auditorium being unattended, I passed myself up into the dress circle.

At length the play started—with me alone in front! It was Tom Taylor's powerful four-act drama, "Plot and Passion." I often had to play in it later, and I always remembered that direful day.

The company was a very powerful one. It included, I remember, an excellent actress, named Clara Weston, as Marie de Fontanges. The only other performance I call to mind was the Fouché of Brandon Ellis, my association with whom I spoke of in my "First Nights" article last week.

Well, these capable and strangely enthusiastic players went on playing to Me Alone! During the third act a gas-lighting boy came into the circle. I urged him to find someone to take my admission money. The boy eventually brought the acting manager, who said blandly, "I'm told you want to pay, sir!" I paid the usual fee, and the A. M. at once made his exit with the boy. So I was again Alone!

Early in the fourth act I looked like having my records broken, for the little gas boy re-entered, bringing a man who seemed to be his father. But very soon they both fell asleep!

"Plot and Passion" to the Finish.

I have had many proofs of the pluckiness of the poor player in my time. But I have not met an instance of such pluck among players as on the day when that fine, earnest company, hoping against hope for the public to come in, played "Plot and Passion" to Me!

Never Mention It!

And here is another strange story:

The theatre was The Avenue, now the Playhouse. I shall not name the author of the play, as he is happily still around, going well and strong.

But that easy play, in spite of broadcast "orders," failed to attract. On the last night a crowd was dragged in.

The curtain had hardly risen when it occurred to a man passing by to pay and go into the pit. The acting manager happened to be in the pay-box, and when he saw that would-be pittite's glittering half-crown, he felt tempted to take it!

Remembering, however, that there existed a record of a "half-crown audience," the humorist determined to out-do it.

And so he said to that playgoer, "I'm sorry, sir. We can't take your money. We haven't an empty seat in the theatre!"

And it was true!

BEHIND THE SCENES.

Press-photographed in her flat the other morning, making a series of facial expressions, Frances Carson registered "Horror" by looking out of the window and pretending to see a woman wearing a hat that she herself intended to wear next day.

* * *

The Vaudeville Theatre looks like providing a player for Queen's Park Rangers.

* * *

Somebody's asking himself at the moment if the Censor would pass, for early West-End production, Brieux' "Maternity."

* * *

"The Private Secretary," missed in town last Xmas, won't be missed this.

* * *

All one hopes is that Biddlecombe with it again, as it were.

* * *

The Comedy Theatre is proud of its new stage heating apparatus.

* * *

One hour after noon yesterday a man who matters "discovered" a brilliant new composer of revue music.

* * *

Robert Evett's trip to New York was postponed.

* * *

The Gaiety black cat is locked up during performances now.

* * *

Now one sees how subtle was all that "They-thought-it-was-a-billiard-saloon" publicity concerning London's latest theatrical luminary.

THE VARIETY WORLD.

"The Marie Lloyd Cot" Ball—A Star from the States—Snooker Handicap at the Knickerbocker Club—Ladies' Guild Supper and Dance.

"The Marie Lloyd Cot" Ball.

To the Motor Show Cabaret and Ball, to be given at the Hotel Great Central to-night (Thursday), in aid of the "Marie Lloyd Cot" at the Middlesex Hospital, nearly the whole of "The Smith Family" from the Empire Theatre, will contribute. Mr. Harry Tate will go as Charles the Second, Miss Connie Ediss as Queen Bess, and Miss Ella Retford as Ada Ingot. Motor enthusiasts should note that Mr. Tate will appear in "Selling a Car," the famous skit which he has lately introduced into "The Smith Family."

The powerful programme of "stars" who have definitely promised to assist, includes George Robey, Alice Lloyd, Rosie Lloyd, Lily Lena, Albert Whelan, Charles Austin, Lorna and Toots Pounds, Edmund Gwenn, Nora Blaney and Gwen Farrar, Beatrice Lillie, Morris Harvey, Mabel Green, Robert Nainby, Anita Elsom, Charlie Brooks, Billy Caryll, Basil S. Foster, and the Palladium Pets. Prizes will be given for the most effective and novel costumes.

Julian Wylie's Offer.

Mr. Julian Wylie was astonished to hear a few months ago an alleged well-educated schoolboy of 15 confess he had never heard of "Round the World in Eighty Days." He has since made numerous enquiries in Lancashire, as a result of his young friend's remarks, and discovered that very few of the girls and boys of to-day have read Jules Verne, or even heard of him.

Mr. Wylie is having a special edition of "Round the World in Eighty Days" printed, and he proposes giving away a copy to any boy or girl who applies to the Manager of the Olympia Theatre, Liverpool, enclosing three penny stamps to cover postage.

"Round in 50" will be the Christmas and New Year attraction at the Olympia, Liverpool.

"Radios."

Harry Day's new revue, "Radios," will be produced at the Empire, Bristol, to-night (Thursday). The cast will include George Clarke, Kitty Emson, Dorothy Morris, Gerald Osborne, Frank Major, Little Mite, and Pietro and Anna Cuka. The book of "Radios" is written by Joe Hayman, who wrote "Spangles," and several other revues.

"A League of Song Steps."

Miss Kitty Doner, recently star of the Winter Garden, New York, will make her first appearance in England at the Victoria Palace on Monday evening. Miss Doner has achieved extraordinary popularity in an entertainment entitled "A League of Song Steps." In this she will be assisted by her sister Rose, described as "America's most perfect girl," and her brother Ted, a wonderful dancer; accompanied by Eddie FitzGerald, who claims to be a Wizard of the Keys. The talent of the Doners is inherited—both their mother and grandmother were famous dancers. Other contributors to the variety programme will be Kharum, the Persian pianist; Oswald Williams, illusionist; Chic Farr; the Real McKays; Darty and Partner; and Daisy Wood.

Bombardier Wells in New Sketch.

On Monday next, at Kilburn Empire, Bombardier Billy Wells is appearing in a one-act playlet written and staged by Mr. W. T. Ellwanger. We understand that the playlet, entitled "The Star Witness," has many thrilling moments and a surprise dénouement. Mr. Lew Lake is presenting the new sketch.

Snooker Handicap at Knickerbocker.

The first round of the Knickerbocker Club Handicap proceeds apace. Winners up to now include Mr. B. Goldstein, Mr. H. Schuman, Mr. M Edison, Mr. J. Clark, Mr. R. Speechley, Mr. Jack Leonard, Mr. E. Smith, Mr. Len Fisher, Mr. Parry, Mr. Jack Edge, Mr. Rogers, Mr. Jesse Jacobson, Mr. T. Dale, Mr Tom Case, and Mr. Will Fyffe.

Gala Night

A reminder that there will be a special gala dance night at the Knickerbocker Club on Saturday (Armistice Night). There will be a special extension until 1 a.m.

Cambridgeshire Sweep.

The winner of the Knickerbocker Club Cambridgeshire Sweep was Mr. Sam Joseph, who netted the useful sum of £75.

Next Week at the Coliseum

At the Coliseum, on Monday next, the fourth and last week of the Comedie Francaise season will commence with M. Silvain and Mme. Silvain in two acts from Molière's "Le Tartuffe." Victoria Aranda, the Spanish prima donna, remains for one more week, and another Spanish artist appears on the same bill in the person of La Belle Lolita. Lolita is a dancer with a big Continental reputation; her appearance at the Coliseum marks her début in the West End. Other items on the bill are Sidney Edwards (card manipulator), Dolly Victoria and her brother in a trick cycling act, and Noni and Horace.

Football.

At their ground at Galpins-road, Norbury, next Sunday morning, the Press Association F.C. will have as visitors the Holborn Empire F.C. Both teams have done exceptionally well this season, neither team being defeated, a previous meeting between these teams a few weeks back resulting in a draw of 3 all. Both clubs have gained a reputation of playing good, hard, clean football, and members of the variety profession should make a trip to Norbury next Sunday to witness this interesting match. 'Buses from Brixton pass the top of Galpins-road. The kick-off is timed for 10.45.

Shepherd's Bush Empire v. Alhambra, played on the latter's ground on Sunday, Nov. 5, resulted in a win for Shepherd's Bush Empire by 9 goals to nil. Shepherd's Bush Empire have the following dates open: Dec. 31, Feb. 11, 18, 25, April 15, 22, 29. Should any theatre require fixtures please communicate with the secretary, Harry Fearn.

Santa Claus Matinée.

Sir Oswald Stoll has kindly offered the use of the Leicester Palace for the Santa Claus matinée, which takes place on Dec. 5.

Harry Day.

Colonel Harry Day has been nominated Independent candidate for the Kingston-on-Thames Parliamentary Division.

For the Boy Scouts' Fund.

On Sunday evening, at the Empire, Sheffield, kindly lent by Moss' Empires, Ltd., a grand concert was given in aid of H.R.H the Prince of Wales's Boy Scouts' Fund. The organisers, with Mr. George Robey at the head, had secured the services of a number of talented artists, with the result that a programme of more than ordinary interest was presented. Songs were rendered in excellent taste by Miss Ena Roberts, Miss Ida Bloor, and Mr. Ernest Platts; pianoforte solos by Miss Helen Guest, whose brilliant execution charmed the audience; songs at the piano were ably rendered by Miss Edith Eatherley, and Miss Violet Vaughan gave several violin solos in artistic style.

Mr. George Robey, who had travelled specially from London, contributed several items, and afterwards made a short and witty speech on behalf of the boy scouts. Mr. George L. Jefferson was an efficient accompanist. The orchestra was occupied by the Boy Scouts' Band, whose selections were much appreciated. Mr. R. Sidebotham, the resident manager, who has put in some good work as organiser, Mr. A. E. Story, the artists (who all gave their services), and all who helped to the general success, are to be congratulated on their efforts.

"Rockets."

The 450th performance of "Rockets" at the Palladium will take place next Thursday (Nov. 16). The revue continues to draw crowded houses.

"A Touch in Time."

Mr. Alexander Loftus is producing at the Palace, Camberwell, on Monday, for the first time in England, a sketch entitled "A Touch in Time," by Leroy Clemens and Edwin Burke. The cast will include Miss Margaret Key, Henry Ludlow, F. Gibbon, and Alexander Loftus.

Concert to Wounded Soldiers.

With the sanction of Mr. Sidney L. Bernstein (managing director of the Empire, Edmonton), a concert was given by Mr. Samuel A. Goldman's artists on Saturday afternoon at the North Middlesex Hospital, the wounded soldiers' section. Mr. Bernstein also provided each man with a packet of cigarettes. The following artists kindly gave their services:—Miss Ella Shields, Mr. Davison (accompanist), Evelyn May Trio, Mr. Dan Harlow, and Miss York.

The Leicester Hippodrome.

I. B. Wacks has taken over the sole management of the Leicester Hippodrome and introduced variety turns last week, which went exceedingly well.

"Better and Better."

The Thea production, "Better and Better," which is at Shepherd's Bush, is certainly living up to its title. The show has been considerably improved since it was produced at Golders Green, and Frederic Bentley keeps the laughter going throughout. Elsie Bower, Alma Vane, Maurice Turner, Vincent Lawson, Mabel Lambeth, Nina Martin, Billy Rutherford and J. M. Harper all contribute to the success of the show, and the chorus is a very excellent one.

Billy Caryll.

We hear that Billy Caryll has been engaged for the Lyceum panto., and will be concluding with "The Smith Family" on Dec. 16.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that forty-four death levies are now due upon the 1922 books. Red stamps forty-five.

Pimple's Latest.

"Punch"—a Bowl of Fun—featuring Pimple and the Bros. Walsh, which was played in town last week at the Elephant and Castle Theatre, is full of good things. It is well booked ahead. This week the show plays T.R., Aston, and Bordesley the following week, and will be in London again at the Bedford on the 20th.

Miss Kitty Lee.

Miss Kitty Lee, who is at present with the Frolics concert party at Ulcombe, Kent, has been making a big hit everywhere with "Caravan," the big new Oriental number, which has already come so rapidly to the front.

"Smoke Rings" at the Holborn.

Owing to the great success of "Smoke Rings," Mr. Albert de Courville's revue at the Holborn Empire, it will remain here for a further week. It is impossible to keep it for a longer period, owing to the fact that vaudeville artists are already booked.

For South Africa

A. C. Astor, the clever ventriloquist, and Ivy and Dorice Lee, vaudeville song stars, are to sail for South Africa on January 12.

Fairy Pantomime at Chelsea Palace.

The pupils of the Mayfair School of Dancing are giving a special performance of a children's fairy pantomime at the Chelsea Palace on Saturday next. The subject chosen is "Little Red Riding Hood," the book by Hope Caryll. The whole production is under the direction of the Mayfair School principals (the Misses Fairbairn and Macquoid).

J. H. Oakden's Indisposition.

We are pleased to hear that Mr. J. H. Oakden, director and manager of the King's Theatre, Dundee, who has been lying seriously ill at a nursing home in Dundee for over two months, is now much improved in health, and expects to be able to leave the home shortly. During Mr. Oakden's absence, Mr. Walker, assistant manager, has had full control of this house.

Donald and Carson.

At the Granville, Walham Green, last week, Donald and Carson paid a brief visit to town, where they presented their new act, "The Deck Hand," which was given a hearty reception. For panto. they are again with Messrs. Howard and Wyndham, and will be at the Theatre Royal, Nottingham.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank Miss Alice Craven for her annual subscription of £1 1s.; Whit Cunliffe for £1 (per Miss Craven); and Mrs. Samuel Lawrence for donation of £1 10s. 6d.

The arrangements for the annual supper and fancy dress dance at the Savoy Hotel on Dec. 3 are well in hand, and the following donations have already been received: Per Miss Lottie Albert: Joe Lee, Esq., £5 5s.; L. S. Levin, Esq., £3; Harry Lotery, Esq., £2 2s.; The list of patrons includes the names of Lord Aberconway, Mr. and Mrs Charles B Cochran, Arthur Collins, Esq., George Grossmith, Esq., Mr. and Mrs. R. H. Gillespie, Sir Alfred and Lady Butt, Harry Preston, Esq.

The annual general meeting will take place on Tuesday, 14th inst., at 3 p.m., in the board room of the V.A.F. All members of the profession are cordially invited. Nominations for first and second vice-president are invited from the Committee.

Collections have been received from on board the R.M.S. Windsor Castle (per Julian Rose, Esq.), £3 3s.; Moss' Empires, Ltd.: Finsbury Park, £41 10s. 7d.; Newport Empire, £29 7s. 10d.; Birmingham Empire, £27 18s.; Empire, Newcastle-on-Tyne, £7 17s. 3d.; Summerhill Palace, Birmingham, £3 17s. 2d.; New Empire Cinema, Newcastle-on-Tyne, £6 7s. 2d.; while Miss Margaret Radcliffe sends in a further list, as follows: G. H. Elliott and Liane d'Eve, 10s. each; Rene Ralph, C. M. Johnston, 2s. 6d. each; George Jackley, 2s.; Rene Royce, Garry Marsh, 1s. each, making £1 10s. in all.

Billy Fry.

Billy Fry is back in England after his big successes in South Africa, where he has been playing principal comedian in "The Peep Show." This is Billy's second trip to Africa. He was over there in 1917 with "The Million-Dollar Girl," and was a big favourite.

V.A.B.F. and I.

Mr. Freddie Frome has forwarded the sum of 12s. 6d., being half share in football match played on Thursday, Oct. 19, between "Frome's Frolic" versus Sheffield Tramways, for which the Committee are much obliged. Mr. J. Hooper is also thanked for £1 9s. collected in Brick amongst "Kissing Time" Co.

Adam Tomlinson.

The breezy Tynesider, Adam Tomlinson, was in fine form at the South London recently, where he finished his present London engagements. This week he opens on the Moss tour at Sheffield, and returns to town in the New Year. When we saw Adam he was making a successful raid on his fellow artists on behalf of the V.A.B.F.

Violet King.

Violet King, the popular and talented violiniste, tells us she is looking forward to her Continental tour, which commences in the New Year. She will be visiting Liege, Brussels, Antwerp, and Paris, and returns to the L.T.V. tour for a three months' run.

Albert Vivian Peake.

The brilliant musical ensemble presented by Albert Vivian Peake has been meeting with much approval in the provinces at the Pavilion, Glasgow, and Mr. D. J. Clarke's halls. The company includes Miss Ina Hill, and the act is very artistically presented.

Mark Terry.

The act presented by Mark Terry, assisted by a lady partner, created a very favourable impression at the Granville, Walham Green, last week. Bright singing and witty patter combine to make the act a sure success. For panto. Mark plays Baron in Leon Salberg's panto. "Cinderella," which will be played around the Stoll Tour.

The Kennington Pantomime.

Mr. Albert Le Fre writes: "In your issue of Oct. 26 there was a paragraph which said that Mr. Derrick Knowles was producing the pantomime at the Kennington Theatre this Christmas. I beg to contradict that statement. Mr. Knowles is my stage manager, and the pantomime will be produced by yours faithfully, Albert Le Fre."

Jackson Owen in "Oh! Yes."

At the Hippodrome, Poplar, this week, Jackson Owen is appearing in Fred Karno's production, "Oh! Yes," and the audience on Monday night gave him a hearty welcome. "Oh! Yes" is at Aldershot next week and Bath the following week, and will be at Camberwell on Dec. 18.

Billy Danvers.

In addition to playing at Shepherd's Bush last week Billy Danvers deputised at the Alhambra at the Thursday and Friday matinée for Talbot O'Farrell. For panto. Billy goes to the New Theatre, Cardiff, and in March goes out in a production with his old friend, George Jackley, and Dainty Doris.

Joe Hayman.

The book of Harry Day's latest production, "Radios," which is being produced at the Empire, Bristol, to-night (Thursday), was written by Joe Hayman, who wrote "Spangles" and several other successful revues.

Bobbie Kerrigan.

At the Granville, Walham Green, last week, Bobbie Kerrigan, who was playing his last date in town for the present, had a very successful time. Next week he goes to Derby, and soon after commences rehearsals for the panto. at the Empire, Bristol.

Herbert Lee.

With a Style and a Smile, Herbert Lee did very well at the Holborn last week. Bert opened on the Moss tour at Liverpool on Monday, and will be away for six weeks, and then back to the L.T.V.

Hal Bert.

Following his recent appearance at the Alhambra, Hal Bert joined the cast of "The Cabaret Girl" at the Winter Garden Theatre last week, and is doing excellently. He is also with the Midnight Follies at the Metropole.

WHITE CITY SOLD.

Bought by Eustace Gray for £500,000.

That popular home of exhibitions, the White City, Shepherd's Bush, came under the hammer on Tuesday afternoon, when it was knocked down to the highest bidder, by a representative of Messrs. Goddard and Smith, the King-street auctioneers.

The buyer, Mr. Eustace Campbell Gray, is well known as Press Agent for the Holborn Empire. His bid was £500,000, and the hammer fell at that figure. Interviewed after the deal, Mr. Gray said the White City had been purchased with a view to continuing to run exhibitions there.

Work on the buildings will be started shortly, and the exhibition will be opened in the spring.

Several well-known theatrical people were present, including Mr. Frank Allen, and Mr. Charles Gulliver.

The Exhibition Hall, in which the sale was conducted, was not overcrowded with prospective buyers. There were many empty seats, but those who attended evidently meant business, and the bidding, which started in the region of £300,000, was fairly brisk.

The auctioneer opened the proceedings by stating he had a big task to perform, and that he felt the responsibility of it. He said the White City was the largest and most valuable estate of its kind that had ever been brought under the hammer in one lot. The Exhibition had been a great success up to the time of the war, and there was no reason why its success should not be continued. In the right hands there was a future for the White City. He was also able to assure prospective purchasers that the gates were open to the purchase of the freehold of the land at a cost of about £100,090 to £120,000.

The auctioneer gave a brief outline of the history of the Exhibition. It was opened in 1908 by the late King Edward VII. It was then the home of the highly successful Franco-British Exhibition. This exhibition was followed by the Imperial International, the Japan-British, the Coronation, the Latin-British, and the Anglo-American Exhibitions—all very successful. The Government took the White City over during the war for the training and accommodation of troops, and for the manufacture and storage of munitions. The owners had been compensated by the Government for the damage caused by the war service, and the owners had spent every penny in making good that damage. The White City was a going concern, everything was in good order.

The business of bidding was then started, and as stated above, was fairly brisk. Eventually the hammer fell on Mr. Gray's bid of £500,000.

Although Mr. Eustace Gray is in the employment of Mr. Charles Gulliver, that gentleman has no concern or interest in the purchase of the White City.

VAUDEVILLE GOLFING SOCIETY.

Medallion Presentation.

There was a nice little gathering of the Vaudeville golfers at the Knickerbocker Club last week, the occasion being the presentation of the Will Fyffe Medallion to Mr. Dave Carter, the winner thereof. Mr. Fyffe himself made the presentation, and the medallion was suitably inscribed.

The Gulliver Trophy.

Dismal weather conditions prevailed last Friday, when the Gulliver Trophy was put up for competition at Raynes Park. The rain fell almost unceasingly, but a few of the members turned up. Mr. Wilbur Lenton was well repaid for his drenching, for he ran out winner with the score of "all square." Others who braved the elements were Messrs. Bert Weston, Horace Sheldon, Bobby Hind, Geo. Sanford, and J. C. Humphries.

Raking in the "Dibs."

The scheme for augmenting the Variety Ball fund is going merrily. This week, Mr. Hind has to acknowledge the following:—Half-crowns from Alfredo, Sam Mayo, Geo. Swift, Tucker, Dave and Joe O'Gorman, George Sanford, and Horace Sheldon; total, £1.

Stoll Cup Final.

The final of the Stoll Cup, between Mr. Horace Sheldon and Mr. Bobby Hind, takes place (weather permitting) at Fulwell to-day, at 10 o'clock. The L.S.W.R. station at Fulwell is just outside the course.

Monthly Medal.

The competition for the Monthly Medal takes place at Raynes Park to-morrow (Friday). Members are urged to turn up in their multitudes.

Next Season's Fixtures.

Many of the V.G. Society's fixtures for next season have already been arranged. One or two make very interesting reading. The first is Mr. Charles Austin's Cup, to be put up in April, and won outright. It is to be a "one club" competition. Players may choose whichever club they like to go round with, but must play all their shots with it.

In May, Mr. Will Fyffe is promoting a competition—by medal play—the winner to have a week's holiday at Gleneagle—first-class return fare from Euston and hotel expenses included. This should be a very attractive event.

A full list of the fixtures, together with the list of new officers, etc., is already in the press, and will be issued shortly.

Fred. Maitland.

Last week, at the Palace, Tottenham, Fred. Maitland concluded his present London season with his latest success, "The Last of the Boatmen," and this week commences his provincial tour, which keeps him out of town until December 11, when he returns to the Syndicate Tour.

The Martinis.

The Martinis, who have just returned from Berlin, where they have been on holiday, after their successful Continental engagements, are appearing at the Marlborough Theatre in an entirely new show. Miss Martini's beautiful dresses come in for much admiration.

A Success in South Africa.

That versatile artist, Miss Christine Roy, L.R.A.M., A.R.C.M., has scored such a decided success in South Africa that it is proposed to retain her services there for 12 months. Her exquisite soprano voice has captured the hearts of the Afrikanders, and she has won golden opinions from the Press and public.

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FORTY YEARS AMONG THE "STARS."

REMINISCENCES OF A SONG-WRITER.—VI.

By JOHN P. HARRINGTON.

One of the cleverest young artists that ever idealised the "coon" in costume and song was Bessie Wentworth. Born in the profession (she was the daughter of Monaghan, of Pierce and Monaghan, an Irish "duo" of an exceptionally fine brand), Bessie, from the start of her music-hall career, had little to learn, either in putting a song over the footlights or doing a "wallop," as dancing used to be popularly termed by the variety profession.

The first songs she sang at a regular engagement on the halls were both written by George le Brunn and myself, and were entitled "The Darkey Aristocrat" and "Looking For a Coon Like Me." The latter was a particularly big success, and "made" Bessie in a very brief space of time.

There was a little bit of "piccolo" that embellished the chorus which was keenly relished by habitués of the old Tivoli, at which then popular hall Bessie was very frequently in evidence; in fact, they used to wait for that particular little bit, and lustily assist the flute player by whistling it in all parts of the house, stalls included.

A Very Unfortunate "Deal."

Far and away the biggest song we wrote for Bessie Wentworth, however, was "My Gal Has Not Eyes Like Diamonds," which was the rage of its particular year, and a phenomenal seller in sheet-music form.

Something in the nature of a financial tragedy happened to me over this song.

Soon after it was written, and before it was produced on the stage, Bessie, George and I submitted it to the head of B. Mecatta and Co., a Berners Street music firm long since defunct.

The publisher seemed fairly impressed with its merits, and offered us £10 down and a 10 per cent. royalty for the song. Now, royalties in those days were very rarely obtained in regard to music-hall songs, which we almost invariably sold outright to the publishers for a set sum, a thing I have often bitterly regretted in later life.

I was personally very much in favour of accepting Mr. Mocatta's offer, and testing the hitherto untried royalty system, and so was Bessie; but George le Brunn insisted on selling right out for £15, and finally persuaded both us and the publisher to accept these terms.

I don't know how true it was, but I was afterwards informed on pretty reliable authority that the song sold over 200,000 copies in the first twelve months from date of issue, and as these were 1s. 6d. copies, and our joint royalty would have been £10 per thousand, the gentle reader can easily compute the amount we should each have received, even if it had never sold another copy after the first twelve months, had we accepted the publisher's original offer.

Ah! well, as a popular singer used to chortle, "These little things are sent to try one!"

I Write for Marie Lloyd.

I first saw Marie Lloyd on the stage when she was a very young girl, singing two songs written for her by her then agent, George Ware, entitled "He's All Behind" and "You Should Go To France," and I prophesied even then that she was destined to become a "star." How great a one, and how considerable a part I should have in helping her to reach that dizzy height, I little knew then. (Pardon my modesty, won't you?)

I suppose no writer has written one-tenth of the number of songs for Marie Lloyd that I have. Really, I should say they must aggregate two or three hundred. Over fifty have been published, an exceptionally large number for one author to publish of one individual artist's songs.

Several titles of songs I wrote for Marie Lloyd became popular sayings all over the world, and are used to this present day, notably "Everything in the Garden's Lovely" and "He Knows a Good Thing When He Sees It."

When I first wrote for her she had an almost uncanny gift of visualising herself right inside the "skin" of a song, if I may use the term, and her "underlining" of any tricky or uncommon points in a number always made it a keen pleasure to me to take Marie anything a bit out of the beaten track. She grasped my every intention in the lines so readily that it was a sheer delight to listen to her trying a new song of mine over.

And how many-faceted was her histrionic genius!

To mention only four different types out of her veritable gallery of characters, what could be more widely contrasting than her bright, breezy coster heroine of "The Coster's Wedding," the skittish old maid of "I'll Live in Hopes If I Die in Despair," the immaculately-dressed "toney" lady of "The Bond Street Tea Walk," and the gin-sodden old crone, huskily croaking "You're a Thing of the Past, Old Dear".

Concerning the last-mentioned remarkable creation, Charles Hands, the famous journalist of "The Daily Mail," declared to me that Marie's acting in it was the most wonderful bit of poignant characteracting he had ever seen in the short-lived compass of a mere song—a very great tribute from a very fine critic indeed.

And the Great Man Fainted.

Round about the time that Mrs. Chant and a few other ardent disciples of Mrs. Grundy were busy on their self-appointed task of "purifying" the music halls, Leslie Stuart presented George le Brunn and myself with an idea for a song for Marie, entitled "Saturday to Monday," which we duly wrote up for her.

There was nothing in the song to which one could really take exception, and it was not until Marie sang it at a certain West-End hall, which shall be nameless, that trouble ensued.

A very big music-hall magnate indeed was in one of the boxes, while she was singing it, and at the conclusion of Marie's turn the manager of the hall rushed round behind, and cried: "Marie, whatever you do, you must never sing that 'Saturday to Monday' song here again. I believe it's killed Mr. ——!"

"Killed him!" ejaculated Marie Lloyd, witheringly. "What are you giving me?"

"Well, anyhow," said the manager, "he's fainted in his box!"

Of course the song was "cut" from that moment; but I have a shrewd suspicion that the "big wig" (he has long since joined the "great majority") thought that it was a direct hit at himself, as he was particularly fond of "Saturday to Monday" in Gay Paree.

Soon after this episode it became a law that manuscripts of all songs should be submitted to the managers of London halls before the artists sang them. Marie from somewhere acquired three or four beautifully innocent bits of rhymed bathos, which she sent in, in all seeming sincerity, to the various managements, as the repertoire she proposed working when she appeared at their respective halls.

The managers nearly had a fit when they read those monstrous bits of drivel.

One of them said: "How the —— do you expect to make this rubbish go, Marie?"

Marie "winked the other eye," and replied curtly: "What with being chased by old Mother Chant, and you all wanting my songs to be chaste, too, it looks as if I'll be chased off the stage altogether, soon!"

Marie's Australian Trip—and Return.

When Marie Lloyd was going away to Australia, for a long engagement with Harry Rickards, a host of her friends and admirers, of whom I was proud to call myself one, made her the guest of honour at a mighty banquet at the Tivoli Restaurant, and Henry Tozer and many other big men in the variety world made her the recipient of glowing speeches, wishing her God-speed and a glorious success "down under," which she certainly attained in most ample measure.

She was also welcomed home with a similar flourish of trumpets, and special bills were all over the West End, announcing "Marie Lloyd's first appearance in England since her triumphant success in Australasia," at a Saturday matinée, at the Oxford.

The hall was crowded to overflowing, for everybody who was anybody had come to do homage to our Queen of Comediennes, and tumultuous hand-clapping.

Her reception was overpowering. She stood in the centre of the stage, a gracious figure, bowing and smiling, while the hall rang and rang again with deafening cheers and tumultuous hand-clapping.

Alas! the welcome was too much for our hyper-sensitive Marie! Memory and voice alike failed her, for in the middle of a song she "knew backwards," as the saying goes, she broke down—tried again—again broke down, and eventually had to walk off the stage with the song unfinished.

It was the most agonising experience I have ever had!

You know our profession, my masters. Many untrue, unkind conjectures were immediately rife as to the cause of Marie's breakdown, and I personally heard one of the biggest men in the business declare authoritatively, in the Oxford saloon: "Marie Lloyd's played out!"

I thought to myself: "*Is* she, though!"

"Song scenas" had just become the fashion in the halls at that time, so George le Brunn and I "knocked our heads together," and "The Bond Street Tea Walk" was the result.

Less than a month later Marie Lloyd produced this scena, at the Tivoli, to a packed house, and won golden opinions from Press and public alike for her wonderful artistry in a difficult and unusual rôle.

I claim little credit for the "Tea Walk" idea. It was merely a means to an end—that end, the quick rehabilitation of Marie Lloyd in public and managerial esteem, and her own superb talent it was that won through so triumphantly.

Inimitable Marie Lloyd! Shall we ever gaze upon her like again?

La Belle Lolita.

Following her recent successes in Johannesburg and Cape Town, La Belle Lolita has been scoring heavily on the Syndicate Tour. She brings her charming posing act to the London Coliseum on Monday.

Wally Dewar.

At Altrincham next week Wally Dewar, the original Messenger Boy at the Piano, is presenting his latest song scena, "Dreamland."

Presentation to Mark Lorne.

At the conclusion of the performance of "O! Lady O!" at the Hippodrome, Southampton, last week, Mr. Mark Lorne, the manager, was the recipient of an electric table lamp and a box of cigars from the Anglo-South African Productions Co., and a massive silver photo-frame with the following inscription, from Miss Eve Kelland: "To Manager Mark Lorne, whose help in our production of 'O! Lady O!' has been invaluable, and whose courtesy will always be a milestone in my memory."

LONDON VARIETY THEATRES.

THE COLISEUM.

A large proportion of the metropolis' French colony are just now finding their way to the Coliseum, where the company of French players from the Comédie Française continue to fill the house with their big flowing. This week's contribution, "Gringoire," lasts the best part of forty minutes, and serves chiefly as a medium for the display of M. Georges Berr's supreme artistry. In the name-part M. Berr has ample opportunity. The rôle embraces the cringing humility of the beggar, the passionate enthusiasm of the fanatic, and the deep soulfulness of the poet. In all of these phases the French actor played with wonderful conviction, and at curtain fall he was accorded a veritable ovation. Splendid support is given him by the rest of the small company. M. Henri Meyer lent distinction to the part of King Louis XI., overflowing with bonhomie and hobnobbing with a Tours tradesman and his family, whilst his self-willed but deep-thinking daughter was beautifully portrayed by Mme. Jane Bertiny.

Few light comedians have risen to the top with such remarkable rapidity as Clarkson Rose. His well-written songs are a factor, no doubt, making for success. His Ministry of Labour number, with its hit at that official who, when asked for a job, hands you out a form, found great favour with the crowded house on Monday evening.

An old friend in Vivian Foster is making a welcome return visit here in his customary rôle of the "Vicar of Mirth." The term "stage parson" has become practically synonymous for something totally unlike the real thing; but Vivian Foster's genial cleric—caricature though it is—is not devoid of truth, and, what is more, is always a good-natured burlesque.

There is a distinct Heath Robinson touch about some of the ingenious stage devices of Charles Withers' fix-up show. In his multiple capacity as manager, orchestra, prompter, and "noises-off" he provides a quarter of an hour of undiluted fun. Mme. Victoria Aranda, in excerpts from Italian opera, that versatile troupe of trick cyclists and musicians the Four Laffites, the Four Julians, and Fred Brezin complete the programme.

THE ALHAMBRA.

It is unusual to find two female impersonators in the same programme, but that is the case this week at the Alhambra. Prior to his return to America a farewell visit is being paid by Herbert Clifton, who presents "Travesties of the Weaker Sex." There is not, however, anything particularly weak about his pictures of gorgeous femininity, and in particular his voice proves to be one of remarkable strength and of extended range. His Gabyesque headgear, too, is as daring as it is effective. The other artist who makes good as a female impersonator is George Calon, and his voice also extends from a shrill contralto to a deep and rich basso.

The show that Joe Boganny and his clever troupe present has been elaborated, and in its new form makes an excellent entertainment. The first half is a schoolroom scene, and is followed by a vastly amusing burlesque of an Arcadian revel with the jovial Joe as a somewhat pawky Pan.

No sweeter pair of songstresses are to be heard on the halls than the Misses Hope Charteris and Eve Dickson. Both were in splendid voice on Monday evening, and their rendering of the opening number, "The Sweetest Flower," was a veritable delight.

There is a refreshing originality about Harry Herbert's methods that brings its own reward in a reception of great enthusiasm. His sly digs at modern American songs in his first number proved irresistible, whilst his impersonation of Boy Blue complete with modernised versions of nursery rhymes was almost equally funny.

Then there is Hilda Glyder, with her vivacious personality that always "gets over the footlights"; that clever member of a clever family, Lupino Lane; Manuel Vega, and Dorane and Wood, to complete a programme well up to the Alhambra's acknowledged high standard.

VICTORIA PALACE.

Miss Marie Goodwin is a talented lady who specialises in child studies. Not only are they realistic, but they are attractively staged. It is bath night for the children over whom Miss Goodwin presides as mater familias, and their naive utterances have a homely touch that the Pimlico patrons keenly appreciated. The act concludes with a pretty little lullaby, and Miss Goodwin got a hearty reception. To ride a bicycle which is gradually decomposing is no mean feat, but this is what the male partner of the Westwoods does. Both, in fact, are first-class at their business.

Equipped with a cheery personality, some capital numbers and plenty of excellent jokes, Mr. Billy Danvers, the popular gardener-comedian, quickly put himself on good terms with his audience. It was a case of "laugh and the world laughs with you." Mr. Danvers' gaiety is infectious. Miss Margaret Cooper was, of course, another popular artist, and had to give four songs before she was permitted to depart.

In its way the item presented by Ristori and Partner is one of the most remarkable things in vaudeville. Imagine it! There is a fair lady who dances divinely, "plays the fiddle like an angel," and, generally speaking, proves a breaker of all hearts. Then suddenly—towards the end—you find that it is a man. In spite of this innocent deception, young Harry Ristori and his partner took the Victoria patrons by storm and had to respond to no fewer than three calls in front of "the tabs."

That popular Irish entertainer, Mr. Talbot O'Farrell, is back again in our midst, now assisted by an accompanist. Mr. O'Farrell was in fine form on Monday, and his new numbers, including "Casey's Char-a-banc," "An Irish Coon Song," and the popular "If Winter Comes," went like hot cakes. There is, of course, a new series of the "Doings of Doherty," and, in short, Mr. O'Farrell is going to be as popular as ever—which is saying a great deal. Other contributors to the programme include Mr. Mark Stuart, a comedian with a neat song, "Thankful and Thankful Again," and the Poppescus in their well known horizontal bar act.

WOOD GREEN EMPIRE.

Among the many good turns at the Wood Green Empire this week a prominent favourite is A. C. Astor, who has come to be known as the globe-trotting ventriloquist. Certainly, the jokes, repartee, and reference indulged in by the artist and his co-partner, the lay-figure, are world-wide in reference, and "the couple" have travelled o'er many scenes. Vocal efforts are included in their attractions, in addition to the witty conversations which are keenly appreciated.

Talking is a strong point with Du Calion, who prefers to deliver his speeches mainly from an apparently doubtfully secure platform—the summit of a ladder, or in transit to that perch, or while hazardously descending to the base. But wherever or however he is, he is very funny. Niblo and Doris, a really smart couple, make of themselves verbal targets, and the repartee becomes fast and furious, while the comedy is excellent.

Alice Craven is to the fore as the ever-popular Lancashire lass, and has, as her accompanist at the piano, Heath Warner. Songs of up-to-date character are given, and also an illustration of ragtime. This turn is among the best received in the programme. Other attractions include Whit Cunliffe, the "topical light"; Victoria Carmen, in a carnival of song; Frank Pichel and Scalz, novel comedy acrobats; and Fantocci and company in "A Child's Dream," Mr. Forbes Russell being the musical director.

THE METROPOLITAN.

The beautiful musical act contributed by Mr. Henry J. Corner and his clever associates occupies a prominent place in the Metropolitan bill this week, and this fine combination of instrumental and vocal harmony had the heartiest of welcomes—as, indeed, it richly deserved. Each member of the ensemble is an artist of perfection, and the turn as a whole is completely satisfactory. Mr. Jack Pleasants, in "I'm in Love," in which the vacuous grin—which must be worth a fortune to the comedian—is exploited to its utmost, received his full share of recognition. Miss Anita Hayes, who opened the performance, has a pleasing voice and personality; and Key and Keyworth "get over" with a droll burlesque of grand opera and an amusing cross-talk duel carried out à la Française—a really comic item. A call before the tabs resulted.

Miss Agnes York's rich contralto voice was heard to great advantage in "Paradise" and the popular ballad of bygone years, "Oh! the Days of the Kerry Dancing," both excellently rendered; and Alan Martin and Tony Castle, singer and pianist respectively, contribute an amusing act that went particularly well, a transcription of "Bells of St. Mary" being a pleasing feature. Mr. Chas. Stevens, in "Mary's Got a New Young Man," "Char-r-r-lés," and "There's a Woman," has three good numbers that lose nothing, but gain much, at the hands of the performer, the appreciation of the audience compelling an additional item, "The New Poor," a clever character-sketch, being given. The Three Nicoletos, in a sensational aerial act, concluded the show. Mr. William Bailey, the doyen of metropolitan managers, was in evidence, hale and hearty as ever.

WALTHAMSTOW PALACE.

Some excellent songs and musical scenas are provided here this week. Phil Bransby, who apostrophises "Maggie Ellen" and tells her "not to be silly, but to throw a kiss to Billy," goes well. Harry de Bray sings of his "Beautiful Rose," who appears in the person of May Vivien. Florrie Desmond dilates on her "Bottle of Eau de Cologne," and she gets laughs with her detailed account of what happened when "Frederick Introduced Me to the Family." Florrie is a capable exponent of broad comedy. Margaret Norton and Gladys Simmonds are an effective soprano and mezzo combination, and serve up a capital song-scena. Another capable musical act is that of Alice and Roger Metchen. Naughton and Gold's cross-talk always gets there. Guy, the mad conductor, with his band of twenty performers, got a fine reception on Monday night. Their répertoire includes "1812," "Blaze Away," and the "William Tell" overture. The Delson Trio are excellent acrobats, and their comedy man is particularly good.

STRATFORD EMPIRE.

Dainty Gertie Gitana is as strong a favourite with audiences as ever, as was evidenced by the reception accorded her here on Monday night. She gave one of her old songs at both performances. In the second house it was that old favourite, "Nellie Dean," and Miss Gitana also contributed other popular songs from her repertoire. Pierce and Roslyn caused a perfect furore of applause. After their performance they were heartily recalled and sang "Pucker Up and Whistle." But the audience were insatiable, and they had to give another item. The lady thanked the people for their particularly warm welcome, and announced the old favourite, "Down Yonder." The vagabond violinist, Alfredo, won enthusiastic applause for his playing on the fiddle. His sympathetic touch and the wonderful tones he extracts from the instrument were keenly appreciated, and in response to calls he played that ear-haunting old song, "Silver Threads Among the Gold." The O'Gorman Bros. maintain their reputation as clean, clever comedians, and continue to meet with success. Two of their songs are quite excellent, "Marry in Blue," and "The Two Bottles." Teddy Stream, character comedian, was funny, the old actor impersonation being very clever. The Three Nitos' acrobatic show was both smart and humorous, and was received with applause. Fulvio has an amazing balancing show, which merits the applause it elicits.

ISLINGTON EMPIRE.

"Kharum," the Persian pianist, had a hearty reception on Monday night. It is seldom that an artist of his ability is to be found on the halls, and the manner in which he held his audience is proof of his wonderful skill. Miss Marie Kendall rendered three character numbers, "Election Day," "I Had a Little Drink," and "You'd Be Surprised," in her own inimitable way, and all were much appreciated.

Arthur Brough's ventriloquial act is always enjoyable, and the funnisities of "Tim" are full of original humour. Miss Lily Lena is as charming and vivacious as ever, and was responsible for some happy moments. Tom E. Hughes is always a favourite, and his two ramblers, "Lucky Man" and "The Last of the Dear Old Beans,' were enthusiastically received. The Gresham Singers (male quartette), Dirk and Anton (athletes), the New McNaughtons (comedians), and the Oriental Trio (head and hand balancers) complete a programme of all-round excellence.

"SMOKE RINGS."

At the Holborn Empire.

New Revue, in 18 Scenes, by Albert de Courville and Wal Pink; Produced for the First Time in London at the Holborn Empire, on Monday, Nov. 6.

"Smoke Rings" possesses many of the qualities which have contributed to the success of former productions by Mr. Albert de Courville. It is well staged, the dresses are beautiful, and an excellent company is engaged. In the first scene we plunge at once into the humours of an up-to-date farcical electioneering scene, which serves to introduce the two leading comedians, Mr. Syd Howard and Mr. Rex London, as the rival candidates. Miss Ennis Parkes, assisted by a lively chorus, then sings a very pretty song called "Georgette," and a typical de Courville production number, "My Lady's Vanity Bag," follows, the chief interest in which lies in a parade of beautifully costumed girls. The next scene brings the leading lady, the popular and always delightfully amusing Miss Lily Long, who wins great success with a burlesque number, "Lily the Cow Girl Queen." Then follows "Atmosphere," which contains three episodes, namely, burlesque of a cheap music hall, a blood and thunder melodrama, and a village concert. Mr. Syd Howard and Mr. Rex London both get in some excellent comedy work in each of these items, particularly the melodrama, and receive admirable assistance from Miss Long, Miss Parkes, and Mr. Ewart Scott. Next, Mr. Syd Culver, with the aid of a dancing chorus, makes a hit with that catchy song, "Stumbling." Miss Florence Neville, an attractive little lady, contributes a clever acrobatic dance, and then comes the funniest scene of the revue, "A Suburban Home," excellently played by Miss Long and Mr. Howard. The plot is of the slightest, and the two characters are a City clerk and his wife.

From this domestic interior we pass to a beautiful jungle scene, in which a very dainty, vivacious and talented little dancer, Miss Margot Dickinson, and Mr. Syd Culver, sing and dance as a couple of marmosets. The first item after the interval introduces the same couple in a pretty ballet, "The Snow Man and the Sunbeam." Rosen, a brilliantly clever tramp violinist, to say nothing of his comedy tricks, has the next scene to himself. Two other good comedy scenes are "A Lesson in Love-making," with Mr. Howard as the pupil, and Mr. London as the teacher, and "An Affair of Honour," a burlesque duel fought by Mr. Howard and Mr. Ewart Scott (as a hot-tempered colonel). Two charming song scenes are "Remember the Rose" (Miss Elsie Hulme and chorus), and "Oh! Leonore" (Miss Margot Dickinson and chorus). There is just one other funny scene that must be mentioned, the one entitled "Confidences," played by Mr. Howard and Mr. London, with assistance from Miss Long and Miss Parkes, and finishing with a comic duet between Miss Long and Mr. Howard, called "Don't! Stop!"

Altogether, "Smoke Rings" is a pretty, jolly, bustling and amusing show, and is sure to prove exceedingly popular. Dancing, by the way, is a conspicuous feature of the revue, and for this Mr. Jack Hastell is responsible.

"THE JOY BOX."

At Woolwich Empire.

In two Episodes and 22 Scenes, by Cyril Hemington. Additional Comedy Scenes by Harry Lowther. Original music by Eric Hamblyn. Staged by Sydney C. Sinclair.

"The Joy Box" is aptly named, for the stage is literally turned into a box of magic and pleasing tricks. The 22 variants are not variants in name only, the performers, characters and scena being of an ever-changing kind. As an ensemble of character, scene and music, "The Joy Box" should prove "an easy winner." Broad humour is interspersed with the more delicate touches, while song, dance, and characterisation all call of the freshest and most entertaining description.

In particular, the two episodes, contrasting Mayfair at midnight and Poplar at 10.30 p.m., in which nine members of the company figure, are very finely rendered, and with much of character drawing true to life. Of the scenes, "The Anniversary" is a sketch depicting the final discomfiture of an inappreciative husband who has, for one thing, committed the unpardonable sin of forgetting the first anniversary of his marriage. "The Bell of the Harem" and "The Sisters' Bunkum" are of a most amusing order, and in the latter there is more than a touch of real originality. The hilarious skit of the "Bookmaker" (Scene 20) creates much merriment, while the dancing in "My Little Dutch Doll" is very prettily done.

If we have mentioned a few special scenes of paramount attraction, it is not because the rest are lacking in interest or humour of their own. The whole production, indeed, is of a most entertaining kind.

"SPARKLETS."

At Glasgow.

The Currie Enterprises, Ltd., produced at the Olympia, Glasgow, on Monday, the 30th ult., the musical comedy revue, "Sparklets." There are in all ten scenes, "On Board the s.s. Irene," "The Carnival," and "The Paddock," all give admirable scope for amusing business. The company is particularly strong, and a notable feature was that they were all able to work in pairs. In the comedy parts, Mark Denison and Eddie Le Rone work very hard in funny business or simultaneous dancing; their song, "A Wonderful Tale," is excellent. Bessie Bendon gave admirable assistance, and proved to be a comedienne of a very high standard. Jack R. Raymond sang and danced with spirit, his best numbers being "A Holiday With a Nice Girl" and "When Are You Coming-a-Back?" Another fine vocalist, Edith McLeod, sang "The Sheik of Araby" and "Moonlight," with taste and feeling. Eileen Merrie, a chic comedienne, sang "Marie Rose" in good style. Mina Dorina and Partner, in speciality dances, are worthy of high praise, and they were ably assisted by the Six Hurry Girls.

DISABLED SOLDIERS ENTERTAINED.

Comparatively few people know that there are still approximately 1,000 disabled soldiers stationed at the Orpington Ministry of Pensions Hospital. H. Waldron Smithers, a well-known City broker, arranges weekly entertainments for the men. Last week the programme was provided by The Knibs concert party (this being their fourth visit to the hospital), and the well-appointed concert hall was filled to overflowing. The party gave a bright two hours' show, and every item was heartily encored. Frederick Vincent (baritone) and Mabelle May (soprano) were in fine voice, and were especially applauded for their rendering of "Watchman, What of the Night?" and Jean Baxter scored a success with each of her numbers. Daphne Rumball and Clement Smith kept the audience in continual good humour, and their clever character-sketch, "Audiences," was an instantaneous success. Mary Brame is the delightful and efficient accompanist.

PRESS ASSOCIATION DANCE.

The Press Association Football Club, who meet the Holborn Empire Club again on Sunday, held a successful dance at the Holborn Hall last Friday evening. In addition to the members of all sections of the Press Association staff—journalistic and executive—a large number of members from the staffs of various London newspaper offices attended.

The evening's programme of dances was interspersed by the excellent rendering of several vocal fox-trots by Gracie Thacker, a talented singer. "Peggy O'Neil" and "The Sheikh" were two of her "hits," and they were enthusiastically encored. Billy Watts' band carried through the dances in efficient fashion.

SMILING THROUGH.

The happy smiles seen at La Poiniere Lance Club last Thursday clearly indicated that the members of the "Smiling Through Society" are living up to their slogan. It was a "Smiling Through" night, and an outsider entering the club could not have failed to notice the fact. Membership of the Society is unlimited, and the only subscription is one smile a day—all day. There is even a film bearing this optimistic title—the production of the Associated First National Pictures, Ltd., and it will travel the land bearing its happy message. If that is not enough, there is a vocal "Smiling Through," a piece of excellent Feldmanism, which, even if it is not always sung so well as Miss Sybil Goodchild sang it on Thursday, cannot but instil comfort into the hearts of its hearers.

Shoreditch Olympia.

When we looked in at the Shoreditch Olympia last week Randall Rivers directed our attention to various improvements that were being made there both for the comfort of the patrons and the artists. When carried out, the hall will be as cosy as any in the West End.

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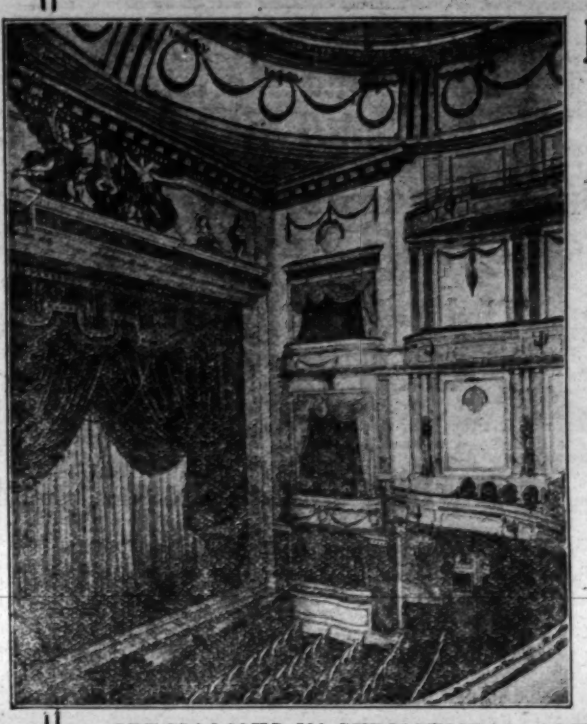

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In a One Act Playlet entitled "THE STAR WITNESS."
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RUSSELL CARR.
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DAN HARLOW.
HINSLE.

6.15 LEWISHAM HIPPO. 8.40
TOM WALLS and LESLIE HENSON, present "WRANGLE V. WRANGLE."
MARIE DAINTON.
CRUIKSHANK.
THORNLEY-DODGE.
FRED CURRAN.
VIOLET TREVENYON.
SASCHOFF TROUPE.
MAYNE & SHERIDAN.
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6.30 CAMBERWELL PL. 9.0
ALEXANDER LOFTUS presents "A TOUCH IN TIME."
VERSATILE THREE.
TOM CLARE.
LILY LENA.
SANDY POWELL.
ALEXANDER PRINCE.
THE NICOLETOS.
EDDIE MONTROSE.
SHIRLEY WHYTE.

6.30 GRAND, Clapham J. 9.0
ELLA SHIELDS.
DAVID POOLE.
DOUGLAS & JONES.
LILY LENA.
DUSTY RHODES.
THE FLEMINGS.
MARJORIE FULTON.
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6.30 HAMMERSMITH PL. 9.0
WILLIAM J. REA (Abraham Lincoln) in a New Sketch, "THE FLAT BELOW."
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6.20 ILFORD HIPPO. 8.40
WILKIE BARD.
DAISY TAYLOR.
QUEENIE LEIGHTON.
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LES BASTIENS.
JOYCE & SHIELDS.
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6.30 SHOREDITCH OLY. 9.0
LIONEL BUTE
Presents by Arrangement with Frank Curzon and Gerald du Maurier "BULLDOG DRUMMOND" — By "SAPPER" (Direct from Wyndham's Theatre.)

6.30 ISLINGTON EMPIRE. 9.0
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WILL VAN ALLEN.
AUDREY KNIGHT.
NORA & BARNEY MOORE.
WOOLMER YOUNG.
FOUR STORKS.

6.30 POPLAR HIPPO. 9.0
MADAME KARINA
The Famous Danish Dancer in Ballet Bouffe Entitled "FISHER FOLK."
VERNON WATSON.
PEGGY & LENA CHISHOLM.
ZETTA MOR.
NEW McNAUGHTONS.
HAL. WRIGHT.

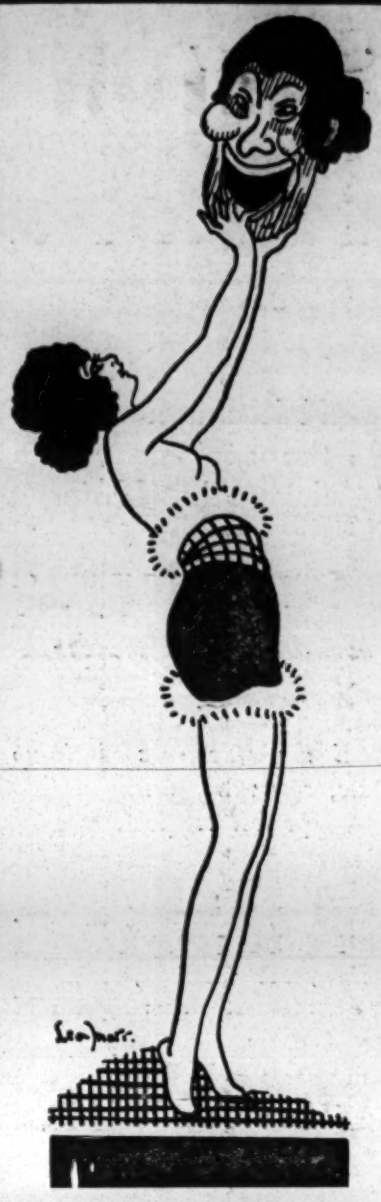
6.30 WOOLWICH HIP. 8.45
"SHUFFLE ALONE." (A New Revue.)
KATRINA & JOAN.
DOLLY ELSWORTHY.
DAVE LEE.

6.30 PUTNEY HIPPO. 9.0
ERNIE LOTINGA & CO. In a Three Act Farce, Entitled "HOUSE FULL."

6.30 WILLESDEN HIP. 8.45
WALTER SALTOUN and AIMEE GRATTAN-CLYNDES
No. 2 Company in the Sensational Drama, "SEVEN NIGHTS IN LONDON."

6.15 CROYDON EMPIRE. 8.30
HARRY DAY
Presents his Popular Revue "SPANGLES," Featuring ISABELLE DILLON.

6.30 COLLINS'S. 9.0
North London Stock Players (WALTER SALTOUN'S Company) Present "THE CURSE OF MARRIAGE."



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THE VARIETY BALL.

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JOIN THE "WOLVES."

On the committee responsible for the arrangements of the Variety Ball, to be held at Covent Garden on Thursday next, stars of both the theatrical and variety stage are represented by Sir Gerald du Maurier, Mr. George Robey, Mr. Billy Merson, and Mr. Bransby Williams.

The needs of the old folk at Brinsworth are greater than ever. Since the war expenditure has risen from £6,000 to £9,000 per annum, and the Fund is to-day responsible for the maintenance of 125 old people. The necessity for the ball at Covent Garden to be well supported is therefore obvious, and Mr. R. H. Gillespie, president of the Fund, is making a gigantic effort to raise a record sum, for it is the great wish of the organisers of the ball that the proceeds should be sufficient to enable them to add a new wing to Brinsworth, so that at least 25 more old people can be accommodated by this time next year.

Boxes have been taken by Sir Oswald Stoll, Mr. R. H. Gillespie, Mr. Bert Feldman, Francis and Day, Mr. Lawrence Wright, the Co-Optimists, Mr. Lionel Carson ("The Stage"), "The Era," Mr. Harry Tate, the Grand Opera Syndicate, Mr. Edward Moeker, Mr. Julian Wylie, Mr. Ernest Edelsten, and Mr. Billy Merson.

This year's ball will be a real "dancers'" ball. Corelli Windeatt is supplying, in addition to his celebrated orchestra, a special jazz band. Dancing will be continuous from midnight. Included in the programme will be several very excellent items, which will be performed for the first time, as already announced in "The Era." Melville Gideon will personally conduct his popular fox-trot, "If Winter Comes." During this number a novelty in lighting effects will be worked, representative of a real snowstorm.

Mr. Lawrence Wright will personally conduct his celebrated fox-trot "Caravan," during which an invisible chorus of male voices will sing the words of the number.

Late incoming results in connection with the Election will be announced during the ball, and the "Pros." present will themselves hold a "General Election" during the evening.

Mr. Stanley and Mr. Wallace Lupino have an original idea of raising funds for the old folks' home. They have got together a sort of penny club named The Wolves, and have obtained the sanction of Mr. Gillespie to approach all managers on the Moss Tour to allow contributions to be paid to the Fund.

The letter to the managers, written by Mr. Wallace Lupino, is as follows:—

> Dear Sir,—Mr. R. H. Gillespie has suggested that I should send you the enclosed facts relative to a new scheme which my brother, Stanley Lupino, and I have devised, to obtain money for the funds of the V.A.B.F.
>
> As will be seen, the idea is to found a club, with branches everywhere, on the lines of "The Wolves," founded by Edmund Kean in the early part of last century
>
> The signatures of as many members of the profession as possible are wanted, agreeing to give 1d. each day to the V.A.B.F. through the medium of "The Wolves." There is no upkeep of offices and no staff salaries to pay. Every penny collected goes to the Fund.
>
> We should like you to affix this letter and notices to the Call Board, and if we could enlist your good offices to "administer the Box" at regular intervals, we are quite sure that such co-operation would result in the complete success of this scheme.

The facts alluded to are contained in a circular which reads:—

OYEZ! OYEZ!! OYEZ!!!

THE WOLVES.

Founded by one Edmund Kean, 1815.
For Goodfellowship, Harmony and Charity.

To all Rogues, Vagabonds, and Sturdy Beggars, Minstrels, Bearwards, Tumblers, Jugglers, Dancers, Common Players of Interludes, and "such-like Caterpillars of a Commonwealth."

All those who have not received the honour of protection of "Any Baron of the Realm," or other Honourable Personage of greater degree—or licence to play from Two Justices of the Peace—will be severely dealt with.

All shall on first conviction be grievously whipped and burned through the left ear with a hot iron, ye compass of an inch—in order to manifest to all their roguish manner of life. A second offence shall be adjudged a felony. For a third offence the punishment shall be Death without Benefit of Clergy or Privilege of Sanctuary.

This is what our poor brethren suffered in the sixteenth century. Though our Art has survived the unjust tyranny of the past, there are many among our people who have passed into the Shadows, and who are heavy hearted and in despair.

They need what you can give them:

A HELPING HAND.

Cast your weight into the scale against poverty and distress. If you are proud, be charitable as well; if you are humble, be also kind. Pride, humility, and charity may have different aims, yet all three feed the poor.

JOIN THE WOLVES.

And remember that charity, like beating, begins at home. If you would help those of your own profession who are in need—join The Wolves, and give but one penny each night you work in aid of those who cannot work, in consequence of old age, infirmity, or misfortune.

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GALA NIGHT AT SOUTHAMPTON.

A gala night was held on Thursday at the Hippodrome, Southampton, where the successful revue "O! Lady O!" was being played. The theatre was decorated with flags and naval bunting throughout; members of the orchestra were in seamen's uniforms, and the conductor, Mr. J. Millar, was dressed in naval officer's uniform. The performance was held under the patronage and presence of Captain Sir James Charles, K.B.E., C.B., officers and men of the s.s. Aquitania who had booked in advance every seat. At the end of the revue souvenir presents were given to all the members of "O! Lady O!" company, each souvenir bearing the crest of the Aquitania. The conductor, Mr. Millar, was presented with a handsome baton.

Mr. Charles Gulliver, who was unable to appear, sent the following wire: "Kindly convey to Sir James Charles and directors my appreciation of their patronage and the hope that gala night will be most successful," which Manager Mark Lorne read from the stage when returning thanks.

Sir Charles responded, thanking Mr. Charles Gulliver and Mark Lorne for their splendid evening's entertainment, and said he hoped it would not be the last one they would all attend at the Hippodrome.

M.H.A.R.A.

The 1267th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present: Messrs. Harry Marlow (chairman of the Committee), who presided, Harry Mason, Monte Bayly, W. H. Atlas, A. C. Astor (vice-chairman of Committee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. A. Howard, of the Wheatsheaf Hotel, Braintree, Essex, was appointed as agent in that town. An explanation re a refund case that the members concerned could not travel owing to illness was accepted. A letter was read from the S.E. and C.R. Rly. that they could not at present restore the pre-war concessions to members visiting the Continent.

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NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 13, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 4 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—David Stewart.
HAMILTON HIPPODROME (rehearsal, 12).—Frank E. Franks presents "Take a Rest."
IPSWICH HIPPODROME (rehearsal, 11.30).—Wish Wynne, Henry Taylor, Will Judge, Carlieri Brothers, Gertie Orchard, Conway and Leland, Willie Rouse.
NORWICH HIPPODROME (rehearsal, 2).—Lyon and Kirby present "Bunkered."
NORWICH THEATRE ROYAL.—"A Country Girl."
PAISLEY RINK PALACE (rehearsal, 12).—Kranton, Mlle. Olga.
PAISLEY THEATRE (rehearsal, 12).—W. W. Kelly presents "A Royal Divorce."

MACNAGHTEN CIRCUIT.

Rehearsal at all halls at 12.
BLACKBURN — Fred Walmsley, Bond Rowell, Shirley and Ransome, Marie Lawton, Benson Gray, Jack Shields, and company as booked.
BRADFORD.—Donald Keir's "Pearls."
BURNLEY.—W. V. Robinson, Scott Sanders, Daunton Shaw Troupe, Arturo Bernardi, El Ray, Videan and Kirby.
CARLISLE.—Flying Banvards, George Bolton, Nell Grieg, Hilda Nelson Trio, Jack Charman, Ethel Castaldini, W. G. Watts.
HALIFAX.—Five Petleys, Johnny Dundee, Maple and May, Denise and Jan, James Edison, Nance Oldfield.
HUDDERSFIELD.—Holloway and Austin, Dan Leno, jun., Jack Stocks, Maisie Ayling, Sinclaris and Dalva, R. E. Livesey, George and Butcher.
LEICESTER.—Company as booked.
SOUTHAMPTON.—Eileen and Marjorie, Harry Gunn, Mark Stuart, Florence Yaymen, Lily Morris, Megan Brothers, Ackerman and Wynne.
WARRINGTON.—The Okayamas, Christopher and Columbus, George Lee, Noble and Rea, Maigin and Kerbel, Two Canadians, Great Wieland.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — Alfred Beckett Rep. Co.
DUDLEY OPERA HOUSE (rehearsal, 12).—Harry Russell presents "Bill the Bo'sun."
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Ernest Vaughan presents "Little Biddy O'Farrell."
WEST BROMWICH THEATRE ROYAL.—Miss Ivy Maurice Rep. Co.

LONDON SYNDICATE HALLS.
(See page 27.)

LONDON THEATRES OF VARIETIES.
(See page 17.)

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Renee and Godfrey, Harry Herbert, Tom Edwards, The Great Carmo.
BIRMINGHAM GRAND (rehearsal, 1).—The Wylie-Tate production, "Bran Pie." Cast includes the Two Bobs, &c.
BIRMINHAM SUMMERHILL PALACE (rehearsal, 12).—Leo Bliss, Dorothy B. Lloyd.
BRADFORD ALHAMBRA (rehearsal, 12.15). — Foster Productions present "League of Notions."
CARDIFF EMPIRE (rehearsal, 1).—Dick Henderson, Four Swifts, Arnaut Bros., G. S. Melvin, The Femina Quartette, De Havilands, Loch and Lomond.
EDINBURGH EMPIRE (rehearsal, 12).—The Foster Productions present "All In One," including Nixon Grey, Olga Morselli, Jack Lane, Vanwy Chard, Madam Dalmere's Table Circus.
FINSBURY PARK EMPIRE (rehearsal, 1).—Amac and Assistant, Murfayne, Jack Buchanan and company, Florence Wray, Bert Elliott and Doris Brunton Daly and Healy.
GATESHEAD EMPIRE (rehearsal, 1).—"Clogs and Shawls."
GLASGOW ALHAMBRA (rehearsal, 11).—Messrs. Wylie-Tate presents "Follies of 1922."
GLASGOW COLISEUM (rehearsal, 11).—Henry Lees presents "Hooch Aye."
GLASGOW EMPIRE (rehearsal, 11).—Scotch Kelly, We Three, Eddie Gray, Hedges Brothers and Jacobson, Robb Wilton, Effie Mann, Billy Vardel Trio.
HANLEY GRAND THEATRE (rehearsal, 1.30).—Boy Ronald, Milton Hayes, Johnson Clark, George Jackley, Nellie Maguire, Radford and Russell, Jephson and Du Barri.
HULL PALACE (rehearsal, 1). — O'Gorman Brothers, Bellwin Brothers, Herbert Clifton Kiddy Kennedy, Iris and Phyllis, Adam Tomlinson.
LIVERPOOL EMPIRE (rehearsal, 1).—Pierce and Roslyn, Misquette and Maxly, Duncan and Godfrey, Dan Whitley, Percy Honri, Sam Mayo, Sam Barton.
LIVERPOOL OLYMPIA (rehearsal, 1).—D. W. Griffith's "Way Down East."
LEEDS EMPIRE (rehearsal, 1).—Harry Day presents "Crystals."
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."
MANCHESTER PALACE THEATRE (rehearsal, 11).—"Pot Luck."
NEWCASTLE EMPIRE (rehearsal, 1).—Mooney and Holbein, Bel-Air Trio, The Bathers, Dorothy Ward, Shaun Glenville, Tom E. Newell, J. H. Scotland.
NEW CROSS EMPIRE (rehearsal, 1).—Ray Wallace, Teddy Stream, Albert Whelan, Will Evans and company, Victor Andre, Miss Fillis, June Stirling.
NEWPORT EMPIRE (rehearsal, 1).—George Calver, Frank Le Dent, Wallie Pearce, Coram, Hope Charteris and Eve Dickson, Barrett and Knowles, Winifred Ward.
NOTTINGHAM EMPIRE (rehearsal, 1).—Varney and Butt Gilday and Fox, Fred Duprez and company, in "King Solomon Junr.," Franco Piper, The Three Equals, Mutt and Jeff.
PRESTON EMPIRE (rehearsal, 11).—"The Beggar's Opera."
SALFORD PALACE THEATRE (rehearsal, 1).—"Heads or Tails."
SHEFFIELD EMPIRE (rehearsal 1).—Finlay Dunn, Apollo Trio, Winston's Water Lions and Diving Nymphs, The Gresham Singers, Nellie Wigley, Osborne and Perryer, Los-Olaf.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Game of Life."
SOUTH SHIELDS EMPIRE THEATRE (rehearsal, 1).—"The Lilac Domino."
STRATFORD EMPIRE (rehearsal, 1).—Fred Karno presents "1922."
SUNDERLAND EMPIRE THEATRE (rehearsal, 1).—Bros. Harnaway, in "Oh I."
SWANSEA EMPIRE (rehearsal, 2).—Gicardo, The Marvellous Poppeschs, Betty Barclay and George Glover Jay Whidden, Ristori and Partner, "Memories of Scotland," George French.
VICTORIA PALACE (rehearsal, 11.30).—Kitty Doner and company, Kharum, Oswald Wilhiams, Chick Farr, Daisy Wood, Real McKays, Darty and Partner.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wal Langtry, Broughton and Creedon, Barbara Bryant, Magini, Kirkby and Hudson, Herbert Lee, Cornalla and Eddie.

STOLL TOUR.
(See page 27.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Young Buffalo in "A Mystery Man."
BRIGHTON HIPPODROME (rehearsal, 12).—Hilda Glyder, Jack Rose, Alice Hollander, Marriott Edgar, Seven Russian Lilliutians, James Jewell and Co., Willie Rolls, George Mozart.
LEEDS HIPPODROME (rehearsal, 12).—"O Lady O."
LIVERPOOL HIPPODROME (rehearsal, 12).—Bert Errol and Co., Clarkson Rose, Daisy Dormer, Ernie Mayne, Arthur Gilroy, The Elizon Troupe, Asserouls, T. E. Finglass.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Rockets."
PARIS ALHAMBRA THEATRE (period commencing Nov. 17, 1922).—Mistinguett, Earl Leslie and Jazz Band, Stanelli and Douglass, Sisters Carre, Fortuge, Four Mackwells, Jerry and Co., Four Hartinis, Harry Allister, Fanny Nomano, Rolf Hansen, Hans Beetz and Partner, Nine Pinson.
PORTSMOUTH HIPPODROME (rehearsal, 12).—"Sunshine and Laughter."
SHEFFIELD HIPPODROME (rehearsal, 12).—"Jack of All Trades."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Splinters of 1922."
SOUTHEND HIPPODROME (rehearsal, 12).—King and Benson, Damsell and Boy, Marlow and Thurston, Musical Navvies, Cycling Brunettes, Frank and Vesta, Harry Ford, Marie Kendall.
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Haig and Escoe, Caron Troupe, Hayman and Franklin, Torino, Gillie Potter, Josephine La Barte, Ackroyd and Hardy, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Fred Karno presents "Oh! Yes!"
ALDERSHOT. ALFRED BERT'S MILITARY HALLS (rehearsal, 12, Stanhope Theatre).—Edger Taylor and Vernon Harvey, Bros. Fredricks, Mimi and Max Gerard, "Elesta," Alice Pearce, Lew. E. Gunner, Mollie Dean, Will Elliott, Billy Sheldor, and pictures.
ASTON HIPPODROME (rehearsal, 12).—"Sunbeams."
AYR PAVILION THEATRE (rehearsal, 1).—"Three Wise Fools."
BARRY DOCK PALACE.—"Game of Life."
COVENTRY HIPPODROME (rehearsal, 1).—May Henderson, Ernie Roma, Nelson Jackson, Russell and Durbin, R. W. Willey, Serlany Troupe, The Zanfrellas.
DERBY GRAND THEATRE. — Mrs. Patrick Campbell and Co.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Harry Slingsby's "Oh, Laugh!" revue.
EDMONTON EMPIRE (rehearsal, 3).—Jack Waller presents "Pins and Needles."
EXETER HIPPODROME.—The Chelsea Pensioners, Rene Ralph, Godfrey and Dora, Jack Kellino, Sisters Natley, Vesta Bros.
GLASGOW PAVILION (rehearsal, 11 a.m.).—J. B. Taylor and T. Elder Hearn present "Wild Oats."
ILFORD EMPIRE KINEMA (rehearsal, 12.30).—Bert Lever, Retford and Newark, Segue, Rene Beck, Sisters Rayner, and pictures.
KEIGHLEY HIPPODROME (rehearsal, 12).—"Monks of St. Bernard," and company as booked.
KINGSTON EMPIRE (rehearsal, 12.45).—Messrs. Scott and Whaley present "Come On, Steve!"
LUTON PALACE THEATRE (rehearsal 12.30).—Arthur Pond, Kitty Spencer, Sylvia Valesra Trio, Zona and Milroy.
NEATH PALACE.—Naylor Grimson and Co., Two Cures.
PENGE EMPIRE (rehearsal, 12).—"The Rotters."
READING PALACE THEATRE.—"Listening-in."
SHOREDITCH LONDON.—Farland and Farland, Eliott's Candy Kids, Montgomery and Yule, Sadler Elsie Quartette, Les Ocaps, Marie Crisetta, Zaleski, Boughton and Esden, Cissie Cameron, The Frolliques.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Pat and Joan, Len Sheldon, Josey Leyton, Lole and Her, Ringle Bros., Haley's Revuettte, and company as booked.
WIGAN HIPPODROME (rehearsal 11.15).—Bert Maddison, Wilkie and Victoria, Clown Decars and Tomato, Fred Brand, Lyle and Young, Rebe Kesslova and Joe and Johnny.

Sunderland Police Band Concert.

Already arrangements are almost completed for the annual concert of the Sunderland Police Band, an event always looked forward to by the residents of the Wearside town. This year the concert will be held in the Empire Theatre on Sunday, the 12th inst., and the programme will be of a varied and interesting character. The proceeds will be divided between the Mayor's Fund and Earl Haig's Fund.

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IN THE SUBURBS.

"CLOTHES AND THE WOMAN."
At King's Hammersmith.

"Clothes and the Woman," from the Ambassadors Theatre, was presented on Monday night at the King's, by Miss Iris Hoey and company, and was received with every mark of appreciation by a large audience. That clever and accomplished comedy actress, Miss Iris Hoey, played the part of Robina Fleming with such vivid skill and natural humour that a ripple of laughter flowed throughout the evening. Miss Elisabeth Drury was vivacious and attractive as the lively widow, Mrs. Desmond, who assists Robina to transform from a plain and dowdy spinster into a pretty and fashionable butterfly. Mr. Leo G. Carroll represented Dr. Lomax very effectively, while the impressionable French artist, Claud Gorin, was amusingly shown by Mr. Roger Treville. Mr. Harcourt Beatty, as the middle-aged, but debonair, Colonel Brereton, skilfully added to the amusement, as did also Betty Williamson as the flapper, Ethel Warrender. Miss Mabel Younge as Mrs. Henslowe, and Miss Edie Casson as the elderly housekeeper, Mrs. Pershore, both presented their parts with ability and humour. Mr. Clive Woods was breezy and natural as Jim Bradley, the journalist, and Mr. Denham Lewis was funny as Robina's youthful admirer.

"Clothes and the Woman" was preceded by a short comedy in one act, entitled "The Evening Blast," with Miss Iris Hoey as Mrs. Fitz-Petre.

"BUBBLE AND SQUEAK."
At the Elephant.

Get-Rich-Quick Productions are this week presenting (by arrangement with George Carney) this successful musical farce. Brightly written by George Carney, with tuneful music, and featuring Charles Rich, the play met with decided favour from the habitués of the "Elephant." Mr. Charles Rich was most amusing as a professor in his "A.B.C." cameo, and other items; while Miss Gracie Gallimore, as Pearl, the heiress, soon won popularity by her singing. Mr. Chas. Congre, Miss Annie Rider, Mr. Sydney Siddons, and Sammy Curtis all contributed to the success of the revue. Miss Elsie Roby deserves special mention for her embodiment of Sally, the housemaid. A large chorus, under Mr. Alfred Glover's baton, sang with spirit.

"THE LUCKY BEAN,"
At Borough, Stratford.

Mr. Warwick Major presents Bobby Roberts here this week in that lively musical comedy, "The Lucky Bean," and on Monday night it had a capital reception. The cast is a strong one. Miss Agnes Hirst is a charming Winnie Russell, and her song, "Look Out," in the first act, was given a warm reception. Mr. Bobby Roberts, as P.C. Robert Smith, was extremely humorous, and kept the house in a ripple of merriment. Mr. Gordon Sedgwick, as Frank Leighton, was a genuine Johnny of the usual type, and got many a laugh; Miss Maud Denny as Martha, the maid at the school, was both captivating and clever. Miss Kitty Kirwan, too, capably played the part of the headmistress.

"DAVID COPPERFIELD."
At Brixton Theatre.

Mr. Bransby Williams and his company opened on Monday evening at the Brixton Theatre in "David Copperfield," the play by W. F. Evelyn, founded on Charles Dickens's novel. In response to an enthusiastic ovation at the conclusion, Mr. Williams thanked the audience, and intimated that it was the desire of himself and company to provide clean and genuine comedy for British audiences. In the rôles of Mr. Micawber and Peggotty he achieved a great artistic success in these widely contrasted characters. Mr. Leslie Barrie made an earnest and engaging David Copperfield. Mr. Fred E. Derrick scored in his able representation of the cunning, scheming Uriah Heep. Miss M. Watersford was an austere Aunt Betsy, and Mr. William Lorrimer did well as Mr. Winkfield and Ham. Miss Nina Gerrard as Agnes, and Miss Katherine Carlton as Emily must be credited with charming portrayals of their respective rôles. Mr. Williams was ably supported by Miss Nellie Hook as Mrs. Micawber.

"BULLDOG DRUMMOND."
At Watford.

Lionel Bute is this week presenting the Wyndham Theatre success, "Bulldog Drummond," at the Palace Theatre, and on Monday evening a large and enthusiastic audience gave the play a great reception. Mr. Tom Shelford, in the name part, must feel a tremendous strain in having to play such an exacting rôle twice nightly, but never for a moment does he allow his energy to slacken. Miss Jane Graham, who has a charming personality, gives him splendid support. Mr. Edmund Williard makes Dr. Lackington a very real character, and the unfortunate Francis was rendered a most pathetic figure in the capable hands of Mr. H. W. Briden. Mr. Alfred Goddard is Carl Petersen, and suits the part well, and the same commendation applies to Miss Judith Nelmes as Irma Petersen. Several small parts are effectively sustained, the light comedy work of Messrs. Guy Miller as Algy and Terence Downing as Peter, calling for special mention.

"THE KNAVE OF DIAMONDS."
At Croydon

Miss Stella Patrick Campbell, together with an excellent company, received a very enthusiastic welcome at the opening performance of the dramatised version of Ethel M. Dell's popular novel, "The Knave of Diamonds." Miss Patrick Campbell's impersonation of the persecuted wife was a most praiseworthy performance. The acting of Mr. Malcolm Tearle also calls for special comment. Both artists gained well-deserved applause. Mr. Frederick D. Davies cleverly depicted the base and dissipated Sir Giles, and Mr. George F. Weir played the part of the cripple, Lucas Errol, with fine feeling and expression. Miss Stella Florence as Dot was charming in every way, and a share of praise is also due to Mr. E. W. Thomas, who made a capital Dr. Capper.

"MAID OF THE MOUNTAINS."
At Windsor.

Messrs. Macdonald and Young's company in "Maid of the Mountains," are this week on a return visit at the Windsor Theatre Royal. The singing and acting are as bright and fresh as ever. The rôle of Teresa is in the capable hands of Miss Vera Macdonald. Her charm and sweet voice win all hearts. A pleasing Angela is presented by Miss Lilian Kellock. Mr. Ernest Shannon as Baldassare, the bold brigand chief, gives a wonderful performance. The comedy of the play rests largely with Mr. Stanley Brereton as Tonio, the comic brigand, whose humorous representation of the part is capital. He is assisted in first-class style by Miss Helene Leal as the widow, Vittoria. Both receive warm appreciation. As Beppo, Mr. George Welford renders his vocal numbers in a highly creditable manner, and excellent work is contributed by Mr. John Cole as Carlo. Crumpet is amusingly played by Mr. Kendrew Milson, and Mr. Arthur Reynolds is very good as General Malona.

Others giving valuable assistance are Maud Sheringdan, Violet Bartlett, Ethel Cronin, Dorothy Shaw, Ernest Arthur, Ben Brammall, John Shelley, Eric Lyall, and Tom David, together with a full chorus and augmented orchestra, under the direction of Mr. J. Wells Knight.

H. W. Hurst, well known in the business, has been appointed manager at the Leicester Melbourne Picture House. Mr. Hurst is no stranger in the district, having held a similar position at the Picturedrome.

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ROBB WILTON'S
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"THE OUTCAST."
(Assisted by MISS FLORENCE PALMER.)
On which the *Manchester Guardian*, Tuesday, October 24, 1922, remarks as follows:—
THE PALACE.—Mr. Robb Wilton's performances is much the most satisfactory item. He is curiously Pickwickian about the legs, and he talks quite as much nonsense as did the Pickwick Club when it discussed the tittlebats in the Hampstead Ponds. Nonsense uttered with the right degree of profundity is one of the most enlivening things the music hall has to offer us, and Mr. Wilton, whether in quest of work that seems as unattainable as the Grail or whether getting involved in the private griefs of the stranger impersonated by Miss Florence Palmer, is profound enough to make you wonder momentarily whether there is not, after all, something more than nonsense in it.—C. R. G.
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FROCKS AND FANCIES.

The Improbable Peignoir—Head-dresses—A Hint about Christmas Presents—A Salad and a Souffle—Picture Frocks—and a New Material.

Frocks in Last Week's Plays.

The nicest thing said in "The Cat and the Canary," I thought, was, "From doctoring horses and mules I've learned a lot about women," and the nicest frock Auriol Lee's wonderful cloak with a green and gold collar and marvellously becoming hat with a sweeping green feather in it. (I know these two don't make a frock, but you know what I mean, don't you?) Mary Glynne looked very lovely in her pale pink peignoir, fastened at the waist with a bunch of roses—but I doubt whether a poor art student in real life dons such things in the sanctity of her bedchamber, or wears marvellous gold slippers on her way to bed either!

In the audience gleamed the most fascinating head-dress I've seen for ages—thousands of tiny, iridescent shells were trailed like seaweed against a background of black velvet.

Head dresses.

There is nothing you can't wear as a head-dress to-day, and there is quite a competition, I fancy, for the most original at each First Night. I saw Mrs. Godfrey Tearle in something new last week. On a band of black tulle a short fringe of uncurled ostrich feather fronds fell half-way, while over each ear was a big orchid made of closely-massed pearls; the stamens were diamond-tipped. Most alluring.

Christmas at Hand.

The bright moon and the cold nights make one realise that before long we shall all be rushing round in a hurry after the Christmas presents we ought to have bought at our leisure. Why don't we ever take time by the forelock where these inevitabilities are concerned? I wondered about this last week as I strolled through sweet smells and pastel colourings at Boots, the Chemists, and made a mental note that when in doubt this is a safe place in which to search for inspiration. In the Victorian age, of course, a present had to be something the recipient could cherish in memory of you for ever. Small flats and short memories have changed all that: the average girl would as soon have a simply enormous bottle of bath salts as anything.

For Gladys and Fay.

Monsieur Grouillet, the famous chef of the Café des Ambassadeurs at the Hotel Metropole, has paid Gladys Cooper and Fay Compton a pretty compliment and named a salad after the latter and a soufflé after the former. I persuaded him to write out the recipes for me, and here they are. The salad, he suggests, goes well with partridge.

Salade Fay Compton.

Wash one large lettuce and separate it into four equal parts so as to make a little salad. Make a sauce with olive oil and lemon juice, salt, red pepper. Put in this sauce four hearts of cooked artichokes. Then prepare eight walnuts, peeled. Peel two oranges and cut them in slices, cut also a few small shreds of cooked beetroot. Then put the four quarters of lettuce in a salad bowl, with one heart of artichoke on the top of each, and the nut and slices of orange in the artichokes. Pour the sauce you have made over it all, and then sprinkle the shreds of beetroot over and serve.

A good lunch is never complete without a delicious sweet.

Souffé Gladys Cooper.

For four persons.—Pass four very ripe peaches through a fine sieve, then put them in a pan and cook them until they are very thick. Remove the pan from the fire, and mix three yolks of eggs and stir it with a whisk, then add a glass of curaçao liqueur. Whisk up four whites of egg until they are very firm, then mix all the ingredients together. Butter and sugar a soufflé bowl, pour half of your mixture in the bowl, and put a few slices of bananas cooked in syrup on top of this, then pour the rest of the mixture in the bowl. Dust some sugar on the top of the soufflé, and cook for twenty minutes in a moderate oven.

Frocks at a Party.

How the picture frock has ousted almost every other kind—for party wear, at any rate. I went to a marvellous affair last week in Gunter's new rooms—with a delightful balcony and a staircase, which makes a wonderful display ground for pretty frocks. It was given by that clever young dress designer, Val St. Cyr, and a number of the women were wearing frocks he'd designed. A Second Empire gown, in apple green faille, covered with silk lace, held in place by lovely pearl drops of the same colour, was one of these, and another was made of the new material, Palerniton. This is like thick crêpe de chine on one side and dull charmeuse on the other, so is perfect for those draped frocks that show both sides of the material. Norah Blaney came along in a pretty tissue frock and deep rose pink hip sash, and Gwen Farrar wore a marvellous orange gown, which spelt Molyneux to me with its long straight lines. She brought Michael Arlen with her, and he was obviously "A chiel amang us takin' notes"!

A Query.

You can hardly call the attire—lovely word that!—worn by a principal boy a frock, can you? Yet I must include in my description the outfit just sent out by Sadie, of Maida Vale—sounds like a comic song—in response to a cabled S O S from Dorothea Lena, who is going to play principal boy in a pantomime "down under." Such effective colourings—powder blue, trimmed with chinchilla, silver tissue, and white feather, and rose du Barri and silver. Sadie thinks brunettes should wear vivid colours or white on the stage, by the way, while blondes, she declares, look their best in pinks and mauves and every shade of lilac, wisteria, &c.

A Dress Show.

Dress shows are my almost daily preoccupation still. A new venture—Del Baye, up in Oxford-street—gave one last Friday, in which the new line—skirts shorter at the back than in the front—was conspicuous on several gowns, and nearly every frock had a hat to match, sometimes two, a large and a small one, which is quite a brainy idea. The new sequins from Paris, I notice, are wonderfully light, for one mannequin, who was apparently wearing a positively chain armour evening dress, proved to me that the frock weighed hardly anything.

THE BOHEMIAN GIRL.

ALL THE YEAR ROUND.

A Calendar of Interesting Events in the World of Entertainment.

Nov. 10, 1875.—**George Belmore** made his last appearance on the stage in New York. A few days later he died. He was a member of the company which appeared in Shirley Brooks's play, "The Creole," at the Marylebone Theatre in 1856, with Sam Emery and Mrs. John Wood among his companions. For twenty years he was a popular actor on the London stage, although many of the plays in which he appeared have become mere names for the encyclopædist. He was an actor of a large and generous style, as old playgoers recalled a few weeks ago when "Charles I." was revived, for Belmore was Irving's Cromwell—a monumental error of selection. His best-known part was that of the jockey, Nat Gosling, in "The Flying Scud," which had a very remarkable run at the long-since demolished Duke's Theatre, in Holborn. George Belmore married Alice Cooke, of the circus family.

Nov. 11, 1861.—Lord Dundreary, in the person of **Edward Askew Sothern**, made his first appearance in England at the Haymarket Theatre. The play of which Lord Dundreary is the hero was named "Our American Cousin," and was the work of the English dramatist, Tom Taylor, although it was first produced at Laura Keen's Theatre in New York. The play was not remarkable, and Sothern's improvisations were, at the outset, greatly resented by the manager, but "Our American Cousin" ran for years, until Sothern's friends and admirers in England began to wonder if he would ever come home again. For he was a Liverpool youth. He made his first appearance on the stage in Jersey, and became a hard-working member of the stock company at the Theatre Royal, Birmingham. For many years Dundreary was a popular figure on the English stage. He travelled through one ineffectual sequel to another, until it seemed that the more sterling qualities of the actor would be submerged in this half-idiotic character. Sothern was really a very fine romantic actor, a wonderful Claude Melnotte, and, of course, the David Garrick *par excellence*. Sothern was an erratic creature with a passion for practical joking. Of his sons, Lytton Edward Sothern bade fair to rival his father's popularity. He died in early youth, after a sudden and short illness. E. H. Sothern is a popular favourite in America. A third son died two years ago—he was known as "Sam," no doubt because his name was George Evelyn Augustus Townley.

Nov. 12, 1836.—**T. D. Rice** made his first appearance in London as Jim Crow. He had had a distinguished predecessor, with a black face, having no pretence to "delineate negro character"—none other than John Baldwin Buckstone, who sung "De Coal Black Rose." Rice's story is curious. He was an American actor of an ordinary class who, from his lodging in an inn, heard a deformed nigger, a stable hand, sing a haunting melody. Looking through his window, he saw the crooked fellow dancing among the horses, while he cheerily sang "Wheel about, turn about, do jes so, and ebery time I wheel about I jump Jim Crow." London caught the madness of New York—the streets rang with the refrain. Crowds thronged the theatres in which Rice appeared. There were Jim Crow hats, Jim Crow pipes, Jim Crow everything.

Nov. 13, 1866.—**Artemus Ward** made his first appearance at the Egyptian Hall. His real name was Charles F. Browne, mainly a journalist. He was the first American "humorist" to grip the imagination of the British public. Behind him was a crudely painted panorama. He would demurely remark that America "regarded the Rocky Mountains as a great success." There would be roars of laughter. There was, in fact, a deeper humour in Artemus and a shrewd knowledge of men and affairs. He was greatly liked in society and in Bohemian circles. He had a kindly patron in Albert Edward, Prince of Wales. The success of his lectures was reflected in his books, which had a ready sale. He died in early manhood, of consumption.

Nov. 14, 1744.—**Tom Walker**, the original Captain Macheath in "The Beggar's Opera," died at the early age of forty-six. In his youth he was regarded as a promising actor—handsome, with a pleasant voice, but no knowledge of music. He got the part of Macheath in "The Beggar's Opera" because Quinn regarded it as unworthy of his consideration. Walker became famous—worse still, a social favourite. He was a great humorist, a member of many convivial clubs, and proceeded to drink himself to death.

Nov. 15, 1845.—"Maritana" was produced at Drury Lane. Its composer, **William Vincent Wallace**, was born at Waterford, of Scotch parents. He was for years the leader of an orchestra in Dublin—and then for years a wanderer through Australia, New Zealand, and America. In his early thirties he came to England, and "Maritana" was immediately produced. As the records of the Old Vic. readily prove, it still shares with "The Bohemian Girl" supreme popularity amongst English operas. Few but scholars can even name another of his many works. He died at fifty-one.

Nov 16, 1882.—"The Silver King" was produced at the Princess's Theatre. When **Wilson Barrett** took this new and then considered to be most beautiful theatre, it looked as though he might fall a prey to overweening ambition. He produced one or two failures. Then came Sims's "Lights o' London," increased fame, and unaccustomed fortune, to both of them. "Lights o' London" was hailed as the best made, most interesting, most wholesome melodrama since "The Ticket-of-Leave Man." It seemed impossible that such a success could ever have a companion—and "The Romany Rye" went a long way to enforce this belief. Then came "The Silver King." It was not by any means the first play of Mr. Henry Arthur Jones, but it was his first attempt upon a spacious melodrama. He had a collaborator, the late Henry Herman, who had a genius for stagecraft, a mind teeming with plots, a passion for Dickens—but no special gift of writing. The inspection of both programmes is a little saddening to old playgoers. Barrett, brother George, Mary Eastlake, E. S. Willard—all are "sleeping on the hill."

FROM THE WINGS.

By THE STAGE CAT.

Edited by ELISABETH FAGAN.

CHAPTER VI.—(*Continued*).

Home Again.

After Ireland, we visited towns in the North of England. Leeds, Hull, Bradford, and the like—horrid places from a touring actor's point of view. Dirty lodgings, full of "inhabitants," human and other, dirty theatres, and cold, critical audiences. We hated them, though the business was good enough; but always after those northern towns came April—with Shakespeare's birthday and Stratford-on-Avon—the very name is music. When the time came to go there, we used to travel on a Saturday night from, say, Bradford, with its blackness and winter, and wake up the next morning in the spring and freshness of Warwickshire. Stratford week was a real festival week for us. We always saved our spring frocks to wear on the first day there, weather permitting, and white dresses and shoes, and flannels for the men, were considered the "only wear." I should like to dwell on Stratford and the happy days there, but I want to tell you about a few more Bensonians before I leave them altogether.

George Weir.

The first place must be given to George Weir, that ripe Shakespearean comedian. I never saw a better actor in his own special parts. Uneducated, self-taught, acting by instinct only, and getting right every time—that was George Weir. Once I asked him to tell me why he did some special little bit of business, as Falstaff in "Henry IV.," which seemed to me extraordinarily subtle. "I'm sure I don't know, my dear," he said, "it just comes that way." He never thought it out, probably he did not fully realise all that it meant; it "came that way"—and it was right.

Old George was very kind to me. I played "opposite" to him, as we call it, in a good many plays. Maria, Constance in "She Stoops to Conquer," Audrey, and the rest; and used to go before the curtain with him for the calls. And old George, who was a great favourite, always had many calls. Of course, the applause was really for him, but I was free to think that a tiny bit of it was meant for me if I liked—and I did like! There is nothing so deliriously intoxicating in the world as the applause of an audience!

George Weir especially liked me as Audrey, and I loved myself in the part, or perhaps I should say that I loved playing it—though there is a good deal of truth in my first expression. I wore an old potato-sack with a hole for my head to go through, a rope round my waist, big wooden clogs stuffed with straw to make them stick on, a straw hat without a crown, and my hair all towzled and hanging round my shoulders; but—please observe the subtle feminine touch!—a red poppy was stuck into the tangles. Also, I always had a big raw turnip to munch—I did munch it, too—and my arms and face were all brown and dirty. Truly might I say:

"I am not fair, therefore I pray the gods make me honest."

I first played Audrey during that first Cork season; no one could possibly help entering into a part in a get-up like that, so I made the first little hit of my stage life in it. Mr. Benson himself, and some of the company standing in the wings, laughed at me munching my turnip, and dancing round with Weir, and they said kind things to me afterwards; I was even sent on to take a call.

My goodness! how absurdly happy I was that night!

Which reminds me that I am not supposed to be writing an essay on Fate, but an account of the Benson Company. Those lines are Ophelia's last in the mad scene in "Hamlet," and as Mrs. Benson said them, they were absolutely haunting. I used to watch the scene from the wings, and then go round to the back, to talk to her as she lay on the bier with flowers and water-weeds round her, ready to be carried on the stage at the end of the act. It was rather gruesome to see her lying like that. At one time she was even carried on in the burial scene, but a wooden coffin was substituted later, for fear of accidents. I have heard Mr. Benson tell a story of how, on one occasion, no property coffin being available, a grandfather's clock, covered with a pall, was brought on instead, and in the middle of Hamlet's speech, started striking. He told this story in a brilliant after-dinner speech, and Mrs. Benson wickedly whispered to me:

"Yes, the same thing happened to Macready!"

So I am not doing to vouch for its absolute truth; but I really do remember that that "maimed rites" scene always seemed to invite mishap. One night the part of the churlish Priest was being played by a very young and very nervous actor, who, when he got as far as

"Her obsequies have been as far enlarged
As we have warranty: her death was doubtful,"

dried up completely, he couldn't take the prompt, lost his lead, and went on repeating "Her death—her death was—her death—her—death——" until the King, Oscar Asche, swept him off the stage with a magnificent gesture of his cloak and a muttered "Get off, you —— fool."

Certainly it is a difficult scene—that of Ophelia's burial; it is not easy to dig a grave in the boards of the stage altogether convincingly, even though, as old George Weir did, the gravedigger has a pile of real earth to play about with. He was a splendid gravedigger, George Weir; and here at last I am back to where I started from, which was, telling you about that fine old mummer, and how I appreciated and enjoyed acting with him. There was just one tiny drawback, though, to my pleasure—perhaps baths were scarce at the inns he generally stayed at, he was distinctly fat and used to get very hot! Also, he liked onions for dinner, and a glass, *or two*, of beer during the evening. All the same, he was a dear old thing, very kind to me, and oh! what a delightful actor!

Alice Denvil.

Another of the same fine old school was Alice Denvil. She came after Miss Aitkin left, and was the most typical old "pro." I have ever met. She had been on the stage since babyhood, and had had a very hard time, and so she regarded us modern mummers, and our ideas of work with supreme contempt. She addressed everyone indiscriminately as "Duckey." Rumour had it that she once had to attend a police court as a witness, and insisted upon applying the same term of endearment to both magistrate and policeman. She had green hair, too—really and truly green; for hair dyes, particularly cheap ones, could not then be trusted to do their colourings properly, and she wore a bonnet covered with bugles, and some species of rat round her neck, summer and winter, which she always spoke of as "me furs." She grumbled, too—how she grumbled! As for her acting, her descriptions of Falstaff's death, as the Hostess in "Henry IV.," used to bring a lump into every throat.

(*To be continued.*)

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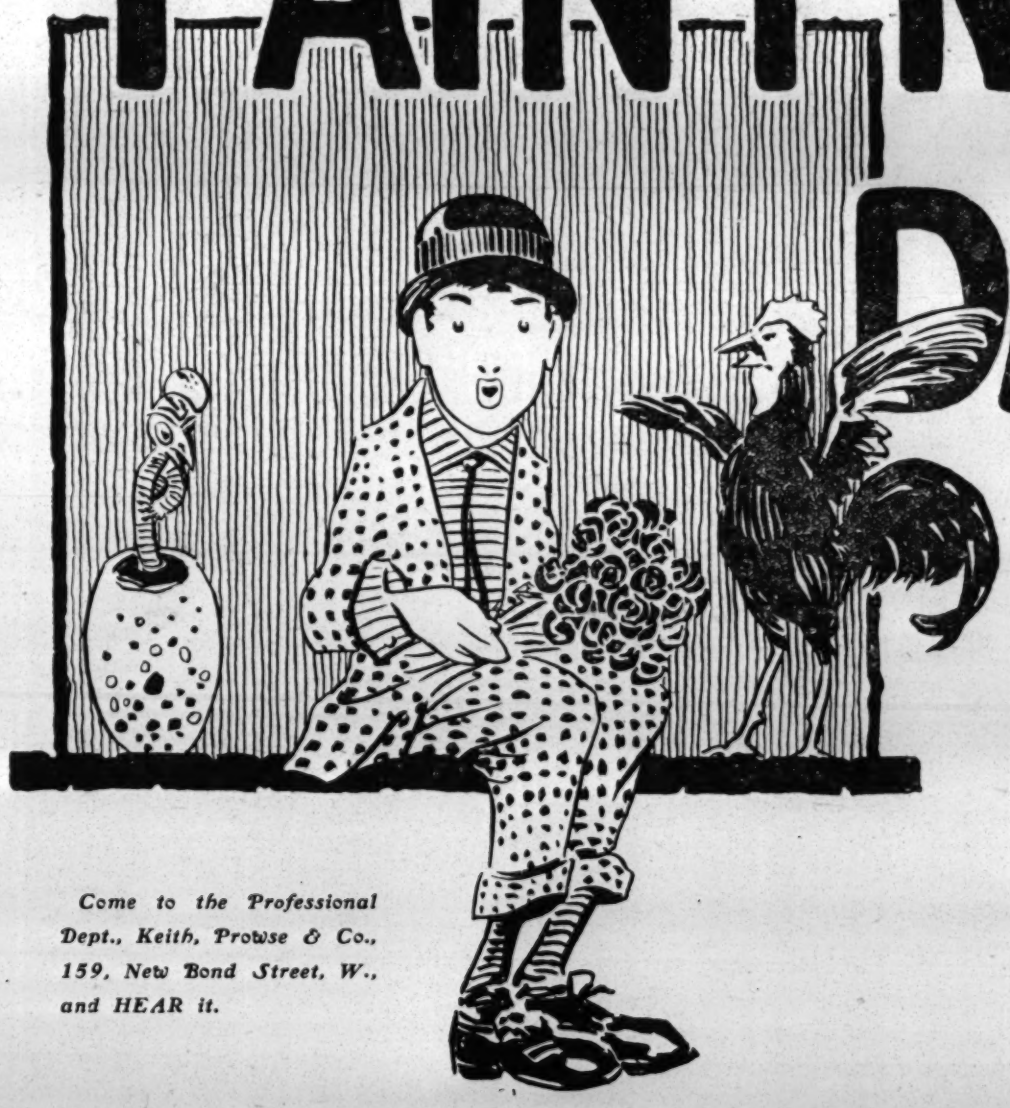

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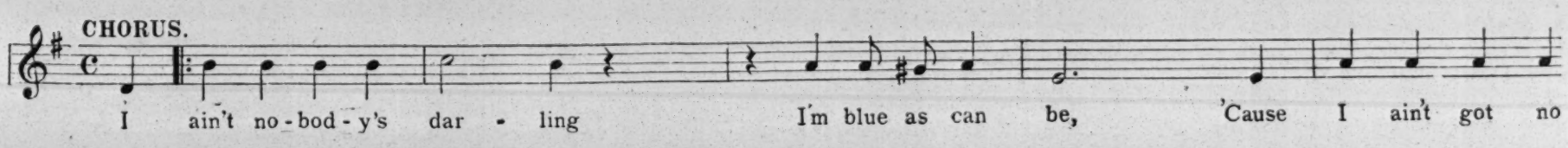

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THE FILM WORLD TO-DAY.

By W. G. FAULKNER.

Exhibitors need to be very wary now, d always. During the past four weeks have steadily drawn their attention to e swift changes that are occurring, anges that may, and no doubt, will, the exhibitor caught unawares, prove a rious matter.

The wise man puts his ear to the ground nd keeps it there. He knows that public ancy changes at least as often as the asons, sometimes more often, and that hat is great to-day may be, and often is, ery small to-morrow. Does the exhibitor ealise that a revolution is going on in is business?

If I were an exhibitor I should walk xtra carefully just now in the matter of ooking films. I wouldn't be jockeyed into ooking bunches of films, big or little, no matter how tempting the price. I would ot book some films that have been trade hown this week, even if I knew that my pposition was out to get them. I would ive myself time to think about the morrow. And I should have paid more ttention than most exhibitors did to what Marcus Loew said when he spoke at the Jury luncheon.

We are just entering upon what ought to be the money-making season of 1922-23. Hitherto, the dark nights, the wet and old, have been sufficient inducements for he average kinema patron to leave the fireside, because he wanted something more exciting and interesting than watching a ire. And he naturally turned to the picture heatre to get it.

Going Film Shopping.

To-day he and his wife and family are ilm shopping. You know what that means. They are out for the best value for money—seeking bargains. They are not seeking your theatre—they are looking for pictures. And when they find them they pack the theatres. It's the bargain sale business all over.

Lasky Pre-Release.

The biggest distributing organisation in the world—Famous Lasky—the organisation responsible for the institution of block-booking, which, when established, was an excellent thing, has swiftly turned to what is called pre-release. This is the biggest straw in the wind currents. If there are any exhibitors loaded up with a bunch of pictures yet to show, it is scrap some, or sit still and hope on.

From the samples of pictures I saw last week, I should say there was no hope in the minds of the renters that any one of them would set the Thames on fire, or cause a single person to hurry away from a cosy fireside to see them lest they lost the opportunity.

"Flames of Passion."

A week of better pictures is promised as for this week. Butcher's are offering "Pages of Life," which has a universal certificate, "Flames of Passion" is due at the New Oxford to-morrow (Friday) night, and a number of others which may be of good entertainment value, but bear no titles that indicate that quality.

A Skit on Prohibition.

You have to know America inside out to appreciate "A Guiltless Sinner," which Feature Films showed at the Super Cinema last Wednesday. If you don't know it, you will not catch the meaning of the satire, nor for the matter of that understand the narrow outlook of the way-back towns in which American rural life is seen at its best.

"For "A Guiltless Sinner" is a truly American story, so American as to be almost Greek to the average British audience, so far as the comedy is concerned. The story was no doubt highly appreciated in America—all the narrow ideas of the provincials who arrest men for smoking in the streets, and having a bottle of hair tonic certified to consist as to 65 per cent. of it of alcohol, the deceit and hypocrisy about prohibition and the rest of it, about which British folk don't care a straw.

The admiration of the provincials for the New York style of tailoring strikes one as being funny. So also does the provincial tailor's idea of advertisement, but I should imagine that the whole story will bore most audiences here, notwithstanding Montague Love being the hero.

Entirely American.

We are often told that the Americans cater for an international market, and so on the whole they do in their best pictures, but this insular American story has no interest to speak of outside America. To British eyes it strikes one as a silly, unconvincing yarn into which all the technical qualities of American production have been put with a lavish hand.

Useful to Us.

If it is of any value on this side it lies in the moral which seems to say "don't touch prohibition of anything lest you make men and women half crazy with hypocrisy and deceit, and in doing so deprive them of liberty, and drive them into a reactionary mood which makes life ten times worse than it was before prohibition."

Romance on Page and Screen.

The solitary British picture of last week, "A Maid of the Silver Sea," from the story by John Oxenham, and produced by Guy Newall for George Clark Productions, is remarkable for its excellent photography.

The story, as readers of John Oxenham will remember, deals with the discovery of silver on a little island off the coast of France. The silver was mined by miners from Cornwall. The islanders resented the presence of the Cornish men. There is, of course, a woman in the case. She falls in love with the "captain" of the miners. Her brother, who is mysteriously killed, having fought with the captain, it is concluded that he met his death at the hands of the "captain." Later another miner met his death under identical conditions, and the mystery of their deaths was not solved until one night, on the same spot, a horse attacked the woman, who had tried to solve the mystery and the cause of the deaths of both men was then revealed. The "captain" is restored to freedom and happiness with the woman he loved, and all ends happily.

The film story revealed once more the great difficulty which confronts scenario writers when they tackle a novel, written by a man whose style is one of his chief attractions, and have to boil it down for film purposes.

One Man Three Jobs.

Hampered by what is really a weak story, Guy Newall, the producer, has got the utmost possible out of it, for the film is done well enough to hold the attention throughout. The wisdom of one man writing the scenario, producing the picture, and playing the lead, is very doubtful. I have never yet seen a first-class picture produced under such conditions, because it is humanly impossible of achievement. No man can excel in all three things. The picture which is to be exploited by the Stoll Film Company, is for immediate release, which means that exhibitors who wish to secure it will, in the majority of instances, have to scrap something already booked in order to show it.

A Reminder of the Red Mill.

"Queen of the Moulin Rouge," from Paul M. Potter's well-known play, which ran for a year on Broadway, was shown as a film last week at the London Pavilion by the Wardour Film Company, who put on quite a good prologue, which included some graceful dancing. As is usual with practically all American films, the photography and details, which mean so much in a film, were exceptionally good.

The story is laid in a New England town, in Normandy, and in Paris, and concerns a young man who went to Paris to find his guiding genius in the Moulin Rouge, a notorious palace, which was at one time a feature of the night life of Paris.

It is rather an interesting story, and holds attention throughout, and although it deals with a phase of life with which the average member of a British audience is unfamiliar, it is very good entertainment for those who like stories of artistic efforts to win through, with a great splash of romance, which, however far-fetched, is, at all events, interesting in its developments, especially when all ends happily.

The picture may be commended as an example of artistic life and extravagance in Paris before the war.

Beauty and Crime—on the Surface.

A better story, and certainly a newer theme, is found in Thomas Ince's picture, "Skin Deep," which was shown by the Associated First National.

Here the theme is that both crime and beauty are only skin deep. If we can follow the idea which runs through the picture of the evil influence of the crooked politicians of America, we can enjoy their "let down."

The picture itself is an exposure of the methods of police and politicians. An old crook, who is an ex-service man, returns to his usual life, marked by the police. There is no difficulty in his identification, because he happens to possess an ugly face. His wife, of course, is quite good looking, and equally, of course, she cares nothing for him, and has a lover who plots with the crooked politician to put her husband back into prison for a long sentence, so that she can be free—I suppose to marry her lover.

Crooked Politicians.

It so happens that a new District Attorney, that is, an official lawyer, is appointed to clean up all crimes and criminals, but the politicians plan to put him out of the way.

The wife goes to the prison (in America they seem to have easy access to these institutions), and tells the poor crook that the new District Attorney has been making love to her.

So well is the prison guarded that the crook is enabled to leave the prison by means of an aeroplane, which, however, owing to the weight, cannot get over some trees. The crook, swinging from a ladder rope, crashes into these and is badly hurt, whereupon he is attended by a surgeon, who transforms his ugly face into a handsome one. Thereupon he becomes a hero, finds that the crooked politician is going to steal the ex-Service men's funds and murder the attorney, prevents both events, and rescues a girl who had been his nurse when under the care of the surgeon.

More American Life.

The politician and the crook's wife naturally fall into the hands of the police and are put away for a long time, and the crook, having become straight owing to his handsome face, realises that beauty and crime are only skin deep.

We leave him with the feeling that sooner or later he will divorce his wife now in prison, and marry the pretty nurse.

There you have the story, and, despite the fact that it can only interest Americans, and be really understood by them, gets by on its qualities as entertainment suitable for the class of audience which doesn't care much about the possibilities of the story, nor whether it can understand it, but wants something with a touch of ginger in it. "Skin Deep" gives it.

The "Gun" Gets a Look In.

"The Galloping Kid," a Universal picture, featuring Hoot Gibson, is a simple story of cowboy life down south-west.

The photography, as usual, is the outstanding feature of the film. The hero is a happy-go-lucky cowboy, but if he had shown us some good feats of horsemanship would have been really worth while.

Down south they let off a gun for the merest trifle, according to the films. "The Galloping Kid" gives us plenty of shooting or threats to shoot, and the moral seems to be "a loaded pistol in a sure hand is worth a howitzer of argument."

Re-enter Kitty McKay.

"Kitty McKay," shown by the Vitagraph last Friday, is a re-issue, and as such well deserves the honour, if we can forgive, as we may in England, the travesties of Scottish dress and people which are shown in the film.

This picture was produced by Stuart Blackton some years ago. It is pleasant to see Lilian Walker, with the perpetual dimples, as a beautiful Scottish lass. Her acting is first class, full of life, and in this picture she is seen at her best. If this generation has not forgotten Lilian Walker, and they ought not to have done so, they will find in her an attractive personality, which some years ago provided a big draw.

"Kitty McKay" is good comedy, and holds the attention throughout, and I see no reason why, although we saw the picture some years ago, at all events in America, it should not be welcomed here to-day.

Strong Stuff.

The London Independent Film Company's film, "The Bridge of Sighs," may be commended to those who like ancient history, especially of the period when life was cheap, and human sentiment as dead as mutton. The Italians who were responsible for this production, which illustrates a period of the Venetian Republic, spared neither expense nor trouble to give us the real thing, which at times seems to be unduly exaggerated.

The picture illustrates once more the wide difference between the printed word and the photographed action. We enjoy the reading of such stories, because so much is left to our imagination, but when we see those self-same stories put on the screen, we realise how much better is imagination than actuality when it is a question of credulity.

More About Women.

Pearl Films announce another picture about women. This time it is, "What's Wrong with Women?" If it is as attractive as "Why Girls Leave Home" and "Peacock Alley," Pearl Films will get the women folk interested in the problem of what is wrong with them. It's a good title, anyhow.

"The Son of Wallingford," one of Vitagraph's best of recent times, is released this week.

What's On the Move?

Fox's are releasing "The Jolt" next week. The story concerns an ex-Service man who returns to America with his French bride to find that he cannot obtain work. It is to the great credit of American producers that they are putting out so many films which have for their object the reminding of the millions of picture-goers of the plight of so many men who fought in the war, and the duty of seeing that, instead of being neglected, they are cared for.

Alice Calhoun will be seen on the screen in a Vitagraph picture, "The Matrimonial Web," at the end of this month, and in "Peggy Puts it Over," next Monday.

Ideal films are bringing out ten of their big successes in the form of two-reel pictures, which will show what the editorial scissors can do, and the joiner-up can miss without hurting anyone. The first is due at the beginning of the year, and thereafter, one a month.

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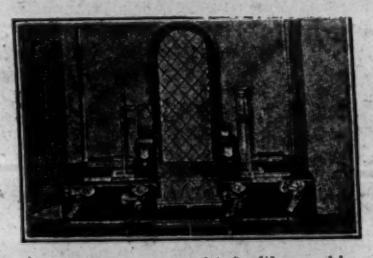

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ENTERTAINMENT FINANCE

Victoria Palace.

ALLIANCE FILM

There has been no change in the tone of business in Entertainment shares during the week. While there was no demand for shares, it was also satisfactory to note no pressure of selling.

Regarding the Victoria Palace, the details of the last report are interesting in view of the year just closed. The profits for 1921 amounted to £35,930, after deducting fixed charges, taxes, &c. The sum of £5,000 was carried to reserve, and a dividend of 25 per cent. was paid, while £8,856 was carried forward.

The reserve account now amounts to £20,000 and the realisable assets to £66,782. Considering that the capital is only £120,000, the financial position is certainly strong, and the steadiness in the price of the shares at 1 to 1¼ has ample justification. It is remarkable, in fact, that a considerable advance has not taken place, for on last year's dividend basis the yield at the higher figure is nearly 22½ per cent.

Alliance Film.

The announcement that F. B. Cooper and Co., insurance brokers, of 20, Bucklersbury, E.C., had presented a winding-up petition against the Alliance Film Corporation came as a surprise to the market.

The petition will be heard on Nov. 14.

The Alliance Film Corporation was registered in October, 1919, with an authorised capital of £1,000,000, comprising 995,000 preferred ordinary shares of £1 each, and £5,000 in deferred ordinary shares of 1s. each; 456,123 preferred shares have been issued, but 162,726 were forfeited, and ten cancelled, leaving 293,387 fully-paid. The whole of the deferred have been issued and are fully paid, making the paid-up capital £293,387. The forfeited shares account at Feb. 25 last amounted to £77,431, and calls in arrear totalled £50,486.

The gross profit for year to Feb. 25, 1922, was £14,895, but after charging expenses, depreciation and interest, the result was a loss of £17,710. Owing to the poor response to the final call of 5s. per share the directors had to issue debentures.

The cause of the trouble appears to be lack of sufficient capital during the difficult times that have had to be met.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

AMERICAN AND CONTINENTAL EXPORT FILMS, LTD.—Regd. Oct. 31. To carry on the business of manufacturers and dealers in cinematograph films, etc. Capital: £5,000 in 3,500 preference shares of £1 each and 1,500 ordinary shares of £1 each. Directors: Lt.-General A. Briger, 83, Northway, Hampstead Garden Suburb, N.W.; B. Goldberg, 33, Dalcham-gardens, Hampstead, N.W.; T. B. Ledger, 25b, Elvaston-place, Kensington; E. J. Andrews, 178, Denmark-hill, S.E.; R. H. Kinsman, 80, Buchanan-gardens, Willesden; S. V. Goldhurst, Queen Mary's Hospital, Carshalton, Surrey; G. H. Mills, 2, St. James'-gardens, Swansea, Glam.

BRECK SUPER CINEMA (LIVERPOOL), LTD.—Regd. Oct. 27. 7, Tithebarn-street, Liverpool. To acquire certain leasehold lands situate in Breck-road, Liverpool. To carry on the business of picture-drome, music hall, etc. Capital: £14,000 in 14,000 shares of £1 each. Directors: C. Chappell, 17, Westbourne-road, Birkdale; H. Chappell, Hey Mount, St. Helens-road, Ormskirk; T. Price, 17, Marine Park-mansions, New Brighton; S. Levy, 24, Caithness-drive, Wallasey; H. Carr, 128, Hill-street, Liverpool (all permanent directors).

GLYNN PICTURE HOUSE, LTD.—Regd. Oct. 28. Blossoms-chambers, 12a, Foregate-street, Chester. To acquire and take over as a going concern and carry on the picture theatre, situate on the south side of Foregate-street, Chester. Capital: £10,000 in 10,000 shares of £1 each. Directors: H. Bicket, 14, St. Catherine's-road, Bootle, Liverpool; J. White, 154, Tarvin-road, Chester (managing director); A. J. Davies, Manor House, Queen's Park, Chester; J. Taplen, Claremont, 10, Walpole-street, Chester; W. Baird, Selkirk Lodge, Hough Green, Chester (secretary); W. E. Taplen, Victoria Hotel, Cross, Chester; J. T. Hart, 146, Lingholme-road, St. Helens (all permanent directors).

JESMOND PICTURE HOUSE CO. (1922), LTD.—Regd. Oc. 31. 14, Grey-street, Newcastle-on-Tyne. To carry on the business of picturedrome and cinematograph proprietors. Capital: £25,000 in 100,000 shares of 5s. each. Minimum subscription: 20,000 shares. Directors: J. Thompson, Dinsdale, Blyth, Northumberland; J. MacHarg, Poplars, The Green, Wallsend, Northumberland; E. S. Dimford, Winston House, Longbenton, Northumberland; W. Thompson, Craigielea, Heaton Road, Newcastle-on-Tyne; H. P. Smith, 8, Kensington-terrace, Newcastle-on-Tyne.

LUPINO, LTD.—Regd. Oct. 30. 9, Museum-chambers, Bury-street, Bloomsbury, W.C. To carry on the business of manufacturers and dealers in cinematograph films. Capital: £100 in 100 shares of £1 each. Director: H. W. G. Lupino, 9, Museum-chambers, Bury-street, Bloomsbury, W.C. (actor).

MILBORNE SYNDICATE, LTD.—Regd. Oct. 31. 28, Old Queen-street, Westminster, S.W.1. To enter into agreements with authors, composers, or other persons, for the dramatic or other rights of operas, plays, and other dramatic and musical performances and entertainments. Capital: £4,000 in 4,000 shares of £1 each. Qualification of Directors: 10 shares.

BROADWAY CINEMA, COVENTRY.

An important addition to the cinemas of Coventry was made on Monday evening, when Mr. A. W. Pell's "Broadway Cinema," in the Albany-road, was formally opened. The building, which is replete with the latest improvements, provides comfortable seating accommodation for 1,000 people, and so arranged that everyone enjoys an uninterrupted view of the screen. The facade presents an unusual rustic appearance, this being secured by the use of a special matt-faced brick. The latest type of electric lighting is employed, this being installed on the American system. The Blacton ventilating system is employed.

The decorative scheme is being carried out by Messrs. F. Clarke and Co., of Coventry, with enrichments by Messrs. Panicalli, of Birmingham. The graceful curve of the ceiling and the walls between the panels are picked out in light blue and gold, giving, with the floral mouldings of the front of the grand circle, a very pleasing effect.

THE WEEK'S RACING.

Liverpool, Leicester, and Derby.

THE LIVERPOOL CUP.

Now that we are on the last lap of the season, with all of them scrambling to foot the hay and corn bill, we may expect plethoric fields for most of the events. That means added chance of danger in the shape of one of the many accidents that go towards reducing an otherwise good thing to the ranks of the "also rans." It is just as well, therefore, except in instances, to play light over these Fat-racers, and reserve a moiety of the powder and shot for the jumpers. The latter may not start at such good prices, but, provided one exercises reasonable care and sticks to the capable performers, the percentage of winners to losers more than compensates for this fact. We propose to give one or two of them this week, so as to get our hand in.

The principal event of the current week is the

Liverpool Autumn Cup.

(Run Fri., Nov. 10. Dis. 1m. 2f. 170yds.)

Tetrabbazia will be the sheet anchor of the Manton stable, and, despite her 9st., we fully expect to see this grand filly take an immensity of beating. The course is an easy one that notoriously lends itself to the carrying of big weights, and many great performances have been put up over it by horses that looked burdened up to the last hole. Her credentials stand out as those of a real good one. She is up to weight; gets the distance thoroughly, and has unimpeachable speed. That she failed in the Duke of York Stakes is not to be wondered at, seeing that she was conceding 12lbs. to that real good filly, Soubriquet, and no less than 21lbs. to Poisoned Arrow. It would want a smasher to do that, when both are thoroughly tuned up. We did not see the best of Soubriquet in the Cambridgeshire, but Poisoned Arrow was, if anything, unlucky to lose, and he has since underlined this by beating Captain Fracasse at Newbury at level weights.

Stratford, we understand, may run, but after his ungenerous displays in the Cambridgeshire and the Newbury Autumn Handicap, we could not fancy him.

Selene has done so consistently well throughout the season as to make her an obvious danger to the best of them. She started off by scoring at Liverpool in the spring, so that soft conditions of going are evidently no detriment, while, at the Liverpool summer fixture, she easily disposed of Craigangower, and other smart ones in the Knowsley Dinner Stakes, and she has since run this victory up to a sequence of five successes off the reel. Both course and distance will suit her perfectly; she is now at her best, and the man who has one to beat her may consider himself a lucky one.

Monarch has been too disappointing of late to fancy, and in any case the distance looks a trifle too far for him. He has been one of the unluckiest horses of the year, and we think his spring defeats have left their mark and that his courage is impaired.

Eaglehawk is well, and his win in the Cup in July points to his liking the course, while Evander also did enough on that occasion to promise a win in the near future. Since then, however, he has consistently disappointed.

Royal Alarm runs, but we take the distance to be too far for him to show at his best.

Poisoned Arrow has been referred to in connection with Tetrabbazia. With his penalty he now meets her at 9lb. in place of 21lb., and we think she should have the better of him.

Orpi has improved right away from old running, and stands with two successes off the reel in his last outings. The idea that he could not get the distance was dispelled by his victory in the Edinburgh Gold Cup (1½m.), and we understand he is much fancied by his connections. That he can act on soft going and likes the course we saw last year, when he ran clean away with the Grosvenor Cup, beating some really smart horses in the process.

Statuary is a game, consistent filly that ran fourth for the Spring Cup and has since distinguished herself by winning the Chesterfield Cup at Goodwood, but, even so, we do not think she will be fast enough for this.

Roman Fiddle is very leniently weighted as against his impost for the Summer Cup, and if we turn to his form at Epsom in Derby week he is certainly greatly favoured with Blue Lady in the weights. He is well, and expected to go close. He is the best outsider.

Clochnaben, by running fourth in the Cambridgeshire and subsequently finishing second for the London Autumn Cup, palpably brings himself into focus. He is now quite at his best, and reasonably sure to take a lot of beating. The fact that he represents Mr. White in place of Sanhedrim is in itself a tip.

The O'Donoghue, hailing from the irresistible Persse stable, is advised as a likely danger; but he has no form to recommend him, at any rate anything approaching recent form, and we should require a very strong stable lead before fancying his chance.

Of the light-weights Hasty Match, by reason of her Cambridgeshire third, commands consideration, but she has failed since, and is pretty certainly a most untrustworthy character. Envoy is another of the same kidney, and we shall pass them.

In a bunch against the eld we name Tetrabbazia, Selene, Poisoned Arrow, Orpi, and Clochnaben, and, for the winner, stand on

Tetrabbazia,

who is now at her best, and handicapped to beat Poisoned Arrow. Next, we like Selene and Clochnaben.

At Liverpool on Thursday, HOME FIRE holds a sound chance in the Wavertree Selling Handicap, SOUTHAMPTON should be followed for the Grand Sefton Steeplechase, and THYENNE will want beating for the Downe Nursery.

On Friday the Cup has been dealt with. We stand on TETRABBAZIA to add to the record of top-weights in this race, and regard Clochnaben, Selene, and Roman Fiddle as the dangers. Aldersey and Pharmacie may fight out the issue of the Croxteth Handicap, and we fancy them as placed. SOLACE is well, and may win the Duchy Plate.

On Saturday, if CAVALIER runs for the November Hurdle Handicap, back him. The Grosvenor Cup is open, but EREHWEMOS each way should show a profit, and D'ORSAY holds a sound chance in the Liverpool Nursery.

At Leicester, on Monday, TREGENWELL should be followed for the Atherstone Handicap—he ran well at Newbury; and GAVOTTE will want beating for the Quorndon Handicap.

On Tuesday, PORT ROYAL holds a sound chance in the Leicestershire Handicap Plate. Next to him we like Blue Cloud.

At Derby, on Wednesday, follow the selected of the Persse stable, ATIROVAF or Mardina for the Chesterfield Nursery, and HUMPTY DUMPTY will want beating for the Markeaton Plate.

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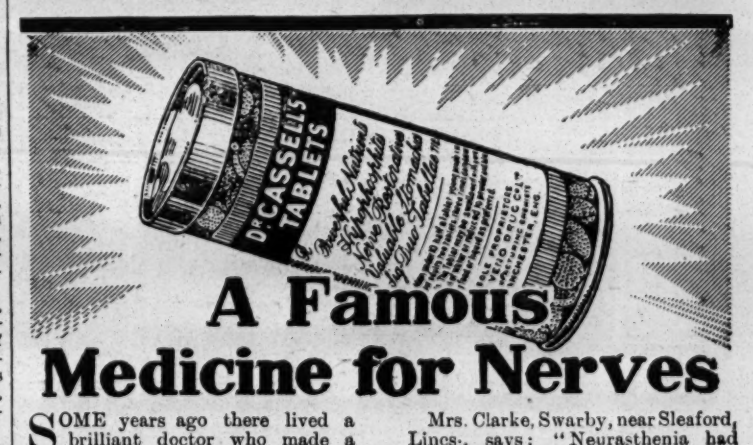

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ISLINGTON PAGEANT.

New Romantic Play.

At the Islington Pageant in aid of the Royal Northern Hospital, which was opened at the Northern Polytechnic, Holloway-road, on Thursday evening by the Marquess of Northampton, a romantic play, "A Midwinter Night's Dream," in one act and three scenes, by R. T. Baines, was produced by the North London Group of the British Drama League. The cast was as follows:—

Geoffrey Crewe ..... Mr. Oswald Gilbert
Mrs. Beach .....Miss Alice Noble
Elizabeth Spencer ..Miss Esie Manley
Janet .....Miss Irene Lane
Lord William Compton
Mr. Frederic Tomlin
Sir John Spencer
Mr. Walter Lockwood
William Timson..Mr. J. Granville Mason

The first scene represents a room in a house in Canonbury at the present day, and the two characters are a middle-aged bachelor and his housekeeper. He tells her he has been reading the romantic story of the elopement from old Canonbury Tower of the daughter of Sir John Spencer, Lord Mayor of London, and young Lord Compton, who afterwards became the Marquess of Northampton. Left alone and comfortably seated before the fire on this cold winter's night, he falls asleep, and has a vivid dream of the events about which he has just been reading.

The following two scenes are laid at Canonbury Tower in the time of Queen Elizabeth. The meeting of the young lovers is interrupted by the entrance of the suspicious Sir John Spencer, who is strongly opposed to the match, and Lord Compton finds concealment in an anteroom. He plans the escape from a window of the tower, Elizabeth being safely lowered by means of a baker's basket. The enraged Sir John, sword in hand, forces open the door of the apartment, but it is too late—the bird has flown.

The new play met with a favourable reception. Mr. Frederic Tomlin bore himself gallantly, and was a graceful, spirited representative of the impetuous young man, and Miss Elsie Manley played with much feeling and vivacity the wealthy merchant's only daughter. Excellent, too, was the Sir John Spencer of Mr. Walter Lockwood; while Mr. Oswald Gilbert as Geoffrey Crewe, and Miss Alice Noble as his staid housekeeper, both did well, adequate assistance coming from Miss Irene Lane as the maid Janet, and Mr. J. Granville Mason, as the gardener Timson, who assist in the sensational escape. Mr. Frederic Tomlin produced the play.

The verses descriptive of the Islington historic scenes, written by Mr. R. T. Baines, were recited with much charm of manner and fine elocutionary skill by Miss Eve M. Donne (Mrs. Acton Bond), who had an excellent reception at each performance. Mr. Arthur C. Chapman deserves mention for the hard work he put in as the producer of the tableaux.

On Saturday afternoon the Pageant was opened by the Mayor of Islington (Ald. H. G. Coleman), and in the evening by Mr. W. Pett Ridge, who made reference to the educational value of the show.

Vincent Erne and Akerman May, having dissolved partnership with Edward A. Pickering, the Akerman-May Agency will be carried on by Messrs. Erne and May in the same manner as before Mr. Pickering joined the firm.

"THE HONEYSUCKLE."

Play, in Three Acts, by Gabriel D'Annunzio, Translated by Cecil Sartoris and Gabrielle Enthoven, Produced on Sunday, Nov. 5, at the Pax Robertson Salon, Chelsea.

Aude ..... Pax Robertson
Pierre Dagon ..... Leonard Dainton
Laurence Dagon ..... Catherine Lewis
Ivain de la Coldre ..... Bruce Moir
Helissent de la Coldre..C. A. Arfwedson
Aibeline ..... M. Davis-Webster
Clariel, the Swallow
Catherine Robertson

The third production of the autumn season at the Pax Robertson Salon drew a large audience to the Boudoir Theatre in Upper Manor-street, Chelsea, on Sunday evening, who awarded the players very hearty and stimulating applause. "The Honeysuckle" is peculiarly Italian, but the translation contains much of the beauty of the original.

Played throughout in a subdued key, Miss Pax Robertson depicted with skill the complex character of Aude. The hatred of Pierre Dagon and the dreamy side of the girl obtained from the gifted artist adequate recognition. Miss C. A. Arfwedson mad ea stately figure of Helissent de la Coldre, giving an impressive and telling performance. The wistful and sympathetic playing of the Swallow (Clariel) by Miss Catherine Robertson deserves mention. To that clever and versatile actress of the days of Col. Bateman at the Lyceum, Miss Catherine Lewis, high praise for a splendid reading at short notice of the arduous part of Laurence Dagon, owing to the indisposition of Miss Lilian Moubrey, who was to have played the character. Mr. Leonard Dainton's services were of value as Pierre Dagon, the stepfather detested by Aude; particularly good was the actor in the earlier scenes. Mr. Bruce Moir was a gentle and kindly Ivain de la Coldre; Miss Davis-Webster completing an excellent cast as Aibeline.

"The Honeysuckle" was produced by Miss Pax Robertson, with every care, and Mr. Howard Aynstey's incidental music added to the beauty of the work.

Preceding the play, Miss C. A. Arfwedson gave a very instructive lecture, and several reminiscences—humorous and otherwise—of the much-debated Italian warrior-poet, succinctly describing D'Annunzio's life-history, and enumerating his valued contributions to the art of the Italian theatre and literature.

Mr. S. Levey's Lectures.

Mr. Sivori Levey will give four November lectures, illustrated with music and masks, in the hall of the Ashburton Club, Red Lion-square, Holborn. The opening one, "The Media of Euripides," was given on Monday evening, to be followed on Monday evening next by Shelley's "The Cynic," on Friday, the 24th inst., by "The Roman Plays of Shakespeare," and on Wednesday, the 29th, by "The Greek Plays of Shakespeare."

L.B and S.C.R. Lantern Lectures.

The London, Brighton and South Coast Railway has several lantern lectures which they lend out for exhibition purposes. Two new sets have just been completed, illustrating rambles on the South Downs. The first set covers the ground between Pevensey and Lewes, and the second between Lewes and Chichester. The slides and lectures have been arranged by Mr. Arthur H. Page, of the Royal Photographic Society. Other lantern lectures illustrate a visit to Dieppe, Rouen, and Paris, etc. Applications for the above should be addressed to the Publicity Department, L.B. and S.C.R., London Bridge, S.E.1.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Return visit of "Paddy the Next Best Thing."

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Henry Godwin.—The Imperial Light Opera Singers are presenting excerpts from "Maritana," &c.; McRae and Le Port; Aubrey and Hort; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Alex. Lamont; Oliver and Mack; Pat Clark; pictures.

ACCRINGTON.

PRINCES THEATRE.—R. M., Mr. Fred W. Green.—Agnes Ayres and Milton Sills in "The Furnace" and "The Pointing Finger," are proving strong attractions here.

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus D., Mr. Fred H. Jackson.—Ching Wu, the Chinese magician, is the premier attraction here; the Bohemian Trio presents a clever musical act; Barry Barnes proves a capital comedian; the Three Laurels appear with distinction in a fine speciality act; Rene Ralph, in song studies, is a prominent feature; and Mackey and Cecil are successful in their novel comedy turn.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker.—"Fancy Fair," a delightful combination of song scenas, bright burlesques, and tuneful music, is presented by Mr. Charles Heslop, supported by a clever company, which includes Mollie Milne, Edna Laidler, Gladys Sewell, John Carrodus, Edmund Gaeton, Reginald Crowe, and Leslie Vernon.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan. — The Murants, in a novel and refined singing act; Mr. Will Norman, popular vocalist; and pictures, are the attraction here.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arteur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Paddy the Next Best Thing" is paying its third visit to Bath this week, and its popularity is still unabated.

PALACE.—D., Mr. W. S. Pearce.—The Chelsea Pensioners in "Glories of the Past," are again "starring" here this week, and their solo and concerted singing arouses much enthusiasm. The Sisters Natley, speciality dancers; Johnson and Bert, in their comedy act, "Smiling Through"; Miller and Phlora, comedy duo; Rosa Vesta, in their burlesque interlude, "The Scenic Artist"; and Jan De Martell, Anglo-French comedian, complete a good programme.

PUMP ROOM.—D., Mr. John Hatton.—The orchestra, under the direction of Jan Hurst, three times daily le dansant, a special piano Wagner recital by Mrs. Rose K. Parebrother, Miss Mary Wood's Ladies' Choir.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. George Edwardes' company opened here on Monday with the musical farce, "Whirled Into Happiness." The company includes Miss Marie Mitchell, Mr. Joe Nightingale, Mr. Murray Pilkington, F. Pope Stamper, Miss Margaret Campbell (in her original part), &c.

ROYAL HIPPODROME. — R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—"The Musical Romance" has the leading position on the bill here. A large organ is a great attraction, the organist being Mr. W. F. Rowland Timms. Other members of the company include Dorothie Squire, Dorothy Huxtable, and William Ferguson. Jas. Pringle and Edie Alma appear in song and story; and a fine exhibition of dancing is presented by the Sadler Elsie Quartette; Jock McKay is an exceedingly droll Scotch comedian; and also billed are George Murphy, in "Fun in a Billiard Room"; Tom Gracewell, and Teddy Williams, comedian.

PRINCESS THEATRE. — G. M., Mr. W. J. Anderson.—Galdo Bros., acrobats, are a good attraction here.

BIRSTON.

ROYAL AND HIPPODROME. — P., Edwin C. Jazon; R. M., Mr. Arthur Holland.— The musical comedy revue "Charlie Goes East," presented by Herbert Barnes, with Willie Hicks as Charlie.

BIRKENHEAD.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitlock.—This week we have J. W. Rickaby, the popular comedian; Syd Moorhouse, a clever vandeville artist; Neil Mackay and Partner, the amusing Scotch comedy couple; the Delcos, Nine Little Tiddleywinks, Macdonald and Payne, Ford and Aldous, and Brown's Royal Bioscope.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitlock. — Robert Courtneidge's "Paddy the Next Best Thing" is a strong attraction here.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth.—Prevented by illness from visiting Birmingham earlier in the year, Sir John Martin Harvey brings his company to open the week with that masterpiece of his "The Breed of the Treshams." Sir John, as Lieut. Raresby ("The Rat"), acted with great conviction; irresponsibly merry, jovially fearless, and when necessary humanly touching. He won enthusiastic applause in this strong drama of Roundhead times. Then Miss Nina de Silva played the rôle of the incomparable Batty, and gave a free rendering of the part, which was naturally imitative of her master. The Margaret of Miss Ann Furrell was a charming piece of acting, and the Cornet Tresham of Mr. Reginald Tippett had the impetuousness and generosity of youth, and Miss Marie Landen made a likeable Mrs. Bagshaw, while Mr. Walter Pearce was good as the traitor, Col. Hungerford.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Kirby and Watson, musical humorists that they are, gave a bright and crisp entertainment. Another pair, Hart and O'Brien, furnish in "Presented at Court," a laughable act, neatly performed. Fyne and Hurley, another duo, rely on burlesque to attain their effects, and achieved it without overreaching the mark. The Russian Lilliputians, dancers and vocalists, are a feature of the programme, and were watched with interest. Finlay Dunn, as the piano comedian, the Four Swifts as club-juggling comedians, and the Three Equals as statue builders, also appear with success.

ALEXANDRA.—P. and L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—That sparkling revue, "Patches" re-sewn with new material, is presented by Mr. Frank Laurance in arrangement with Mr. Harry Day, and a capital evening's entertainment is provided. Mr. Gus Oxley, as the principal comedian, takes the eye and ear with some sound work, and no one can gainsay the attractiveness of Miss Dorothy Roseveare as an artist who makes things go. Of Mr. Alec Kennedy, too, more than a good word is required. Assisting in the production are Messrs. Harry Kynman, Rowland Stagg (who did the staging), Fred Cornish, and J. S. Durrant, together with the Misses Agnes Marchand, C. Maud Allen, and Cissie Vadelle.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; Les Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace; Mus. D., Mr. George Ridding.—A new burlesque in "The Fun-Shop" is presented by Messrs. Ray Bros., with Mr. Fred Millar as the star comedian. There is some tuneful music, and, of course, plenty of amusement in the scenes, and the cast boasts of the tenor, Jose de Moraes. Specially deserving of mention in a gay and breezy show are Miss Freda Francis, who acts with zest and piquancy, Miss Millie Deane, and Miss Vivienne Compton, with Mr. Matt Leamore strongly supporting Mr. Millar. Also there are Messrs. James Laurie, Rex Parsons, and, of course, Bernard Sinclair, with Miss Vera Derridale, too.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. Marsland Green; Mus. D., Mr. Gilbert Smith.—The Brothers Arnaut, after a long interval, make a welcome appearance in their musical pantomime show. Behind it is expert knowledge of how to do things well, and they succeed—easily. That distinctive personality, Ernie Mayne, whose humour is comprehensive and overflowing, delighted his admirers with some new ideas about affairs, while Cohan and Dorothy demonstrated what a smart pair they are in their "Two Wise Fools" act—very well done. "Memories of Scotland" is presented by Thea. Productions, whose kilted songsters impart to one the faculty of imagination. Arthur and Lawrence Anarto perform a new act, "Paint and Politics," in amusing style; Boy Ronald gives his jugglery display; and the Bellwin Brothers introduce their athletic prowess.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Bromley Challenor and his company are appearing in the farcical comedy, "New Wives for Old."

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Matheson Lang is presenting the play of "Blood and Sand," for the first time in Blackpool.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—J. L. Davies is responsible for Elder Hearn's "Minstrels of 1922" filling the entire programme.

BLACKBURN.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Mr. Charles Macdona presents "Quality Street," and a capital company includes Miss Nellie Hodson, Miss Alice Bowes, and Mr. Oliver Johnston as Valentine Brown.

PRINCE'S THEATRE.—P., Exors. of Mr. E. H. Page; R. M., Mr. A. Hargreaves; Mus. D., Mr. H. Archibald.—Glenn's Productions present "Eyes Down," a musical comedy revue, with specialities by Gyp Dillon and Partner, A. R. Du Marte, and the Ray and Renee Quartette.

PALACE THEATRE.—P., Macnaghten Vandeville Circuit, Ltd.; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—A capital variety show is provided by George Ackroyd, Rose Hardy, James Edison, The Daunton Shaws, Miss Jane Croft, The Musical Burglars, Mangin and Kerbel, and the farcical absurdity "Troubles."

BLYTH.

THEATRE ROYAL.—Lessees, Stephenson and Rutherford; G. M., Mr. Thos. Stephenson.—The Grand Circus Company present here an attractive programme, in which "Beauty," the highly-trained horse, holds a prominent place. "Rejected Remounts" completes the bill.

BOLTON.

GRAND.—M. D., Mr. W. R. Bleakley; A. M., Mr. Alf Booth.—Willie Lancet and company, Renée and Godfrey, Lena Brown, Leo Bliss, Dorothy B. Lloyd, the Hesseys, Flying Potters.

THEATRE ROYAL.—M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—The George Edwardes company and production, "The Lady of the Rose."

HIPPODROME.—M. D., Mr. W. R. Bleakley; M., Mr. W. A. Callison.—Gar Kiddie presents "O.K." magical revue.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—"O! Lady! O!" is a great attraction with such well-known artists in the cast as Eve Kelland, Arthur Rigby, and Jimmy Clark and his South African Symphonators.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen and Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. E. H. Bertram; Mus. D., Mr. Tom Brown.—"The Faithful Heart" pays a first visit to Bournemouth under the management of Mr. W. Payne Seddon, and this very human play, presented in an excellent manner by a capable company, makes a strong appeal to local audiences.

BRADFORD.

PRINCES.—M. D., Mr. Francis Laidler; M., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Owen Nares in "If Winter Comes."

ALHAMBRA.—M. D., Mr. Francis Laidler; Md., Mr. Philip A. Lennon. — The Wylie-Tate production, "The Virgin Queen."

PALACE. — Macnaghten Vandeville Circuit, Ltd.; M., Mr. Edward Charles.—Fred Walmsley, Maple and May, Jack Stocks, Harry Shirley, The Texas Two, Nancy Oldfield, Dick Livesey, Vidran and Kirby.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. and L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Harry Lester and Ten 'Frisco Cowboy Syncopators; Elitzoff Troupe, in their Russian Ballet; Damsell and Coy; Sandy Powell; Miss Effie Mann; Frank and Vesta; Mackford's Mysterious Clock; and Gillie Potter.

THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. James Haworth.—"A Night Out."

GRAND THEATRE.—P., Mr. Andrew Melville; A. M., Mr. A. Nightengale; Mus. D., Mr. Stanley Vivian.—"East Lynne."

PALACE PIER. — G. M. and L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—Sara Allgood's Irish Players in "Mixed Marriage."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—"A Pair of Silk Stockings."

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; Mus. D, Mr. Geo. R. Chapman.—Mr. Henry Baynton and his Shakespearean company is being well received here. On Monday "Hamlet" and on Tuesday "The Taming of the Shrew" were given before crowded houses with immense success. Mr Baynton is supported by a company which gives him substantial support.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr Frank Reigo.—The Repertory Company present "Price of a Good Time."

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. J. W. Hort; Mus. D., Mr. Howard W. Galpin.—The attraction here this week in "London to Baghdad." At the head of a strong cast is Charles E. Paton, who ably fills the rôle of an American millionaire. The part of the Khan is played by Chas. S. Strickland, with Miss Emmie King in the rôle of Violet, the millionaire's daughter.

BURNLEY.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Caron Troupe, Nelson Jackson, Harry Gunn, Jack Charman, W. G. Watts and Co.

VICTORIA.—P., Victoria Opera House C., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company present "The Wandering Jewess."

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Wylie-Tate Super Pierrots of 1922, which include, Ambrose Barker, Elsie Prince, Peggy Wynne, William Trussel, Beryl Beresford, John Harcourt, Leslie Hinton, Dick Tubb.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Mrs. Kimberley's company in "Women of the Night Club" and "Ruined Lives."

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett, deceased; Licensee and Business Executrix, Mrs. H. G Dudley Bennett; A. M., Mr. Ernest A. Rowe.—W. W Ellis presents the farce, "A Little Bit of Fluff."

ANGLESEY PALACE.—Sole L. and M., Mr. H Smith.—Mr. George Sanger presents his costume concert party, Snatches, introducing the team of acrobats known as "The Keystone Police."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgin.—A favourite combination, "The Gipsies," presented by Will Gane and Cecil Morley, Ltd., are here this week.

HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Clifford Slater; Mus. D., Mr. Arthur Stewart.—This week, "Proxies," a varied turn; films, topicals, etc.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—The H. B. Phillips' Opera Company in "Il Trovatore," "Cavalleria Rusticana," and "Pagliacci," "Carmen," and other well-known operas.

CANNOCK.

HIPPODROME.—Sole P., Mr. B. Kenredy; R. M., Mr. Percy Pictor; Mus D., Mr. A. Thompson.—Alfred Beckett and company in the second week of their stock season.

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—The Frank Forbes-Robertson Company in "The Passing of the Third-Floor Back," and "Mice and Men," "The Call of the Road," and "Rosemary."

PALACE.—P., Macnaghten Vandeville Circuit; M., Mr. J. D. Askew.—Griffiths Bros., Nolan and Holt, Wieland, Van Dock, El Ray and Bro., Denise and Jan, Melt and Bray.

CHATHAM.

EMPIRE.—P., Chatham Empire of Varieties, Ltd.; M., Mr. George Piercy; Mus. D., Mr J. H. Russel.—An exceptionally clever company are appearing here in the revue, "Happy-Go-Lucky," including Miss May Erne and Erne Chester.

THEATRE ROYAL.—P., Messrs. L. and A. H. Barnard; under the direction of Mr. Carter Slaughter.—Messrs. Macdonald and Young's company are here in the musical play, "Betty." The name-part is taken by Miss Constance Neville, and Claude Bailey sustains the rôle of Gerard Earl of Beverley.

(Continued on following page.)

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CHESTER.

ROYALTY THEATRE.—R. M., Mr. H. Norcott; Mus. D., Mr Rogers.—"The Beggar's Opera," presented by Messrs. Taylor Platt and Wilfred Eaton.

ASSEMBLY ROOMS.—M., Mr. G. Park.—Grand varieties: Four Christies; Ernie Ream, entertainer; The Langfords, comedy duo; Henry Bekker, humorist; Lilian Fitzroy, gymnastic display; Betty Bruce, comedienne; Senton Brothers, banjoists.

CHESTERFIELD.

CORPORATION.—M., Mr. Harold W. Cherry.—The Chesterfield Operatic Society present "The Rebel Maid."

HIPPODROME.—M., Mr. Harold W. Cherry.—Mrs. Kimberley's play, "Kiddie o' Mine."

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainments, Ltd.; G. M., Mr. Graham; R. M., Mr. Jack Blair; Mus. D., Miss E. Wyper.—Mr. Grahame Watson presents "Winners."

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. J. A. Spencer.—Messrs. Murray King and Clarke's company are playing "Woman to Woman."

HIPPODROME. — P., The Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. E. Elkin.—The revue, "Sunbeams," fills the bill here for the current week, in which Mr. W. S. Lyon's company provide much excellent comedy with an attractive series of songs and dances.

DERBY.

GRAND THEATRE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; G. M., Mr. Walter Bellian; Mus. D., Mr. W. Harold Fairholm.—That bright and tuneful musical comedy, "Yes, Uncle!" is making another welcome appearance here and attracting good houses. Dan Kelsey sustains the rôle of Bobbie Summers, and other principal parts are in the capable hands of Gladys Williams, Valerie Joy, Jack Laurence and Fred Baker.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; M. D., Mr. David G. Bliss; G. M., Mr. Ernest A. Vincent; Mus. D., Mr. Chas. C. Tanner.—The farcical revue, "Sammy in Society," featuring the popular Lancashire comedian, Arthur White, is being presented by Mr. Ernest Dottridge, and goes as well as ever. Gertrude Kaye, Jack Dagleish and Tom E. Conover lend capital support in a show that is full of merit.

DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt.—Revue, "Bill the Bo'sun," with Daisy Morell and Billy Rowland in the leading rôles.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. Perci Leonard; Mus. D., Mr. V. S. Chapman.—Messrs. Macdonald and Young present the comedy, "Nothing but the Truth."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Astra National Productions present the super-film, "The Bohemian Girl."

DONCASTER.

GRAND THEATRE.—P., The Palace Theatre, Doncaster, Ltd.; R. M., Mr. J. W. North.—John D. Robertson's Enterprises presents the popular dame comedian, John Armstrong, in the musical comedy revue, "What Cheer!"

ARCADIA.—P., Arcadia (Doncaster), Ltd.; R. M., Mr. F. G. Ingleby.—Dr. Walford Bodie, the electric wizard of the North, in his unique, scientific electrical demonstration, assisted by the charming Mlle. La Telsa, the Electric Girl.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M. C., Mr. W. Medhurst; R. M., Mr. Tindell.—L. B. Productions present "Search Me," musical revue. Cast includes Lena Lloyd, Tom Grumble, Beatie Young, Fred Voyne, Leo Fellowes, Aggie Day and Eight Orange Girls.

KING'S HALL.—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Louie Louise, entertainer and dancer; and pictures.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—This week a welcome return visit from the Carl Rosa Opera Co. draws packed houses every night, the principals including Misses Ethel Austin, Josie Fearon, Messrs. Gwynne Davies, Trevor, Evans, Joseph Griffin, and Henry Hardy, supported by a well-balanced chorus and augmented orchestra.

THEATRE ROYAL.—M., Mr. J. H. Hamilton; Mus. D., Mr. W. Gregory.—An excellent vaudeville bill here this week stars Bert Coote in his latest success, "P. Pipp, Detective," in addition we have St. Juste and Higgins, an exceptionally clever pair of entertainers; other good turns include Donald MacKay, Scottish comedian; the Eddys, mid-air entertainers; Malvina, "just a fiddler"; Lily Hayes, in songs and dances; and the Mirthful Jovers, comedy act.

EMPIRE.—M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—A well-balanced bill of tip-top merit features Gladys Wright and John Hartley in their vocal scena, "Songs Sung Differently"; Les Avalons, the four skating girls, in an artistic skating and dancing act, meet with much success; other items of merit include Madam Sarah Rees and her baritone; Bert Neilson, "non-stop dancer"; Joe Archer, comedian; Monica Daly, comedienne and dancer; and Gaston Morel, in an amusing and clever gymnastic speciality act, "Cleaning a Lamp," conclude.

QUEEN'S THEATRE.—M., Mr. J. L. O'Sullivan; Mus. D., Mr. S. Levenston.—The popular Irish drama, "Willy Reilly and His Dear Colleen Bawn," is here, under the direction of Mr. Frank Dalton, supported by a clever company of Dublin artists, including Messrs. Tom Moran, Valentine Vousden, P. J. Bourke, Misses Dallas Yorke, Babs Dalton, and Nelly Douglas.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—This week a revival of "The Round Table," followed by the popular one-act comedy, "Sovereign Love," prove a big draw, large audiences greeting the players at each performance.

TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Topping the bill, Foy and Lee as "The Labour Candidates," cause many hearty laughs; in addition, Eileen O'Mara and Teddy Mayson; Edith Allen, popular contralto; the Clark Sisters and Jenkins; Max Garland; Alf James Holt, mimic and comedian; Bert Earle and Partner, comedy acrobats, complete an all-round excellent bill of fare.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. W. Hartley.—"The Lilac Domino" is presented here by Messrs. Macdonald and Young's capable company, and is drawing large audiences. Miss Emmelyn Walter in the title-rôle is delightful, both vocally and histrionically; Mr. Fred Colley cleverly fills the part of Prosper Woodhouse; Miss Hilda Glynn is excellent as the Baroness; and Miss Irene Lister is good as Leonie Ford; Mr. Angus Strong gives a capital representation of the Hon. Andre D'Aubigny, while the remaining rôles have all alert representatives.

PALLADIUM.—Carlton and his satellites create much merriment here in a hilarious new burlesque, "Spiritualism"; Jack Dodds, Scotch comedian, scores a big hit; the Two Rees perform daring feats with real cannon-balls and shells; Zoe and Zona, dainty duettists and dancers, provide a pleasing turn; Albert Letine, in character studies and cameos, is much appreciated; and Billy Val and Partner, with mirth and melody, create an excellent impression.

TIVOLI.—P., Mr. W. S. Edward.—Vaudeville here by Dan Fraser, a popular Scotch entertainer, in song scena; and Jack Allan, the wireless ventriloquist.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—A very enjoyable entertainment here comprises the Kinnaird orchestra in a delightfully varied programme; selections on the orchestral organ by Mr. C. W. Saxby; and a fine film series.

LA SCALA.—R. D. & M., Mr. A. G. Brown.—"Peacock Alley" is proving a potent attraction here this week. A specially attractive programme by the Scala orchestra, under the direction of Mr. F. Routledge Bell, is also highly appreciated.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Frederick G. Lloyd's company in "La Poupée" and "Les Cloches de Corneville."

PIER THEATRE.—M. and Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. Peilgen.—Mr. Ben Greet and company in Old English comedies and Shakespearean plays.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Enterprising Productions present "Ripples."

DEVONSHIRE PARK. — M. and Sec., Mr. Edgar Allan Brown.—On Monday and Wednesday evenings, and symphony concert on Friday afternoon, the Eastbourne Municipal Orchestra, under the direction of Captain H. G. Amers; also Miss Dorothy Robson, soprano, and Mr. Arthur de Greef, solo pianist. Thés-dansants on Wednesday and Saturday afternoons, and evening dance on Tuesday to "Jenkie's" band. On Saturday evening Dame Clara Butt and Mr. Kennerley Rumford, assisted by Miss Aileen D'Orme, soprano; Miss Adela Verne, pianist; Melsa, violinist; and Miss Grace Torrens at the piano.

ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Albert Rogers. — "Cheerful Days," featuring Albert Burdon, comedian; Bud Richie, and the Eight Dainty Rosebuds.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—A visit from the D'Oyly Carte Opera Company always gives unqualified pleasure to playgoers, as the Lyceum has been crowded with enthusiastic audiences. Opening on Monday with "The Yeomen of the Guard," the company presented a fine rendering of the story of the "Merryman and his Maid." Mr. Henry A. Lytton's interpretation of the part of the strolling jester was marked by the dramatic qualities which the admirable actor displays in every character in his repertoire. Mr. Leo Sheffield's Shadbolt is another excellent piece of work, alike from the vocal and acting standpoint, and those able artists, Miss Bertha Lewis, Miss Catherine Ferguson, Miss Winifred Lawson, Miss Elsie Griffin, Mr. Leo Darnton, Mr. Darrell Fancourt, and Mr. James Hay, contributed largely to the success of the representation.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; R. M., Mr. Fred Fulton; Mus. D., Mr. John P. Ross.—Currie's Enterprises, Ltd., present a revue entitled "Sparklets" at this house. Acted with spirit and humour by a cast which includes Mr. Mark Denison, a very capable comedian; Miss Eileen Merrie, a bright comedienne; and by capital support given by Mr. Jack Raymond; Le Rone and Bendon, and Mira Dorma and Partner, the piece is attracting large audiences to the twice-nightly performances.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Wilcox.—The Wylie-Tate production, "The Garden of Allah," brings realistically to the spectators the atmosphere of Mr. Robert Hichens's popular novel. The part of the Trappist monk is played with power and pathos by Mr. Stephen T. Ewart, and, in a splendid cast, the character-studies by Miss Nell Carter and Mr. Hamilton Stewart are outstanding. The drama is beautifully staged, the scenes in the desert being especially well depicted.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns.—A varied and interesting programme is submitted this week. Winston's Water Lions and Diving Nymphs give a graceful and exhilarating exhibition of swimming and diving feats, and show the influence which kindly training can exert. Scotch Kelly, the Scottish comedian, brings a budget of drolleries that compels the hearty laughter of the audiences; Mr. J. H. Scotland's fine baritone voice is heard to much advantage in selections grave and gay; We Three are highly successful in their sketch, "Styles and Smiles," and the Skating Nelsons, and the Bel Air Trio, contribute dashing performances.

EXETER.

THEATRE ROYAL.—C. & M. D., Mr. E. J. Domville.—Lionel Bute presents his company in "Bull-Dog Drummond."

FOLKESTONE.

PLEASURE GARDENS.—G. M., Mr. Ewart C. Potter.—Lew Lake presents "The Splinters of 1922."

GAINSBOROUGH.

KING'S THEATRE.—Lessee, Mr. A. W. Hyde; G. M., Mr. G. T. Pawsey; Mus. Dir., Mr. G. Landing.—E. Wesley's musical comedy revue company in "Footlight Frolics."

GLASGOW

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The British National Opera Company opened here on Monday with a performance of Wagner's "Parsifal," which had not been seen before in Glasgow. The opera was excellently cast. During the visit of the company Offenbach's "Goldsmith of Toledo" and Debussy's "Prodigal Son" are the other novelties promised.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Taylor Platt and Wilfred Eaton are this week presenting "The Beggar's Opera," and the company includes Messrs. Gordon Sherry, Stanley Vilven, Sidney Groom, Colin Coop, and Misses Linda Hope, Dorothy Gill, Gladys Godwin, and Rose Hignell.

METROPOLE.—M., Mr. John Walker.—The Premier Productions present the comedy revue, "All Smiles" with a strong cast, which includes Leslie Lynn, May Dalziel, Bessie Desmond's Tip-Top Sextette, Billy Maurice, E. Sinclair, Jack Ramsay, and Daisy Dalton.

ALHAMBRA.—M. D., Sir Alfred Butt and Mr. R. H. Gillespie; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. A. Godfrey.—The popular revue, "Pot Luck," presented by Andre Charlot and Paul Murray, is meeting with great approval here. Cicely Courtneidge is bright and entertaining, and Jack Hulbert a comedian of high attainments. The show is well dressed and the dancing particularly good.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—The bulk of the programme is taken up by Carl Hertz, the clever illusionist, who has the assistance of Miss Emelie D'Alton and Zira Kayam, nautch dancer. The programme also includes the popular artists, Manny and Roberts, with excellent songs and business.

OLYMPIA, LTD.—R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Mr. Harry Lee's company are presenting the musical comedy revue, "Froth," with excellent results. New features have been added, and the strong company is headed by Tommy Lorne, the popular Scotch comedian, who is the source of great merriment. He has able assistance from Jim Robbins, Amy Richards, Silvia Birl, Will Murray, Bob Perse, Agnes Thomson, the Waverley Girls, and a capable chorus.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—A brilliant programme is headed by that laughter-making comedian, Milton Hayes, who is enthusiastically recalled; Clara Evelyn and Ivy St. Helier are most entertaining in their capital scena; Jack Lane, the Yorkshire rustic, is always humorous, while his piano-playing is beyond praise. Others here are Tex McLeod, the cowboy rope-manipulator, who relates some delightful stories; Max Dalmere's Table Circus, a marvel of animal-training; the Belgian Anserouls, specialists in double and treble somersaults; and Alex-Andra, the musical marvel, an expert on the flute, piccolo, and piano.

PAVILION, LTD.—M., Mr. John Kirkpatrick; Mus. D., Mr. Howard Croft.—Hilda Stewart, the popular actress, is the bright particular star in the pleasing comedy sketch, "The Cuckoo's Nest," which tops the bill here. She has fine support from Patrick Ouill and a small company who combine to make the piece a success. Mackenzie Murdoch again demonstrates that he is a violinist of considerable ability. A clever comedy performance is given by Percy Maine and Jack Sheridan, the wise jesters. The Imperial Trio, harmonising vocalists, sing themselves into favour, and Isolde and Alexis score in their sensational dances. Geo Rymer is a burlesque entertainer of merit, and Renaud, in a speciality act, rounds off a programme of talented performers.

GLOUCESTER.

HIPPODROME. — P., Messrs. Pooles Theatres, Ltd.; M. D., Mr. J. R. Poole.—The third edition of "See You Later," by Mr. J. Commings' company. Renee Houston and Billie Benson undertake much of the work in successful manner, whilst Brete Harte and Dan Young cause much laughter, and excellent support is given by the remainder of the company.

GRAVESEND.

GRAND.—M. D., Alderman A. E. Enfield, J.P.; M., Mr. Arthur Green.—Maxwell F. Reilly presents his revue, "Skits," with a star company, including Walter Adams, Ted Barrie, and Betty Gordon.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Wilfred Strang presents the Edward Dunstan Shakespearean Company, including Edward Dunstan and Gertrude Gilbert, in a round of popular plays, which include "The Merchant of Venice" and "Hamlet."

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Coun. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—Miss Dorothy Neave in the romance, "The Heart of a Child."

PALACE THEATRE. — M., Mr. Ernest Marler; A. M., Mr. Chas. Chapman; Mus. D., Mr. Tom Stevens.—The Royal Southern Singers; Violet Trevenyon, in her latest successes; Martyn and Florence, in comedy novelty; Betty and Vivian Heywood, in music and song; Billy Brennan, clog dancer; Eddie Walker, comedian; the Two Selbinis, cyclists.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; Mus. D., Mr. E. James.—Mr. Charles Kenyon's company are appearing here in "The Wheel," in which Mr. Kenyon and Miss Jane Wood most capably sustain the leading rôles.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—A good vaudeville bill includes Rungamah, the remarkable seeress; the Monks of St. Bernard, in vocal selections; and the Brothers Obo.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—The revue "Oh, I!" in which the Brothers Hannaway, Jack Cranston, Roselle and Clifford, Vera Elmore, and May Gatty are prominent, is being presented here by Maris and Stella.

HANLEY.

ROYAL.—M. D., Mr. Albert Bulmer; M., Mr. Charles Bulmer; Mus. D., Mr. A. E. Widdop.—"A Bill of Divorcement," presented by the Do Cee Tours, pays a very welcome visit to the Potteries. It is preceded by "The Touch of Truth," a comedy, in one act. Mr. C. B. Benjamin is business manager.

GRAND.—M., Mr Harry J. Crane.—A good bill is headed by Daisy Wood, comedienne. Also appearing are Ethel Bull, Welsh soprano; Foster Kershaw, the entertainer without a piano; Haley's Juveniles, in a fine act; Rich and Galvin, entertainers; The Pall Malls, artistic comedy absurdities; and Lynn and Lynda, the brass wonders.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowlands; R. M., Mr. C. E. Scutt.—The Hastings Players, in Justin Huntly McCarthy's "If I Were King." Proceeds in aid of the East Sussex Hospital.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. J. Lambert; Asst. M., Mr. J. Sherwood.—The Nortons and a piano are appearing here; also pictures.

HUDDERSFIELD

ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. Leo Montgomery.—Lionel Bute opened here on Monday with "The Sign on the Door," with Margaret Swallow as Mrs. "Lafe" Regan, Denis J. Hogan as "Lafe" Regan, and D. A. Clarke-Smith as Frank Devereux.

HIPPODROME. — P.'s, The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—A. C. Brocklebank's musical comedy revue "Behind the Scenes" is here, with Montague Biggs, Midge Wood, Billy Martin, Victor Bardsley, Helen Clayton, Nellie Hinton, Blanch Myles, and Dorothy Laurie as principal dancer in the cast.

PALACE.—P.'s, The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Alan Williams.—Here Arturo Bernadi, Hilda Nelson, in "Gems of Melody"; the Two Canadians, instrumentalists; the Three Neslos, comedy gymnasts; Cowper Bros., comedy, and Jack Rea and Betty Noble, in comedy, "The Newly Weds' First Quarrel," are billed.

ILKESTON.

COLISEUM.—Messrs. Gordon and Duggan present "It's Only Wonderful."

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Chas. Myder.—Frank E. Franks, comedian; Dudley and Stafford, comedians; Bobby Thornton, bag of tricks; Marie Lorenzi, harpist; Iran Boyne, soprano vocalist; I. and L. Mestry, comediennes; Gilbert and Chapman, song studies; and bioscope.

LYCEUM.—P., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—George Edwardes' Co., in "The Merry Widow."

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Leo Fields presents "Flashes."

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Will Dalton presents the revue "Heads or Tails?" featuring George Norton and Lynn Wright.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—Mr. Seymour Hicks presents "Broadway Jones," with Mr. Harry Piddock in the title-rôle.

LANCASTER.

GRAND THEATRE. — M., Mr. Tom Braithwaite.—For the beginning of the week "The Girl in the Taxi" was presented by Hubert Woodward, and the latter part of the week "The Chocolate Soldier," the famous comic opera.

LEEDS.

GRAND.—P., Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watts.—The William J. Wilson Morgan Co. present a new musical comedy, "The Gipsy Princess," a pleasing and tuneful production elaborately staged. Mr. R. Barrett-Lennard (Lord Boniface) is principal comedian, and in Miss Trissie Sturley (Countess Stasi) has an excellent partner. Others prominent are Miss Evelyn Drewe as Sylva, and Mr. Harry Cole (Count Feri).

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. William Bayfield; Mus. D., Mr. Thomas Coomer.—Alfred Butt, in conjunction with Robt. Courtneidge, presents the musical play, "Gabrielle," with Miss Dorcen Langton distinctly successful in the name part. Harold E. Pearce, as the Count, possesses a fine voice, which he uses to advantage. Ample fun is sustained throughout by Jimmy Godden (Baron) and Gwen Clifford (Baroness). Babs Farren as the youthful Pauline, Dick Webb (Prince), Cecil Stock (Henri), and Mabel Munro (Denise), are also prominent.

EMPIRE.—P., Moss' Empire, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—A bright and pleasing revue, "Crystals," is presented here by Harry Day. An excellent cast includes Kitty Colyer, Jimmie Leslie, Jennie Gregson, Douglas Byng, Florence Williams, Adrian Burneson, and the Royal Perth Octette.

HIPPODROME.—P., Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Frank Bradsell.—A return visit of Harry Day's successful revue, "Rockets," provides a strong attraction here, and an excellent cast includes those popular artists, Jos. Alexandre and Nellie Turner, ably assisted by Cyril Dunn, Lyle Jeffries, Robt. Maclachlan, and Chas. Berkeley. Evelyne and Hilda Kirkby provide some capital dancing.

QUEEN'S.—M. D., Mr. Gilbert Payne; R. M., Mr. G. W. Ridley; Mus. D., Mr. R. J. Gibb-Seymour.—Madge Douglas and Ernest Vaughan's Company in a new musical comedy, "Little Biddy O'Farrell," provide the attraction here.

VARIETIES.—M. D., Mr. R. Woodthorpe Stead; R. M., Mr. Sam Jones; Mus. D., Herbert Holgate.—Clown Degars in a novel animal act, and Chas. Falla, shrinkable comedian, share chief honours in a good variety bill here, which includes Winnie Etheridge and Jimmy Furse, entertainers; The Bellinis, equilibrists; Jack and Emily, vocalists and dancers; Len Drew, coon delineator; and Nita Kay, everybody's boy.

LEICESTER.

ROYAL OPERA HOUSE.—Sole O., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The special attraction here this week is the Royal Carl Rosa Opera Company, in a selection of operas opening on Monday with "Il Trovatore." Conductors: Paul Kocho and Charles Webber. The operas are giving great satisfaction, and attract large audiences.

THEATRE ROYAL.—Sole L. & M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. John H. Vanne-Jane Shore," historical drama, is well staged and excellently given by the E. Hill-Mitchelson's Repertory Company, who are proving popular favourites here. As the heroine Jane, Miss Violet Carlyle scores a big success. Stanley W. Healey plays the part of Anthony Yeast in capital style. Other parts are well played by Miss Sadie Speight, Miss Monica Holmes, Miss Amy Gibson, Bertram Oates, George Wakley, A. Wilson Wynne, and Ted Mooney.

PALACE THEATRE, LTD.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. Chas. R. Stephens; Mus. D., Mr. John W. Lowe.—An exceptionally strong variety bill is giving great satisfaction here. The premier position is held by Miss Hetty King, who is as popular as ever with her songs. Jack Shires, Yorkshire comedian, receives great applause. Another pleasing turn is Jen Latona, at the piano; Cornalla and Eddie, clever comedy jugglers; Nellie Maguire, a pleasing soprano; Rolf Slater, laughter merchant; Peterson and Bert, comedians; all of whom get a good reception; and Pathé's Gazette.

PAVILION THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred. Britcher.—The up-to-date musical burlesque, "Unemployed," is being well received here. Fred. E. Moore is an excellent comedian, and has good support from a strong company.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The visit of Miss Julia Neilson and Mr. Fred Terry is always looked forward to with much anticipation by Liverpool playgoers, being one of the "events" of the year. On the present occasion there is added interest by the fact that they appear in a new play. On Monday evening a large and enthusiastic audience greeted the popular players with a cordiality which must have afforded them keen satisfaction. "The Borderer" is a work which provides fitting rôles for both, while the whole production proved a great treat. Mr. Terry, as Bothwell, acted with his customary ease and grace; Miss Neilson, as might be expected, handled the character of Queen Mary of Scots with remarkable naturalness and effect; while among the principal supporters were: Mr. Frank Royde (Earl of Moray), Caroline Keith (Jean Mercer), Hugh F. S. Casson (Lord Gordon), Alfred Wild (Darnley), Barry O'Neill (Riccio), and James Carter-Edwards (Ivan Mercer). The staging was splendid.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—"Bull Dog Drummond" is the strong attraction here this week, being admirably played by Mr. Lionel Bute's company, which includes Mr. J. W. Austin (excellent in the title-rôle), Mr. H. Saxon Snell (who makes a capital Dr. Lakington), Mr. C. Road-Knight (Carl Peterson), Mr. J. W. J. Miller (James Handley), Miss Kathleen Kilfoyle (Phyllis Benton), and Miss Audrey Dale (Irma Peterson).

PLAYHOUSE.—P., Liverpool Repertory Theatre Company, Ltd.; M. D., Mr. A. S. Pigott; A. M., Miss Carpenter.—A change in the programme here has brought us Galsworthy's play, "A Family Man," which is being presented in most commendable style. Mr. Herbert Lomas gave an excellent interpretation of John Builder, thoroughly gripping the author's meaning; Miss Aida Jenoure was real as Julia; Mr. James Harcourt, as usual, showed his excellent qualities in the part of the Mayor, Miss Sibell Archdale was Camille, and other good helpers included Miss Viola Lyel (Athene), Miss Muriel Aked (Annie), Mr. Hugh Sinclair (Guy Herringhame), and Mr. Arthur Harmond (Topping). A curtain-raiser was "The Sun," also by Galsworthy, which was played by Mr. Parker Lynch, Mr. Alfred Gray, and Miss Viola Lyel.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners.—Top of the bill is a merry farcical comedy, "King Solomon, Junr.," in which the noted comedian Fred Duprez is prominent and very amusing. His chief assistants include Florence Mathews, Olivia Grant, Edna Prince, Alma Green, Evie Lynn, Lilian Dundas, Vivienne Wyatt, and Nellie Rennie. Nixon Grey brings several new things, which are appreciated; the Femina Quartette delight as of yore; Nellie Wigley finds great favour for her songs; and Herbert Lee, comedian; and the Kenna Bros., the "funny airmen," also appear.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—Here we are having a second showing of D. W. Griffiths' cinema picture, "Way Down East," which, on its previous visit, broke all records.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The Foster Productions are presenting "Fun of the Fayre," an amusing and brilliantly staged entertainment, in which the audience revels. Harry Angers and Miss Maudie Dunham are the prime movers in the fun line, but they have around them able artists, among whom may be mentioned Eric Vivian, Peggy O'Dare, Gordon Courtney, Bert Escott, Mabel Heath, Maud Meek, Mildred Tevlin, and Tim Plaford.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. Arthur Workman.—The old-time favourite, George Lashwood, is making another of his very infrequent appearances. The manner in which he is greeted shows that his position on the vaudeville stage is unaltered. Others in the list include Albert Stanbury and Tony Barry, with a fight comedy turn; Joe Lee, coon delineator; Carthy Bros., comedians; Lloyd and Montrose, entertainers; and Kemble and Morton, comedy duo.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Lew Lake's capital revue, "Jack of All Trades," is delighting patrons here. It has many good qualities, and constitutes a particularly fine evening's entertainment. Principal among the artists are Bob Stevens, Nancy Lorrison, Frank Harwood, and Arthur Le Clerq.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—Mr. Oswald Cray, by arrangement with Sir Alfred Butt, presents "Lass o' Laughter."

LYME REGIS.

DRILL HALL THEATRE.—P., Mr. W. Emmett.—Fred Wilson's Grand Guignol Co. is here this week, presenting "The Message," "The Rotter," "The Third Party," "The Love Child," and "A Near Thing."

MAIDSTONE.

L., Messrs. G. E. Chalôt and R. P. Green; G. M., Mr. F. E. Chalôt; A. M., Mrs. P. D. Elbourne.—Leonard Laurence and Dorothy West-Symes and their No. 1 Company in a selection from their repertory of West-End plays.

MANCHESTER.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—"The Lady of the Rose," originally produced here, left such an impression that a return visit, which takes place this week, is like repeating its first success. The George Edwardes' company now presenting it is headed by the original exponent of the terrible Colonel Belovar, Mr. Harry Welchman, whose performance is extremely good; Miss Edith Cecil gives a charming rendering of Miss Phyllis Dare's original rôle of Mariana; Mr. John Hagan's impersonation of the quaint Suitangi is full of comic touches, well matched in humour by the vivacious work of Miss Wynne Bronte as Rosina; while Miss Connie Walter is pleasing as Sophie Lavalle; and other capital performances are given by Mr. Vyvian Pedlar as Count Adrian, and Mr. Fred Russell as Baron Sprotti-Sprotti.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. Norman H. Roscoe.—A theatrical event is the appearance here of Mrs. Patrick Campbell and her company in Ibsen's powerful drama, "Hedda Gabler." The small cast supporting the distinguished actress is uniformly good, outstanding chances, which are seriously made the most of, being allotted to Mr. John Howell as Lövborg and Mr. Orlando Barnet as George Tesman; but the personality of Hedda Gabler, realised to the life by Mrs. Pat Campbell, dominates the entire performance, which makes a deep impression and commands the unstinted approval of good audiences.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. Jack Persich; M. C., Mr. Diell Hardwick.—Jack B. Taylor and T. Elder Hearn present here this week a potpourri burlesque, "Wild Oats," a fascinating medley of revue, drama, and comedy, with a star cast, including Tommy Mostol, T. Elder Hearn, Gaby Revette, Ray Zack, and other clever players. The show is given twice nightly with great success.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Robert Sharples; M. C., Mr. R. C. Clarke.—Hickey's Circus, including a Wild West show, and employing a whole variety bill of clever speciality turns, is doing capital business here twice nightly.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden.—An excellent programme here is headed by The Elliott Savonas in their beautiful musical act, "The Garden of Harmony"; a novelty is the Wireless-controlled Airship, presented interestingly by the inventor, Capt. de Villiers; Tom Gott, the Yorkshire comedian, gives an amusing "dame" turn; and enjoyable turns are added by Jephson and Du Barri, entertainers; Rhoda King, vocal comedienne; Grace Cunard, vocalist, dancer and juggler; and Tom Burton, comedian.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Chas. H. Bayley.—Harry Warburton presents here an excellent repertory company in a trio of fine plays. In the opening performance of "Leah Kleshna," distinguished work was done by Mr. Charles Brandon, Mr. William Clayton, and Miss Gertrude Bonser; and an equally fine performance of Sutro's "The Choice" was given on Wednesday. "A Bunch of Violets" will be played on Friday evening, and good houses are showing full appreciation of the excellent fare.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—A big attraction here this week is Leona La Mar, otherwise "the girl with the thousand eyes," a supreme occult sensation in this age of materialism; Marie Dainton is an exceedingly clever star mimic; Hedges Brothers and Jacobson, the rag-time pioneers, are popular as ever; T

Leonard Wright; Mus. D., Mr. H. Harrington.—"Angel Brown," a comedy by Miss Brenda Girvin and Miss Monica Cosens, was presented here for the first time on Monday by the Repertory Company.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—As a spectacular revue "The League of Notions" lacks nothing to make it thoroughly attractive. The dress, the music, and the humour are all delightful. Doris Palston is engaging and vivacious throughout; Charles Heslop makes an entertaining purveyor of mirth and frivolity; and valuable aid in the success is given by Doris Branegrove, Gretta Fayne, Maidie Field, Vincent Ayden, Arthur Brander, and Tony Williams.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Brom. wich; Mus. D., Mr. Horace Watson.—Continuous merriment was provided the audience on Monday by the company of Julius Darewski in the amusing skit "Listening In," including its perfect wireless installation. The company includes the breezy and sparkling M'Lita Dolores, and those clever artists Herman Darewski and Will Hay, capitally assisted by Clarice Clare, Jean Melville, Harry Buchanan, and Bob Anderson.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. Chas. Bush.—This week the O'Mara Opera Co. are in the second week here.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—G. H. Elliott is here after a long absence in his clever studies, and he has had a good reception. Emilie Hayes sings several songs in a delightful manner. The Three Arizonas, original jugglers, are smart; Burt Lloyd presents "What a Pal," a good comedy; Frank Maura excels in his foot juggling; the Dainty Dainty are excellent dancers; the Tellier Sisters score in their vocal and musical impressions; and the Palace Pictures conclude.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. Milton Reed.—The Millane Stock Co. present "It's Always the Woman."

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. and S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The Birmingham Repertory Theatre Company are paying a special visit here for one week only in "The Admirable Crichton." The cast includes Melville Cooper, Wallace Evennett, Cedric Hardwicke, Osmond Willson, Margaret Chatwin, Dorothy Taylor, Isabel Thornton, etc. Scenery and costumes by Paul Shelving. There is a matinée on Saturday.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. Chalmers Mackey, Irish comedian, and his company are presenting the Irish plays, "The Wearing o' the Green" and "Rollicking Rory."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mrs. W. Sowerby.—Archie McIvor and Harold Scott, dancers; Ocenza Trio, foot equilibrists and jugglers; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis.—Bert Grapho presents his pantomimical revue, "What a Lad." Fine speciality numbers are introduced by Bert Grapho, Ernie Dalton (the Knut), Rita Moya, Bert Kemp (Sparrow), Ernest Miller, Billy Tasker, The Jollity Girls, Arthur R. Carlton (dame comedian), La Tagarte, Jolly Dollie Barrie (the Vital Spark), and Wee Jack Grapho.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—"Romance," with Frances Dillon as La Cavallini, Henry C. Hewlett as the curate, and Frank Lacy as Van Tuyl.

REPERTORY THEATRE.—L., Messrs. King and Parry.—"The K.C.," by Dion Titheradge. Mr. Bernard Copping in the title-rôle; Miss Mabel Edwardes plays Dorothea, and Miss Gwendolen Verschoyle is the cruelly treated Lilian Alvington. Messrs. Alfred Brandon, Noel Morris and Arthur Young are also included in the cast.

GRAND THEATRE.—P., Messrs. King and Parry.—Revue, "Don't Worry." Mr. Harry Korris appears as Bunny and Miss Connie Emmerson as Angela Hope.

PALACE THEATRE.—G. M., Mr. G. E. Prance.—Fred Kitchen and Marie Blanche head the bill in "If the Cap Fits." Moritt, the mystery man hypnotist; Permane Bros., comedy acrobats; Fred Hutchings, the lady of laughs; Pym the Pierrot and his pianist; G. H. Carlisle, author and composer; and Charlie Bazley.

READING.

ROYAL COUNTY THEATRE.—P., Mr. Milton Bode.—Lewin Mannering presents Galsworthy's successful play, "Loyalties," with Nora Johnson as Margaret Orme and Lewin Mannering as De Levis.

PALACE.—M. D., Mr. W. G. Watson; M., Mr. A. E. Burridge; Mus. D., Mr. W. Morgan.—Marriott Edgar, assisted by Horace Percival, Billy O'Connor, the Shentons, Tom E. Hood, Alva and Young, Mafo Trio, Southwood and Pink Lady.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—That charming musical play, "A Night Out," presented by Mr. T. C. Wray's company, is proving a popular attraction here this week. An abundance of good, wholesome fun is provided, and on Monday night the large audience laughed uproariously as the droll situations were developed. Norman Hearn as Joseph Pinglet made a big hit in a company that was one of all-round excellence.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—A capital variety company includes: Johnson Clarke, a clever ventriloquist; Little Vera Kitchen, juvenile artist; Dan Clarke and Harry Brenton, the skipper and his mate; Barnes Bros. and Weston, jugglers; The Doves, gymnasts; Jimmie Pullin, comedian; and Edward Victor, slight of hand performer.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr A. E. Breakwell.—A high-class musical revue, "Pick o' the Bunch," written and produced by Jack Byrne, is achieving a remarkable success here. The cast, which is a very strong one, includes the well-known favourites Lucy Brennan, Brenda and Jack Byrne himself, also Trizie Elton, Maisie Lee, and Bobbie White, supported by a powerful chorus of operatic singers and dancers.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—Musical revue, "Mr. Tower of London." Cast includes Gracie Fields, Archie Pitt, Edith Fields, Joe Mitchell, etc.

ROYAL HIPPO.—P., W. H. Broadhead and Son; R. M., Mr. Fred Bernardo.—Pictures; also Hall Bryan, sporting comedian.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Hamilton Deane and company are here in Alfred Sutro's plays: Monday, Tuesday and Wednesday, "The Builder of Bridges"; Thursday, Friday and Saturday, "John Glayde's Honour."

THEATRE ROYAL.—L. and M., Mr. Matt Glenville.—This week, Albert Sember's Repertoire Company in "Coming Home," by Vivian Edmonds.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson.—The amusing four-act comedy, "Welcome Stranger," presented by Mr. Harry Green, is the attraction here. A strong cast is headed by Mr. Harry Green, who, in the leading part of Isidor Solomon, finds an outlet for his special gifts as a comedian; and Miss Moya Nugent gives an excellent performance as Mary. Good support is given by Mr. Frank Hemming as Clem Beemis, Mr. Chas. R. Stone as Seth Trimble, Mr. Walter Gay as Eb. Hooker, Miss Amy Gilbert as Essie, Miss May Edward Saker as Mrs. Trimble, and Miss Josephine Quest as Grace Whitson.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahoney.—By arrangement with Mr. Leon M. Lion, Mr. Reginald Faber is presenting the farcical comedy, "Other People's Worries." A well selected company includes, in addition to Mr. Reginald Faber as Bromie Dalmore (topical vocalist) Messrs. Edward Sorley, Frank Macrea, Vivian Palmer, Yorke Challoner, Misses Cherry Hebert, Marie Alexandra, Ruth Wingrove, Hetta Bartlett, and Nanette de Moray. The farce is preceded by Miss Marie Alexandra, soprano, in selections from her repertoire.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. A. E. Story; Mus. D., Mr. B. A. Hannah.—Dorothy Ward, the popular comedienne, and Shaun Glenville, star comedian, are at the head of a good bill, and in conjunction, are diverting and pleasing, and their efforts are highly appreciated. Other bright turns are given by Togan and Geneva, in a clever performance on the wire; Cruikshank, the "Fool of the Family"; Harold Walden, in humorous songs and stories; Weynen and company, smart acrobatic act; and Adam Tomlinson, comedian.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus. D., Mr. W. Bingley.—Ventom Swift and Randolph Sutton present the musical mixture, "High Heels and Stockings." A bright show, with tuneful numbers, pleasing music, clever dancing, and plenty of fun. A talented company includes Randolph Sutton, Frank Leigh, Jackson Moore, Stan Powell, Charlie Sharpe, Maggie McLean, Marie O'Donovan, the Mascot Cabaret Jazz Band, Dorothy Hassur's Six Verona Girls, and the June Sisters (Grace and Ida), whose clever dancing is a special feature of the show. The orchestra and chorus are under the able direction of Mr. Lawrie Owen.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Personal visit of Percy Hutchinson in "The Incorrigible," supported by Elsie Stranack and Stanley Turnbull; preceded by Hayden Coffin in a musical play, "Master Wayfarer."

PALACE.—R. M., Mr. Harry Taylor.—Fred Collins' Production present the revue, "Keep Guessing," including Kitty Evelyn, Fred Luker, Sandy O'Connor, Lester and Wood, and the Six Lauder Lassies.

HIPPODROME.—R. M., Mr. Mark Lorne.—Musical mix-up entitled "All Put," including Webb and Page, Ivy Proudfoot, Bob Wally, Billy Warren, and the latest novelty by the Athene Trio.

SOUTHEND.

AMBASSADORS THEATRE.—P. and M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—Personal visit of Lilian Warde in "Mr. Pim Passes By."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Andrew Melville presents the Western play, "A Mystery Man," with company including Young Buffalo.

SOUTHPORT.

OPERA HOUSE.—N., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—"Polly With a Past" is playing to good houses here this week.

PALLADIUM.—G. M., Mr. Joseph Hothersall.—"Many Happy Returns," a very successful revue, is giving great satisfaction here.

PAVILION THEATRE.—P., Southport Pier Co., Ltd.—The Denville Stock Company continue to delight the Southport public, and this week are seen in the popular play, "For Love of Peg."

SOUTH SHIELDS.

EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; G. M., Mr. Harry Esmond; R. M., Mr. J. Taylor Lawson; Mus. D., Mr. Joseph Campbell.—The first visit to South Shields is being paid by the George Edwardes' Company in the Daly's Theatre production of "Sybil." A brilliant company is headed by Phyllis Beadon, who gives a delightful interpretation of the title-rôle as Sybil Renaud, and is powerfully supported by Robert Woolard as the Grand Duke Constantine, and Dorothy Norman as the Grand Duchess, Ann Pavlovna. The comedy element is safe in the hands of Edgar Stanmore, who extracts every ounce of fun out of the operatic impressario.

ALEXANDRA THEATRE.—L. & R. M., Mr. Will H. Glaze; S. M., Mr. Ernest L. Eykyns; Mus. D., Mr. David Hird.—The 37th week of Will H. Glaze's repertoire season opens with the military drama "The Death or Glory Boys," which is done full justice to by the Alexandra Players, who have well established themselves in the regard of South Shields audiences.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. J. J. Gillespie; R. M., Mr. J. McColl; Mus. D., Mr. Harry Verd.—The Two Australians, in the refined vocal and musical act, pay a return visit, and pictures.

QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; G. M., Mr. James Johnson; Mus. D., Mr. James Todd.—The renowned female impersonator Bert Errol presents "Modes and Melodies," assisted by the clever solo dancer Ray Hartley, and Gordon Stewart at the piano. Some special scenic effects by Mark Henri are carried. A picture programme is also presented.

IMPERIAL THEATRE.—P., The Imperial Theatre Co., Ltd.; R. M., Mr. R. B. Hanning.—Sam Andrews, scotch comedian and burlesque dancer, and pictures.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, Junr.—J. Bannister Howard presents "The Edge o' Beyond."

HIPPODROME.—L., Mr. William Swire; M., Mr. E. J. Lyons.—Frank Powell, character comedian; Billy Doust and Jean Le Roy, comedy entertainers; Terry Wilson, light comedian; The Brooklands, comedians and dancers; May Vonne, comedienne, Manuel and Francois, acrobatic comedians; and V. M. Gaston, xylophonist.

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—"Gai Ostend" revue, under the direction of Mr. W. Revill. The company includes Joe O'Wray, Tom O'Dare, Rene Dawson, Mamie Holland, and special dances by Sinclair's Three Diamonds.

SUNDERLAND.

EMPIRE.—P., Sunderland Palace Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—"Bunkered," a revue, supported by Syd Kirby and 26 other artists, is the fare here. One of the features is the dancing of Ivan Kotchinsky, who is assisted by Mlle. du Boisson.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—"Silks and Saddles" is the powerful picture, and vaudeville is provided by Florence Irving, vocalist and violinist; and the Jays, in a novel musical act.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. H. Field.—Mr. T. F. Convery is presenting his comedy revue, "On the Dole," which is well staged and has plenty of rough-and-ready humour in it. In addition there is Harry Firth's "Rosebuds," a small company of sprightly dancers.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures; and varieties by the Australian Balancers and Jugglers.

SWINDON.

EMPIRE.—P., The Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley; S. M., Mr. Jack Duck.—Donald Calthrop presents "My Nieces," a strong cast including Sam Wilkinson and Bibi Delabere.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis.—A tremendous attraction here this week is Mr. B. Mainwaring Dunstan's company, who present the sparkling light comedy "Brown Sugar" with an excellent cast.

WARRINGTON.

COURT.—G. M., Mr. Harry Warburton.—Mr. Leon M. Lion, in conjunction with Messrs. Walls and Henson, present "Brown Sugar."

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. J. J. Gillespie; G. M., Mr. Harry Esden; R. M., Mr. H. F. Cornforth.—Harry Slingsby presents the laughable revue, "Oh, Laugh."

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. Chas. E. Linney.—Ernest Gibson's company in the revue "Clogs and Shawl," is being staged here.

WHITEHAVEN.

THEATRE ROYAL.—P., Grand Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. J. Cole.—Mr. Alexander Marsh and company, including Miss Carrie Bailee, are here in a round of Shakespearean plays.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. A. Jackson.—"Tons of Money" is presented here by Tom Walls and Leslie Henson.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M., Mr. J. Kilgour; S. M., Mr. S. Mayo; Mus. D., Mr. Arthur Grimmett.—A. P. McFarlane presents the revue "Blue Birds," with Ida Crispi, Uty Rowlands, Jas. Stevens, and Harry Hanson included in the cast.

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mrs. F. G. Kimberley and Miss Ruby Kimberley; A. M., Mr. J. Thomas; Mus. D., Mr. Harry Bradley.—William Productions present "Giggles," featuring Arthur Hall, Campbell Neil, and Rene Weir.

WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. and M., Mr. Arthur Carlton, J.P., C.B.E., R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—Macdonald and Young are presenting the musical comedy, "Mary."

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Messrs. Moreton and Heath present their company in "Chu Chin Chow."

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Stafford.—Mrs. Kimberley's revue, "Twiddley Bits."

A MAGAZINE OF NAMES AND MASKS.

The "Maskerpiece," a monthly magazine of Names and Masks, edited by Sivori Levey, and published by the Ludo Press, Buckingham-street, Strand, has made its appearance. The contents include pages devoted to illustrations of various masks—the tragic and the comic predominating. Another page contains masks and scenes from the comedies of Terence, 180 B.C. A striking feature is "Character Studies in Masks," No. 1 being the head of the treacherous Cassius, who had "a lean and hungry look." This unique magazine also includes "A Wonderful Bell Song" for "The Tempest" and "The Merchant of Venice," arranged by Sivori Levey, and a portrait in colours of Shakespeare.

WHO'S WHO IN SCENIC ART.

By T. A. BINGHAM-SEDGWICK.

CONRAD TRITSCHLER.

Conrad Tritschler's name in the Scenic Art world is pre-eminent, judging by the leading achievements recorded in this short biographical sketch, which, after a lot of persuasion and several interviews, I have been able to string together. He was born in the Cathedral City of Carlisle, in Cumberland, on August 26th, 1867, his father being a noted silversmith and jeweller, whose business was established in 1839. His mother came of a good old Cumberland stock, and his uncle, who is about 90, has been gamekeeper for some 70 years and during the lifetime of four Earls of Carlisle.

Conrad Tritschler first learnt the three "R's." at the old Catholic Grammar School at Preston, but it was at the Sculptors' Studio, under Miss Winifred Duckett's tuition, that he received a thorough Art training.

His first insight into the Art of the theatre was at the old Gaiety, now the Prince's, Preston, where he started work, as he says, "free, gratis, and all for nothing," for Harry Yorke, manager, and well-known Lancashire comic.

Through the good offices of the late Richard Mansell, lessee and manager of the Queen's, Manchester, who had seen his work in Preston, he was introduced into his paint-rooms at the Queen's, and, under William McCulloch, learnt the rudiments of his art.

At the age of 19, Mansell sent him to his theatre at Huddersfield, where he remained three years as Resident Scenic Artist, and where he painted his first full set for old Mr. Fred Wright was the Forge in "True As Steel."

His first pantomime painting was for Dick Flanagan's first pantomime, written by W. H. Risque. It was entitled "Bluebeard," and in it, for the first time, appeared Marie Montrose, Ernest Shand, H. C. Barry and Fred Farren. After which Mr. Tritschler went back to the Queen's, as Resident Artist—until, at the age of 25, he accepted a good offer and went to America, to Bowden-square Theatre, where he worked for two and a half years. Returning to England, he made straight for Manchester, where he was engaged by Mr. Robert Courtneidge, and remained ten years, painting a pantomime each year. Later he came to London for Mr. Courtneidge and painted for the Shaftesbury "The Arcadians," "The Mousmé," "Princess Caprice," "Delphine," "Pearl Girl," "Cinema Star," etc. His more recent work has been for Sir Alfred Butt and R. W. Tully, and for Julian Wylie, Hippodrome pantomime, "Jack and the Beanstalk," which was pronounced a recor success.

What Mr. Tritschler considers his best work—and it certainly wants some beating—are the scenes of Arcadia for the "Arcadians," and the Earthquake in "The Mousmé"; the Shipwreck in "Sinbad"; Toilet Transformation for "Cinderella," and the Temptations Transformation in "Aladdin"; while Winter and Spring, Transformation for "Cinderella" at the Adelphi, and the Interior of St. Paul's, for Boston, U.S.A., were considered wonderful scenic art work; but his Patented Zeppelin Destruction Tableaux was undoubtedly his masterpiece.

All Mr. Tritschler's scenes are his own individual work and his own designs. He has pronounced ideas on the present unsettled state of Scenic Art, the causes that have led up to it, and the future.

Mr. Tritschler has had two sons; the elder died at ten, the other was killed at the Battle of Loos in 1915, two days after his 19th birthday. He was a most promising young man, and would have made a name as an artist had he been spared. Mr. Tritschler has four daughters, two of whom are on the stage.

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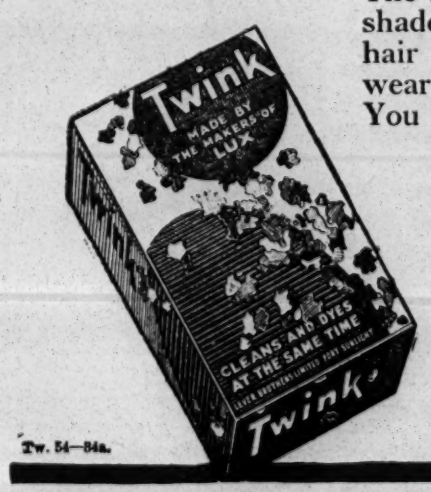

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*BILL OF DIVORCEMENT (J. BANNISTER HOWARD).—Nov. 6, T.R., King's Lynn; 13, New Boston (3), Exchange, Spalding (3).
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*BULL-DOG DRUMMOND (BLUE).—Nov. 6, Shakespeare, Liverpool.
*BULL-DOG DRUMMOND (RED).—Nov. 6, Exeter; 13, Ashton-under-Lyne.
*BULL-DOG DRUMMOND (WHITE).—Nov 6, Watford; 13, Olympia, Shoreditch.
CAMPBELL (MRS. PAT) CO.—Nov. 6, O.H., Manchester.
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*CHU CHIN CHOW.—Nov. 6, T.R., York; 13, T.R., Jarrow.
*CLOTHES AND THE WOMAN.—Nov. 6, King's, Hammersmith; 13, Alex., Stoke Newington.
COMIN' THRO' THE RYE.—Nov. 6, Theatre, Wimbledon, S.W.; 13, Boro', Stratford.
COUNTRY GIRL.—Nov. 13, T.R., Norwich.
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HOUSE FULL.—Nov. 13, Hippo., Putney.
*HUNKY DORY.—Nov. 6, Pav., Wishaw; 13, Hippo., Huddersfield.
*IF FOUR WALLS TOLD (MACDONALD AND YOUNG).—Nov. 6, Lyceum, Newport; 13, Grand, Swansea.
*IF WINTER COMES.—Nov. 6, Prince's, Bradford; 13, Prince's, Manchester.
IMPERIAL LIGHT OPERA CO.—Nov. 6, Tivoli, Aberdeen; 13, Gaiety, Methil.
INCORRIGIBLE, THE.—Nov. 13, Theatre Royal, York.
*JEFFERSONS, THE.—Nov. 6, Queen's, West Kirby; 13, Hippo., Wednesbury.
KIDDIE O' MINE.—Nov. 6, Hippo., Chesterfield.
*KISSING-TIME.—Nov. 6, Brixton Theatre; 13, Richmond.
*KNAVE OF DIAMONDS (D. MEYER).—Nov. 6, Grand, Croydon; 13, Grand, Wolverhampton.
*LADY OF THE ROSE (No. 1).—Nov. 6, Prince's, Manchester; 13, O.H., Middlesbrough.
*LADY OF THE ROSE (No. 2).—Nov. 6, T.R., Bolton; 13, Grand, Oldham.
*LADY OF THE ROSE (No. 3).—Nov. 6, O.H., Crewe; 13, O.H., Burton.
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*LASS O' LAUGHTER.—Nov. 6, Grand, Luton.
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*LOYALTIES.—Nov. 6, T.R., Nottingham; 13, Court, Liverpool.
*LOYALTIES (MANNERING).—Nov. 6, County, Reading; 13, W.P., Brighton.
*MACKEY (CHALMERS) REP. CO.—Nov. 6, Theatre, Paisley.
*MAID OF THE MOUNTAINS (MACDONALD AND YOUNG).—Nov. 6, T.R., Windsor; 13, Ambassador's, Southend.
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*MARTIN-HARVEY (SIR JOHN) CO.—Nov. 6, T.R., Birmingham.
*MARY (BUTT AND MACDONALD AND YOUNG).—Nov. 6, T.R., Newcastle; 13, King's, Glasgow.
*MARY (MACDONALD AND YOUNG).—Nov. 6, T.R., Worcester; 13, Empire, Swindon.
*MERRY WIDOW (J. A. E. MALONE).—Nov. 6, Lyceum, Ipswich.
MORMON'S BRIDE.—Nov. 6, Emp., Darfield.
*MORMON'S FAVOURITE WIFE (No. 1).—Nov. 6 and 13, Collin's, Islington.
*MORMON'S FAVOURITE WIFE.—Nov. 6, T.R., Stratford.
MOTHER SHOULD TELL.—Nov. 6, T.R., Pontypridd.
*MR. WU.—Nov. 6, Hippo., Portsmouth; 13, Artillery, Woolwich.
*MYSTERY MAN, THE.—Nov. 6, Hippo., Southend; 13, Hippo., Boscombe.
*NAUGHTY WIFE.—Nov. 6, T.R., Macclesfield; 13, T.R., Sheffield.
NEILSON (MISS JULIA) AND TERRY (MR. FRED) CO.—Nov. 6, Court, Liverpool; 13, Princes, Bristol.
NEILSON-TERRY (MISS PHYLLIS) AND CO.—Nov. 6, T.R., Portsmouth; 13, Playhouse, Cardiff.
*NEW WIVES FOR OLD.—Nov. 6, O.H., Blackpool.
*NIGHT CAP, THE.—Nov. 6, Empire, Penge.
*NIGHT OUT (GROSSMITH AND MALONE).—Nov. 6, T.R., Brighton; 13, T.R., Portsmouth.
*NIGHT OUT, A.—Nov. 13, Pleasure Gardens, Folkestone.
*NORRIS REPERTOIRE CO.—Nov. 6, O.H., Jersey.
*NOTHING BUT THE TRUTH.—Nov. 6, T.R., Dewsbury.
*O'MARA OPERA CO.—Nov. 6, Grand, Oldham.
*PADDY THE NEXT BEST THING.—Nov. 6, Hippo., Birkenhead; 13, Prince's, Bradford.
*PADDY THE NEXT BEST THING.—Nov. 6, T.R., Bath; 13, O.H., Cheltenham.
*PADDY THE NEXT BEST THING.—Nov. 6, H.M., Aberdeen; 13, Metropole, Bootle.
*PAIR OF SILK STOCKINGS.—Nov. 6, West Pier, Brighton.
*PARTNERS, THE.—Nov. 6, Queen's, West Kirby; 13, Hippo., Wednesbury.
PHILLIPS (H. B.) OPERA CO.—Nov. 6, New Cambridge; 13, Hippo., Balham.
*PLAYTHING OF AN HOUR.—Nov. 6, T.R., Worthing; 13, Gaiety, Hastings.
*PRIVATE SECRETARY.—Nov. 6, T.R., Leamington.
*QUALITY STREET.—Nov. 6, Royal, Blackburn; 13, T.R., Rochdale.
*QUARANTINE.—Nov. 6, Winter Gardens, New Brighton; 13, O.H., Southport.
RIDDING OPERA CO.—Nov. 6, Metropole, Bootle.
*ROMANCE.—Nov. 6, T.R., Plymouth; 13, Shakespeare, Liverpool.
*ROSARY, THE.—Nov. 6, Palace, Treharris.
ROYAL DIVORCE, A.—Nov. 13, T.R., Norwich.
POTTERS, THE.—Nov. 13, Empire, Penge.
*SALLY (GROSSMITH AND MALONE).—Nov. 6, P.O.W., Birmingham; 13, T.R., Brighton.
*SALLY (MORETON AND HEATH).—Nov. 6, Artillery, Woolwich; 13, County, Reading.
SALLY IN SOCIETY.—Nov. 6, Palace, Salisbury.
*SCANDAL.—Nov. 6, Grand, Swansea.
*SEVEN NIGHTS IN LONDON.—Nov. 13, Hippo., Willesden.
SIGN OF THE CROSS.—Nov. 6, King's, Kilmarnock; 13, Princess's, Glasgow.
*SIGN ON THE DOOR (BLUE).—Nov. 6, Huddersfield; 13, Manchester.
*SIGN ON THE DOOR (RED).—Nov. 6, New, Northampton; 13, New, Cambridge.
SIMPLE SIMON'S BABY.—Nov. 6, Hippo., Bury.
*SYBIL.—Nov. 6, Emp., South Shields; 13, T.R., Halifax.
*SYBIL.—Nov. 13, T.R., Bath.
TAKE A REST.—Nov. 13, Hippo., Hamilton.
THANK YOU, PHILLIPS!—Nov. 6, T.R., Yarmouth; 13, St. Albans.
*TONS OF MONEY (BLUE).—Nov. 6, Grand, Wolverhampton; 13, P.O.W., Birmingham.
*TONS OF MONEY (RED).—Nov. 6, Alex., Hull; 13, Victoria Hall, Sunderland.
*TONS OF MONEY (WHITE).—Nov. 6, Grand, Mansfield; 13, T.R., King's, Lynn.
*TOO MUCH MONEY.—Nov. 13, Repertory, Nottingham.
*VIRGIN QUEEN.—Nov. 6, Alhambra, Bradford.
WANDERING JEW, THE.—Nov. 6, New, Cardiff; 13, T.R., Huddersfield.
*WELCOME STRANGER.—Nov. 6, Lyc., Sheffield; 13, New, Cardiff.
WHEEL, THE.—Nov. 6, T.R., Halifax; 13, T.R., Bury.
*WHIRLED INTO HAPPINESS (NORTH).—Nov. 6, O.H., Belfast; 13, Grand, Leeds.
WILLIAMS (BRANSBY) DICKENSIAN CO.—Nov. 6, Brixton Theatre, S.W.; 13, Brixton Theatre, S.W.
*WOMAN TO WOMAN.—Oct. 30, O.H., Blackpool.

REVUES.

*ALL ABOARD.—Nov. 6, Pavilion, Ashington.
ALL IN ONE.—Nov. 6, Emp., Newcastle; 13, Empire, Edinburgh.
ALL PUT.—Nov. 6, Hip., Southampton; 13, Coliseum, Portsmouth.
ALL SMILES.—Nov. 6, Metropole, Glasgow.
ARABIAN LOVE.—Nov. 6, T.R., Norwich.
*BEHIND THE SCENES.—Nov. 13, R.T., Barrow.
BETTER AND BETTER.—Nov. 6, Emp., Shepherd's Bush.
BIG STAGE CIRCUS.—Nov. 6, Regent, Longton.
BILL THE BO'SUN.—Nov. 6, Hippo., Devonport.
BLUE BIRDS.—Nov. 6, Hippo., Wolverhampton.
BRAN-PIE.—Nov. 6, Newcastle.
BUBBLE AND SQUEAK.—Nov. 6, Elephant and Castle; 13, Woolwich.
BUNKERED.—Nov. 13, Hippo., Norwich.
CIRCUS QUEEN.—Nov. 6, P.O.W., Rugby.
CRYSTALS.—Nov. 6, Emp., Leeds.
DON'T BLUSH.—Nov. 6, Palace, Newcastle.
DREAM BOATS.—Nov. 6, Winter Hall, Shildon.
FOOTLIGHT FROLICS.—Nov. 6, King's, Gainsborough.
FROTH.—Nov. 6, Olympia, Glasgow; 13, Lyceum, Govan.
*FUN OF THE FAYRE.—Nov. 6, Hippo., Liverpool; 13, Grand, Blackpool.
GAY OSTEND.—Nov. 6, Hippo., Stockton.
GIGGLES.—Nov. 6, T.R., Wolverhampton.
GLANCING AROUND.—Nov. 6, Palace, Chelsea.
GOLDEN GLITTER.—Nov. 6, Emp., Gateshead.
HAPPY-GO-LUCKY.—Nov. 6, Empire, Chatham.
HEADS OR TAILS.—Nov. 6, Hippo., Keighley; 13, New, Crewe.
*HIGH HEELS AND STOCKINGS.—Nov. 6, Hippo., Sheffield; 13, T.R., Hyde.
HOIST YER SLACKS.—Nov. 6, T.R., Aldershot.
HOOCH AYE.—Nov. 6, Alh., Stirling; 13, Col., Glasgow.
HOW DO YOU DO?—Nov. 6, Palace, Newcastle.
*IT.—Nov. 6, Darlington.
IT HAPPENED HERE IN LONGSIGHT.—Nov. 6, King's, Longsight.
IT'S ONLY WONDERFUL.—Nov. 6, Coliseum, Ilkeston; 13, Prince's, Blackburn.
JACK OF ALL TRADES.—Nov. 13, Hippo., Sheffield.
JINGLES.—Nov. 6, Hippo., Aldershot.
JINGLES AND SMILES.—Nov. 6, New, Boston.
JOY BELLS.—Nov. 6, Pal., Hammersmith.
KEEP GUESSING.—Nov. 6, Pal., Southampton; 13, Chelsea.
LADS OF THE VILLAGE.—Nov. 6, Hippo., Putney.
*LEAGUE OF NOTIONS.—Nov. 6, Emp., Nottingham.
LISTENING IN.—Nov. 6, Hippo., Nottingham; 13, Palace, Reading.
MR. TOWER OF LONDON.—Nov. 6, Regent, Salford; 13, Preston.
ODDS AND ENDS.—Nov. 6, Palace, Bridgwater.
OH, BETTY.—Nov. 6, Pav., Dingwall (3).
OH, I!—Nov. 6, Halifax.
OH! LAUGH.—Nov. 6, E., West Hartlepool; 13, T.R., Edinburgh.
OH, YES.—Nov. 6, Hippo., Poplar; 13, Hippo., Aldershot.
*O.H.—Nov. 6, Hippo., Bolton.
O, LADY, O.—Nov. 6, Hippo., Boscombe; 13, Hippo., Leeds.
PEARLS.—Nov. 13, Pal., Bradford.
PEDLER'S PIE.—Nov. 6, Emp., Kingston; 13, Hippo., Birkenhead.
PEEP-SHOW, THE.—Nov. 6, Pal., Hull.
PINS AND NEEDLES.—Nov. 6, Tivoli, Hull; 13, Empire, Edmonton.
POT LUCK.—Nov. 6, Alhambra, Glasgow.
RIPPLES.—Nov. 6, Hippo., Eastbourne.
ROCKETS.—Nov. 6, Hippo., Leeds; 13.
ROSE GIRL.—Nov. 6, Queen's, Farnworth.
*SAMMY IN SOCIETY.—Nov. 6, Hippo., Derby.
SEARCH ME.—Nov. 6, Hippo., Dover.
SEE YOU LATER.—Nov. 6, Hippo., Gloucester.
SHUFFLE ALONG.—Nov. 6, Hippo., Boscombe; 13, Empire, Penge.
SMOKE RINGS.—Nov. 6, Empire, Holborn; 13, Leeds.
SPANGLES.—Nov. 6, Hippo., Willesden; 13, Empire, Croydon.
SPARKLETS.—Nov. 6, T.R., Edinburgh.
SPLINTERS.—Nov. 6, Pleasure Gardens, Folkestone; 13, Hippo., Boscombe.
SUNBEAMS.—Nov. 6, Hippo., Coventry.
SUNSHINE AND LAUGHTER.—Nov. 6, Empire, Chiswick; 13, Hippo., Portsmouth.
TALK TO YOURSELF.—Nov. 6, Taunton.
TANGLES.—Nov. 6, Grand, Nelson; 13, Emp., Middlesbrough.
TRIP TO PARIS.—Nov. 13, Hippo., Nuneaton.
TWIDDLEY BITS.—Nov. 6, Emp., York.
WEDDING BELL(E)S.—Nov. 6, Pavilion, Ayr.
WHAT A TALE.—Nov. 6, Pav., Musselburgh.
WILD OATS.—Nov. 13, Pavilion, Glasgow.
YOU'D LAUGH IF YOU KNEW.—Nov. 6, New Hall, Bargoed; 13, T.H., Merthyr Tydfil.
*1922.—Nov. 6, Empire, New Cross.

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Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director

CALLS FOR NOVEMBER 13, 1922.

THE LONDON COLISEUM.
(Rehearsal at 10.)
Comedie Francaise Co., Noni & Horace, La Belle Lolita, Sidney Edwards, Dolly Victoria, Victoria Aranda, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
(Rehearsal at 12.)
Masu and Yuri, Miller and Gordon Trio, Jack Pleasants, Harry Claff, Emerald and Dupre, Patti Loftus Bioscope.

WOOD GREEN EMPIRE.
(Rehearsal at 12.)
Herbert Cave, Marie Goodwin, Nolan and Holt, Bioscope.

SHEPHERD'S BUSH EMP.
(Rehearsal at 12.)
Marie Claire, Estelle Rose, Dancing Demons, Bartle Quartette, Charlebert Brothers, Bioscope.

CHATHAM EMPIRE.
(Rehearsal at 2.)
Company as booked.

BRISTOL HIPPODROME.
(Rehearsal at 12.30.)
Holson and Bert, Pichel and Scale, Jack Shires, Billy Danvers, Bioscope.

THE CHISWICK EMPIRE.
(Rehearsal at 12.)
Austin Layton, Bruce Green, Will Fyffe, Howard Rogers, Arthur Lewis, Evison and Hester, Blanchetta, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
(Rehearsal at 12.)
Olivette, Niblo and Doris, "A Sister to Assist 'er," Datas, Winifred O'Connor, Bioscope.

ARDWICK GREEN EMPIRE.
(Rehearsal at 12.30.)
Phil and Phlora, Kenneth Maclaine, Julian Rose, Imperial Trio, Kenna Bros., The Daros, Bioscope.

MANCHESTER HIPPO.
(Rehearsal at 10.)
Mart and Pep, A. C. Astor, Boganny's Comedians, Griffiths Bros., Rolf Slater, Bioscope.
(Matinees Monday and Tuesday).

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
(Rehearsal at 10.)
Harry Weldon, Dorothy Minion and Claude Beerbohm, Laura Guerite, Jolly Johnnie Jones, Melford Three, Nora Delaney, V. M. Gaston, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Nov. 13, 1922.

LONDON PAVILION.
C. B. Cochran's Production
"Phi Phi."

NEW OXFORD THEATRE

METROPOLITAN.
Rehearsal at 12.15.
T. E. Dunville. — Will Bland.
Fayre Four. — Auntie Irene May.
Henry de Bray and Partner, etc.

TOTTENHAM.
Rehearsal at 12.
Ten Loonies. — Norton & Simmonds.
Austin Rudd. — Hengler Brothers.
Phil Bransby. — Anna Hana.
Crassey Hicks and Pass. — Wyn and Ivy.

SOUTH LONDON.
Rehearsal at 12.
Bessie Clifford. — Delson Trio.
The Four Anvers. — Robb Gilmore.
Frank Fox. — Flynn and Haynson, etc.

WATFORD PALACE.
Rehearsal at 2.30.
Harry Zahl presents
"Hoist yer Slacks."

EAST HAM.
Rehearsal at 12.
Corner's "Symphonia."
Juna Mills. — Carr Lynn. — Les Titos.
Bruce Macloud. — Matthew Newton.
Foy and Fey. — Key and Keyworth.

WALTHAMSTOW PALACE.
Rehearsal at 12.
Dalast Productions present
"Glancing Around."

BRIXTON EMPRESS.
Rehearsal at 12
Max Darewski. — Elsie Southgate.
Martin and Castle. — Byron and Byron.
Chas. Stevens. — May Starr.
Hanvarr Lee Trio. — Walton and Lester.

CHELSEA PALACE.
Rehearsal at 12.
Fred Collins
"Keep Guessing."

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
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PATTI LOFTUS.
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"Wrangle v. Wrangle."
On Tour. All coms., Norris and Clayton.

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Everybody's Favourite.
This week, Grand, Clapham.
Nov. 13, Empire, Kilburn.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

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Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
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Great success.
New song,
"The Beauty Show."

FRED KITCHEN.
"If the Cap Fits."
Palace, Plymouth.

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FOOTLIGHT FLASHES.

The "Right Song."

Every day that passes brings us more evidence that performers are realising the immense advantages of getting hold of the "right song." And *we* make no apology for returning to the subject again and yet again. The "right song" is the foundation of success, and the history of the music hall proves it. We could name a score of prominent performers off-hand whose names will always be associated with particular songs. And they sang these songs because they were the "right songs"—*not for any other reason.*

The wise performer does not let *anything* stand in his way of getting the "right song," and he refuses to allow *anything* to induce him to feature anything else but the "right song."

Cecil Treat,

the popular dual-voiced vocalist, is making a wonderful success in "Patches," with "That's How I Believe in You." Mr. Treat handles the ballad in artistic manner, and finds hearty appreciation wherever he goes.

Scoring at Southsea.

The following letter from Nellie Le Breton, with Archie Wallen's "Farce" Co., shows that this bright and capable performer and her colleagues are putting

PEGGY DANE.

Peggy Dane,

whose portrait we have the pleasure to include in our Portrait Gallery, is no stranger to "Era" readers. Her work, consistently good, is well known and deservedly appreciated. In pantomime this year she will appear in Ike and Will Scott's "Babes in the Wood" production, featuring numerous Feldman publications.

over the real stuff in the real style. Miss Le Breton writes:—

"Very many thanks for your latest numbers. I want to tell you that Bobbie Cowgill and myself produced 'Shufflin' Along' as a duet, and it proved a tremendous success. Everyone was delighted. Many, many thanks. Amongst other Feldman items, we are using at present 'Crooning,' 'Frisco Days,' 'Timbuctoo,' and 'You've got to be cute' (Ray Hilton). I am producing 'Charles' also."

Dan Thomas

says:—"Other publishers run a very poor second to Feldmansim." Mr. Thomas is delighted with our new publications, which he will feature extensively.

"Frivolities."

Complimentary notices are the rule in connection with the above-named show, in which particular mention is made of Harry Arthurs and Decie St. Clair, who, between them, contribute "Italian Skies," "Cute Little Love Nest," and "Hiawatha's Melody of Love," in convincing style.

In Astley and Dale's

"Lads of the Village" a conspicuous success is made of "I've Got a Notion."

"Smilin' Through."

We congratulate Knight and Brady, who have, in six weeks, fulfilled three separate engagements in Blackpool in connection with the Norma Talmadge film "Smilin' Through." Knight and Brady appear in the song-scena which precedes the picture, Mr. Knight appearing as John Cartaret and Miss Brady as Moonyeen. Their production of the ballad is most artistic.

FELDMAN'S

Supreme Hits for Panto.

THE SHEIK
OF ARABY
THE DOMINATING ORIENTAL SONG FOX-TROT.

SMILIN' THROUGH

HE'S MINE, ALL MINE

ROUND ON THE END AND HIGH IN THE MIDDLE

ALL OVER NOTHING AT ALL

CROONING | LA-LA-LA | YEARNING

Shufflin' Along
THE PRINCIPAL-BOY SONG *par excellence.*

KEEP ON SMILING

ON A SATURDAY NIGHT

WE'LL BUILD A CUTE LITTLE LOVE NEST

LEAVE ME WITH A SMILE

DRIFTING | CHARLES | WHY, DEAR?

Hiawatha's Melody
OF LOVE
The Sensational Blackpool Success: with a Wonderful Harmonised Arrangement.

BIMINI BAY

DON'T LEAVE ME, MAMMY

THAT'S HOW I BELIEVE IN YOU

SOMEDAY YOU'LL BE CALLING

MOONLIGHT | MA | DREAMROSE

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

Richard Crean,

musical director, Camberwell Palace, says he finds "Hiawatha's Melody of Love" an immense favourite. He cannot play it often enough, his audience, like Oliver Twist, always wanting more.

Best Yet!

Edna Romaine, who is operating successfully—as usual—at the Hippodrome, Cardiff, this week, says "Just Like a Rainbow" is the "best yet." Miss Romaine is particularly effective in this beautiful number, which has charmed music-lovers on both sides of the Atlantic.

Kiddy Kennedy

has produced "Cha-Cha-Cha-Charles," and finds it well up to the mark. This number has a large pantomime following, and will undoubtedly figure in the list of big winners round about Christmas time.

Twice Six.

Harold Wagner has been running the well-known comedy "The New Barmaid" with his usual success. At the moment, however, his particular attention is turned to pantomime, and his two productions, "Mother Goose" and "Babes in the

MARIE TERRY.

Marie Terry

is another performer whose association with Feldmanism has had the happiest results. Regularly and successfully she has featured the Feldman successes, putting them over in her own inimitable style, to the delight of her large circle of patrons. Miss Terry will appear as principal boy in Ike and Will Scott's pantomime.

Wood," will lack nothing that is necessary to success. Feldman numbers will, of course, be in evidence—six in each production, in fact.

Midge Bradfield

will play principal girl in Moreton and Heath's "Jack Horner" pantomime at the Theatre Royal, Plymouth. Her two principal songs are from the Feldman catalogue.

Have You Heard

The Pompey Twins in "Keep on Smiling," "Round on the End," and "All Over Nothing at All"?

Nellie Forbes in "Saturday Night"?

Edward Williams in "Smilin' Through"?

Matthew Newton in "Down the Winding Road of Dreams," and "I Did Not Know"?

Eric Yorke in "Smilin' Through" and "Hiawatha's Melody of Love"?

Tony Gordon (of the Midnight Visitors) in "Roll On, Beautiful World"?

Florence Yayen in "Cha-Cha-Cha-Charles"?

A First (Class) Turn.

At the Metropolitan last Thursday evening Jessie Allan (first turn), who was singing "The Sheik," took her usual three calls for this number and then retired to her dressing-room. But only for a few seconds! The management had to recall the popular vocalist before the enthusiastic audience would allow the programme to proceed. The position on the programme does not really matter if the real goods are there and properly delivered.

Feldmanise and Light the Flame of Success.

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